

F Horn Fingering Chart (pref)

| | 1 2 3 | 1 3 | 2 3 | 1 2 (3) | 1 | 2 | 0 |
|----|------------------------|---------|------------------------|------------------------|------------------------|------------------------|----------------------|
| 16 | | | # \circ $\flat\circ$ | \circ | # \circ $\flat\circ$ | \circ $\flat\circ$ | # \circ \circ |
| 12 | | | # \circ $\flat\circ$ | \circ $\flat\circ$ | # \circ \circ | # \circ $\flat\circ$ | \circ |
| 10 | | | ----- | | # \circ $\flat\circ$ | # \circ $\flat\circ$ | \circ $\flat\circ$ |
| 9 | | | | ----- | | # \circ $\flat\circ$ | \circ |
| 8 | | | # \circ $\flat\circ$ | \circ | # \circ $\flat\circ$ | \circ $\flat\circ$ | # \circ \circ |
| 6 | | | | | # \circ \circ | # \circ $\flat\circ$ | \circ |
| 5 | | | | # \circ $\flat\circ$ | \circ | # \circ $\flat\circ$ | \circ |
| 4 | | | # \circ $\flat\circ$ | \circ | # \circ $\flat\circ$ | \circ $\flat\circ$ | # \circ \circ |
| 3 | # \circ $\flat\circ$ | \circ | # \circ $\flat\circ$ | \circ $\flat\circ$ | # \circ \circ | # \circ $\flat\circ$ | \circ |
| 2 | # \circ $\flat\circ$ | \circ | # \circ $\flat\circ$ | \circ | # \circ $\flat\circ$ | \circ $\flat\circ$ | # \circ \circ |
| 1 | Pedal Tones | | | | | | |
| | # \circ $\flat\circ$ | \circ | # \circ $\flat\circ$ | \circ | # \circ $\flat\circ$ | \circ $\flat\circ$ | # \circ \circ |

F Horn Fingering Chart (alt)

| | 1 2 3 | 1 3 | 2 3 | 1 2 (3) | 1 | 2 | 0 |
|----|-------------|-----|-----|---------|---|---|---|
| 16 | | | | | | | |
| 12 | | | | | | | |
| 10 | | | | | | | |
| 9 | | | | | | | |
| 8 | | | | | | | |
| 6 | | | | | | | |
| 5 | | | | | | | |
| 4 | | | | | | | |
| 3 | | | | | | | |
| 2 | | | | | | | |
| 1 | Pedal Tones | | | | | | |
| | | | | | | | |