

# Major & Minor Triadic Etudes 1

## Major Triads

The musical score consists of 40 measures of music in bass clef, 2/4 time. The key signature has one flat (B-flat). The measures are grouped into four-measure phrases, each starting with a repeat sign. The notes and accidentals for each measure are as follows:

- Measure 1: B2, C3, D3
- Measure 2: B2, C3, D3
- Measure 3: B2, C3, D3
- Measure 4: B2, C3, D3
- Measure 5: B2, C3, D3
- Measure 6: B2, C3, D3
- Measure 7: B2, C3, D3
- Measure 8: B2, C3, D3
- Measure 9: B2, C3, D3
- Measure 10: B2, C3, D3
- Measure 11: B2, C3, D3
- Measure 12: B2, C3, D3
- Measure 13: B2, C3, D3
- Measure 14: B2, C3, D3
- Measure 15: B2, C3, D3
- Measure 16: B2, C3, D3
- Measure 17: B2, C3, D3
- Measure 18: B2, C3, D3
- Measure 19: B2, C3, D3
- Measure 20: B2, C3, D3
- Measure 21: B2, C3, D3
- Measure 22: B2, C3, D3
- Measure 23: B2, C3, D3
- Measure 24: B2, C3, D3
- Measure 25: B2, C3, D3
- Measure 26: B2, C3, D3
- Measure 27: B2, C3, D3
- Measure 28: B2, C3, D3
- Measure 29: B2, C3, D3
- Measure 30: B2, C3, D3
- Measure 31: B2, C3, D3
- Measure 32: B2, C3, D3
- Measure 33: B2, C3, D3
- Measure 34: B2, C3, D3
- Measure 35: B2, C3, D3
- Measure 36: B2, C3, D3
- Measure 37: B2, C3, D3
- Measure 38: B2, C3, D3
- Measure 39: B2, C3, D3
- Measure 40: B2, C3, D3

## Minor Triads

41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

The image displays a musical score for 'Minor Triads' in bass clef, spanning measures 41 to 80. The score is organized into seven horizontal lines, each containing six measures. Each measure is numbered at the top. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Vertical bar lines separate the measures, and repeat signs (double dots) are used at the beginning and end of many measures. The key signature changes throughout the piece, with flats and sharps appearing in various measures.

## Major Triads +(m7, M7, 8va)

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

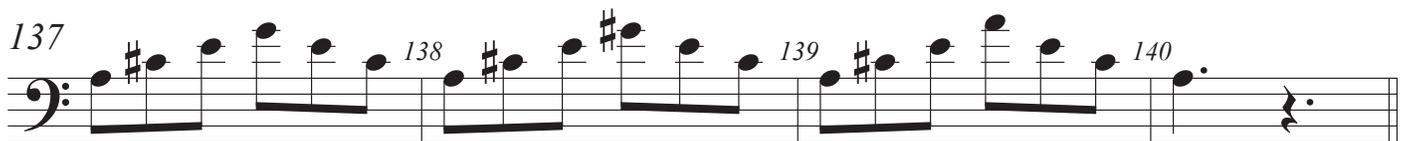
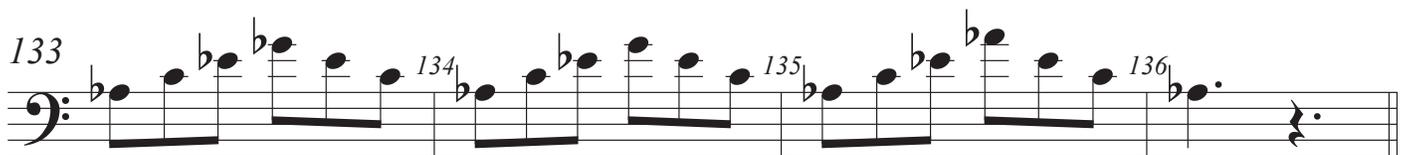
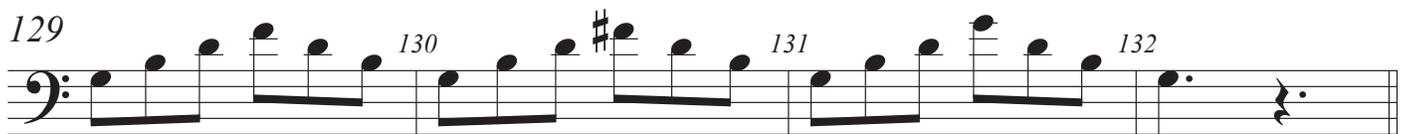
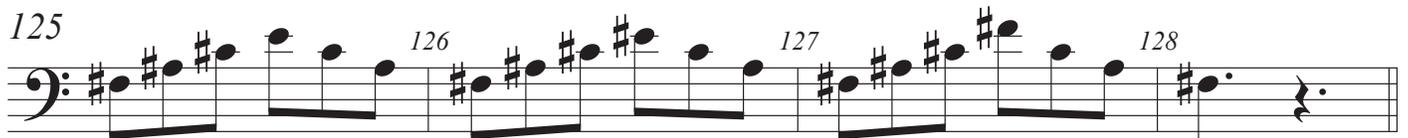
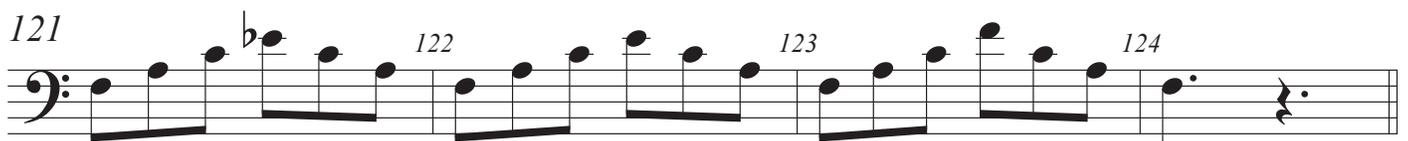
97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

The image shows a musical score for a piece titled "Major Triads +(m7, M7, 8va)". The score is written in bass clef with a 6/8 time signature. It consists of eight staves of music, each containing four measures. The measures are numbered sequentially from 81 to 112. The music features various triads and chords, including major triads, minor seventh chords (m7), major seventh chords (M7), and octaves (8va). The key signature changes throughout the piece, with flats and sharps appearing in different measures. The notation includes eighth and sixteenth notes, rests, and accidentals.



## Minor Triads +(m7, M7, 8va)

