

General Instructions for Trumpet

Try to practice half an hour each day on average.

You will need the following documents in addition to any you already have:

- <https://www.panaiotis.us/wp-content/uploads/2024/06/Practice-eval-2-sided.pdf>
- <https://www.panaiotis.us/wp-content/uploads/2024/06/Harmonic-Series-Etudes-1-tpt.pdf>
- <https://www.panaiotis.us/wp-content/uploads/2023/10/Tpt.Trills-all.pdf>
- <https://www.panaiotis.us/wp-content/uploads/2024/06/Scaleworks-Plan.pdf>

For the [Practice Evaluation](#), each column represents a practice session. The following represents the rows on the sheet.

Mouthpiece blowing: 2 minutes. We want dialog, sirens, and long tones. Try to sustain very high notes.

Harmonic series: Instructions are on the Harmonic SeriesEtudes page.

Thrills of Trills: There are two music systems per page, each with 6 staves of music. Practice one system each day (six exercises). The actual notes played are not important. The finger combinations are the purpose.

Scaleworks: There are 12 major scales, each with 22 exercises. Look at the Scaleworks Plan.

- Each row represents one of the sets of exercises for a particular scale.
- Each column represents one of the exercises for each scale.
- Each cell represents a scale/exercise pair.
- Practice at least two scale/exercise pairs each day.
- Try to play these faster and faster over the summer. Ideally, try to get to mm. $\square = 288$ for exercises 1-4 and mm. $\square = 144$ for the rest of them. However, don't play any faster than you can play them perfectly.

* mm means metronome marking. mm $\square = 144$ means to fit 144 \square in one minute of time. $\square = 60$ results such that each \square is one second long.