

# F Horn Easy Meter Etudes 1: Duple 8ths

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**1**

Measures 1-27 of Etude 1. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes, with pairs of eighth notes beamed together. Measure numbers 1 through 27 are indicated above the staff.

**2**

Measures 1-27 of Etude 2. The piece is in 4/4 time with a key signature of two flats. The melody features eighth notes and quarter notes. Measure numbers 1 through 27 are indicated above the staff.

**3**

Measures 1-27 of Etude 3. The piece is in 4/4 time with a key signature of two flats. The melody includes eighth notes, quarter notes, and quarter rests. Measure numbers 1 through 27 are indicated above the staff.

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4

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

This exercise is in 4/4 time with a key signature of one sharp (F#). It consists of 27 measures. The first measure (measure 4) starts with a treble clef and a sharp sign. The notes are: 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter). The second system (measures 10-18) continues with: 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter). The third system (measures 19-27) continues with: 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter). The piece ends with a double bar line.

5

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

This exercise is in 4/4 time with a key signature of one sharp (F#). It consists of 27 measures. The first measure (measure 5) starts with a treble clef and a sharp sign. The notes are: 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter). The second system (measures 10-18) continues with: 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter). The third system (measures 19-27) continues with: 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter). The piece ends with a double bar line.

6

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

This exercise is in 4/4 time with a key signature of one sharp (F#). It consists of 27 measures. The first measure (measure 6) starts with a treble clef and a sharp sign. The notes are: 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter). The second system (measures 10-18) continues with: 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter). The third system (measures 19-27) continues with: 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter). The piece ends with a double bar line.

7



2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

Exercise 7: A 16-measure piece in 2/4 time with a key signature of two flats. The melody consists of eighth notes and quarter notes. Fingerings 2, 3, 4, and 5 are indicated above measures 2, 3, 4, and 5 respectively. The piece concludes with a double bar line at measure 16.

8



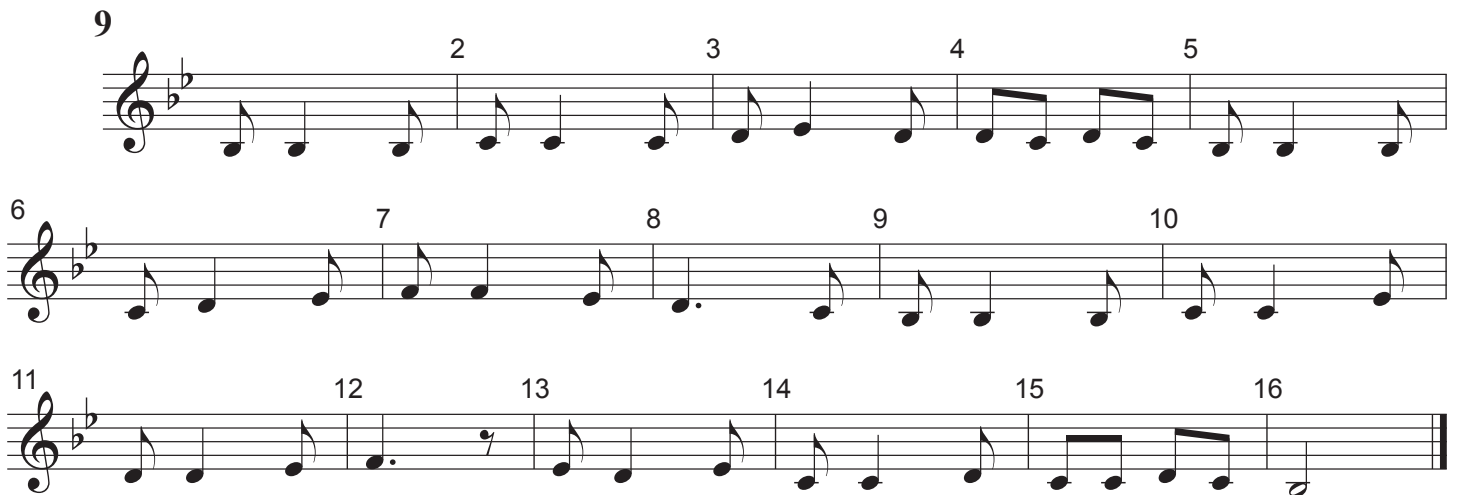
2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

Exercise 8: A 16-measure piece in 2/4 time with a key signature of two flats. The melody consists of eighth notes and quarter notes. Fingerings 2, 3, 4, and 5 are indicated above measures 2, 3, 4, and 5 respectively. The piece concludes with a double bar line at measure 16.

9



2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

Exercise 9: A 16-measure piece in 2/4 time with a key signature of two flats. The melody consists of eighth notes and quarter notes. Fingerings 2, 3, 4, and 5 are indicated above measures 2, 3, 4, and 5 respectively. The piece concludes with a double bar line at measure 16.

10

Exercise 10 is in 2/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 1 through 5, with measure numbers 2, 3, 4, and 5 written above the notes. The second staff contains measures 6 through 11, with measure numbers 7, 8, 9, 10, and 11 written above the notes. The third staff contains measures 12 through 16, with measure numbers 13, 14, 15, and 16 written above the notes. The piece concludes with a double bar line at the end of measure 16.

11

Exercise 11 is in 2/4 time with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff contains measures 1 through 5, with measure numbers 2, 3, 4, and 5 written above the notes. The second staff contains measures 6 through 11, with measure numbers 7, 8, 9, 10, and 11 written above the notes. The third staff contains measures 12 through 16, with measure numbers 13, 14, 15, and 16 written above the notes. The piece concludes with a double bar line at the end of measure 16.

12

Exercise 12 is in 2/4 time with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff contains measures 1 through 5, with measure numbers 2, 3, 4, and 5 written above the notes. The second staff contains measures 6 through 10, with measure numbers 7, 8, 9, and 10 written above the notes. The third staff contains measures 11 through 16, with measure numbers 12, 13, 14, 15, and 16 written above the notes. The piece concludes with a double bar line at the end of measure 16.