

# Spring has come

Panaiotis

♩. = c. 60

The musical score is arranged in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The score is for a brass section with the following parts: Tpt 1, Tpt 2, Horn in F, Trombone, and F. Horn. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩. = c. 60. The dynamic marking *mp* is present in each part. The notation includes various note values, rests, and articulation marks such as slurs and accents. Measure numbers 1 through 8 are indicated above the staves.

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9 10 11 12

Tpt 1 *mf*

Tpt 2 *mf*

F. Horn *mf*

Tbn. *mf*

13 14 15 16

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

F. Horn *mp* *mf*

Tbn. *mp* *mf*

17 18 19 20

Tpt 1 *mp*

Tpt 2 *mp*

F. Horn *mp*

Tbn. *mp*

rall.....