



These are the notes of the harmonic series for each slide position.

O [7]

[6] [5]

[4] [3]

[2] [1]

The image displays four staves of musical notation, each representing a different slide position. The notes are written on a bass clef staff. The first staff is labeled 'O [7]' and shows a sequence of seven notes. The second staff is labeled '[6] [5]' and shows two sequences of notes. The third staff is labeled '[4] [3]' and shows two sequences of notes. The fourth staff is labeled '[2] [1]' and shows two sequences of notes. The notes are written in a way that shows the intervallic relationships between them.

Each phrase shown below should be played using the harmonic series with [4]. They should also be played using the other slide positions much like the examples on page 1. For example, play phrase 'R' through 'U' using [2], as well as other combinations.

P

Q

R

S

The image displays four staves of musical notation, each representing a different phrase. The notes are written on a bass clef staff. The first staff is labeled 'P' and is in 3/4 time. The second staff is labeled 'Q' and is in 4/4 time. The third staff is labeled 'R' and is in 5/4 time. The fourth staff is labeled 'S' and is in 5/4 time. Each phrase consists of a sequence of notes, with a slur and a fermata over the final note.

**T** [6] [5]

[4] [3]

[2] [1]

**U** [6] [5]

[4] [3]

[2] [1]

**V** [6] [5]

[4] [3]

[2] [1]