

Triadic Etudes 1

Major Triads

The musical score consists of seven staves of music in 2/4 time, each containing four measures. The measures are numbered 1 through 40. The notation includes treble clefs, repeat signs, and various rhythmic values (quarter, eighth, and sixteenth notes). The key signature changes throughout the piece, with sharps and flats appearing on various notes. The piece concludes with a final sharp sign on the eighth note of the 40th measure.

Minor Triads

Musical score for 'Minor Triads' etude, measures 41-80. The score is written in treble clef and consists of 40 measures, grouped into eight rows of five measures each. Each measure is marked with a number (41-80) and contains a single note with a repeat sign. The notes are: 41: C4, 42: B3, 43: A3, 44: G3, 45: F3, 46: E3, 47: D3, 48: C3, 49: B2, 50: A2, 51: G2, 52: F2, 53: E2, 54: D2, 55: C2, 56: B1, 57: A1, 58: G1, 59: F1, 60: E1, 61: D1, 62: C1, 63: B0, 64: A0, 65: G0, 66: F0, 67: E0, 68: D0, 69: C0, 70: B-1, 71: A-1, 72: G-1, 73: F-1, 74: E-1, 75: D-1, 76: C-1, 77: B-2, 78: A-2, 79: G-2, 80: F-2.

Major Triads +(m7, M7, 8va)

81 82 83 84

85 86 87 88

89 90 91 92

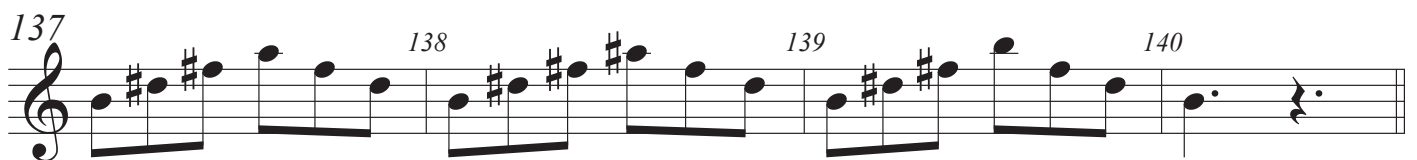
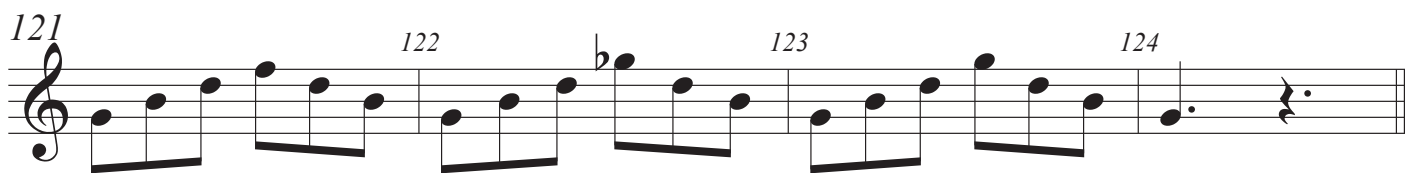
93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112



Minor Triads +(m7, M7, 8va)

145 146 147 148

145 146 147 148

149 150 151 152

149 150 151 152

153 154 155 156

153 154 155 156

157 158 159 160

157 158 159 160

161 162 163 164

161 162 163 164

165 166 167 168

165 166 167 168

169 170 171 172

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173 174 175 176

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