

F Horn Fingering Chart (pref)

	1 2 3	1 3	2 3	1 2 (3)	1	2	0
16			# \circ $\flat\circ$	\circ	# \circ $\flat\circ$	\circ $\flat\circ$	# \circ \circ
12			# \circ $\flat\circ$	\circ $\flat\circ$	# \circ \circ	# \circ $\flat\circ$	\circ
10			-----		# \circ $\flat\circ$	# \circ $\flat\circ$	\circ $\flat\circ$
9				-----		# \circ $\flat\circ$	\circ
8			# \circ $\flat\circ$	\circ	# \circ $\flat\circ$	\circ $\flat\circ$	# \circ \circ
6					# \circ \circ	# \circ $\flat\circ$	\circ
5				# \circ $\flat\circ$	\circ	# \circ $\flat\circ$	\circ
4			# \circ $\flat\circ$	\circ	# \circ $\flat\circ$	\circ $\flat\circ$	# \circ \circ
3	# \circ $\flat\circ$	\circ	# \circ $\flat\circ$	\circ $\flat\circ$	# \circ \circ	# \circ $\flat\circ$	\circ
2	# \circ $\flat\circ$	\circ	# \circ $\flat\circ$	\circ	# \circ $\flat\circ$	\circ $\flat\circ$	# \circ \circ
1	Pedal Tones						
	# \circ $\flat\circ$	\circ	# \circ $\flat\circ$	\circ	# \circ $\flat\circ$	\circ $\flat\circ$	# \circ \circ

Double Horn B \flat Chart (pref)

	1 2 3	1 3	2 3	1 2 (3)	1	2	0
16			$\#e$ $b\bar{o}$	\bar{o}	$\#e$ $b\bar{o}$	\bar{o} $b\bar{o}$	$\#e$ \bar{o}
12			$\#o$ $b\bar{o}$	\bar{o}	$\#e$ $b\bar{o}$	\bar{o} $b\bar{o}$	$\#o$ \bar{o}
9						$\#o$ $b\bar{o}$	\bar{o}
8			$\#o$ $b\bar{o}$	\bar{o}	$\#o$ $b\bar{o}$	\bar{o} $b\bar{o}$	$\#o$ \bar{o}
6				\bar{o}	$\#o$ $b\bar{o}$	\bar{o} $b\bar{o}$	$\#o$ \bar{o}
5				$\#o$ $b\bar{o}$	\bar{o}	$\#e$ $b\bar{o}$	\bar{o}
4			$\#e$ $b\bar{o}$	\bar{o}	$\#o$ $b\bar{o}$	\bar{o} $b\bar{o}$	$\#o$ \bar{o}
3	$\#o$ $b\bar{o}$	\bar{o}	$\#o$ $b\bar{o}$	\bar{o}	$\#o$ $b\bar{o}$	\bar{o} $b\bar{o}$	\bar{o}
2	\bar{o} $b\bar{o}$	\bar{o}	$\#o$ $b\bar{o}$	\bar{o}	$\#e$ $b\bar{o}$	\bar{o} $b\bar{o}$	$\#o$ \bar{o}
1	Pedal Tones						
	\bar{o} $b\bar{o}$	\bar{o}	$\#e$ $b\bar{o}$	\bar{o}	$\#o$ $b\bar{o}$	\bar{o} $b\bar{o}$	$\#e$ \bar{o}

F Horn Fingering Chart (alt)

	1 2 3	1 3	2 3	1 2 (3)	1	2	0
16							
12							
10							
9							
8							
6							
5							
4							
3							
2							
1	Pedal Tones						

Double Horn B \flat Chart (alt)

	1 2 3	1 3	2 3	1 2 (3)	1	2	0
16							
12							
10							
9							
8							
6							
5							
4							
3							
2							
1							

Double Horn Fingering Chart

Preferred fingering

Upper notes B \flat . Lower notes F

	1 2 3	1 3	2 3	1 2 (3)	1	2	0
16							
12							
10							
9							
8							
6							
5							
4							
3							
2							
1	Pedal Tones						

Double Horn Fingering Chart

Alternate fingering
Upper notes B \flat . Lower notes F

Harmonics 7 and 11
are typically avoided.

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	1 2 3	1 3	2 3	1 2 (3)	1	2	0
16							
12							
10							
9							
8							
6							
5							
4							
3							
2							
1							