

Easy Meter Etudes 2: Triple 8

Panaiotis

1

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Exercise 1: Bass clef, 8/8 time signature. Measures 1-4: quarter notes G2, A2, B2, C3. Measure 5: quarter rest. Measures 6-8: eighth notes G2, A2, B2, C3. Measures 9-12: quarter notes G2, A2, B2, C3. Measure 13: quarter rest. Measures 14-16: eighth notes G2, A2, B2, C3.

2

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Exercise 2: Bass clef, 8/8 time signature. Measures 1-2: quarter notes G2, A2. Measure 3: quarter rest. Measure 4: quarter note B2. Measure 5: quarter rest. Measures 6-8: eighth notes G2, A2, B2, C3. Measures 9-12: quarter notes G2, A2, B2, C3. Measure 13: quarter rest. Measures 14-16: eighth notes G2, A2, B2, C3.

3

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Exercise 3: Bass clef, 8/8 time signature. Measures 1-2: quarter notes G2, A2. Measure 3: quarter note B2. Measure 4: quarter note C3. Measure 5: quarter rest. Measures 6-8: eighth notes G2, A2, B2, C3. Measures 9-12: quarter notes G2, A2, B2, C3. Measure 13: quarter rest. Measures 14-16: eighth notes G2, A2, B2, C3.

4

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

Exercise 4: Bass clef, 8/8 time signature. Measures 1-7: eighth notes G2, A2, B2, C3. Measure 8: quarter rest. Measures 9-16: eighth notes G2, A2, B2, C3.

5

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Exercise 5: Bass clef, 8/8 time signature. Measures 1-2: quarter notes G2, A2. Measure 3: quarter rest. Measure 4: quarter note B2. Measure 5: quarter rest. Measures 6-8: eighth notes G2, A2, B2, C3. Measures 9-12: quarter notes G2, A2, B2, C3. Measure 13: quarter rest. Measures 14-16: eighth notes G2, A2, B2, C3.

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6

Musical staff 1: Bass clef, 3/8 time signature. Measures 1-8. Fingerings: 2, 3, 4, 5, 6, 7, 8.

9

Musical staff 2: Bass clef, 3/8 time signature. Measures 9-16.

7

Musical staff 3: Bass clef, 6/8 time signature. Measures 1-4. Fingerings: 2, 3, 4.

5

Musical staff 4: Bass clef, 6/8 time signature. Measures 5-9.

10

Musical staff 5: Bass clef, 6/8 time signature. Measures 10-14.

8

Musical staff 6: Bass clef, 6/8 time signature. Measures 1-5. Fingerings: 2, 3, 4, 5.

6

Musical staff 7: Bass clef, 6/8 time signature. Measures 6-10.

11

Musical staff 8: Bass clef, 6/8 time signature. Measures 11-14.

9

Musical staff 9: Bass clef, 6/8 time signature. Measures 1-4. Fingerings: 2, 3, 4.

5

Musical staff 10: Bass clef, 6/8 time signature. Measures 5-9.

10

Musical staff 11: Bass clef, 6/8 time signature. Measures 10-14.

10

Exercise 10 is written in bass clef with a 6/8 time signature. It consists of 14 measures. The first measure starts with a half note G2. Measures 2-4 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 5 has a half note G3. Measures 6-8 contain eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 9 has a half note G2. Measures 10-12 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 13 has a half note G3. Measure 14 has a half note G3. Bar lines are present at the end of measures 4, 8, 12, and 14.

11

Exercise 11 is written in bass clef with a 6/8 time signature. It consists of 14 measures. The first measure starts with a half note G2. Measures 2-4 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 5 has a half note G3. Measures 6-8 contain eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 9 has a half note G2. Measures 10-12 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 13 has a half note G3. Measure 14 has a half note G3. Bar lines are present at the end of measures 4, 8, 12, and 14.

12

Exercise 12 is written in bass clef with a 6/8 time signature. It consists of 14 measures. The first measure starts with a half note G2. Measures 2-4 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 5 has a half note G3. Measures 6-8 contain eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 9 has a half note G2. Measures 10-12 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 13 has a half note G3. Measure 14 has a half note G3. Bar lines are present at the end of measures 4, 8, 12, and 14.