

Ding Dong Angels on High

Arr. by Panaiotis

Molto Allegro (M.M. ♩ = c. 132)

Violin *cantabile*

Tpt in B♭ *mp cantabile*

Piano *mp cantabile*

Vn. 5

Tpt. 5

Pno. 5

Vn. 10

Tpt. 10

Pno. 10

p

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15

Vn.

Tpt.

Pno.

19

Vn.

Tpt.

Pno.

mf

23

Vn.

Tpt.

Pno.

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28

Vn.

Tpt.

Pno.

31

Vn.

Tpt.

Pno.

36

Vn.

Tpt.

Pno.

poco marcato

f

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poco marcato

Vn. 39
Tpt. 39
Pno. 39

40 41 42 43

mf

Vn. 44
Tpt. 44
Pno. 44

45 46 47

poco marcato

mf

Vn. 48
Tpt. 48
Pno. 48

49 50

p *cresc.*

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51

Vn.

Tpt.

Pno.

poco a poco

54

Vn.

Tpt.

Pno.

f

58

Vn.

Tpt.

Pno.

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62

Vn.

Tpt.

Pno.

63 64 65

mp

p

Detailed description: This system covers measures 62 to 65. The Vn. part has rests. The Tpt. part starts at measure 62 with a melody in 4/4 time, marked *mp*. The Pno. part features a complex accompaniment with chords and moving lines in both staves, marked *p*. A key signature change to 5/4 occurs at measure 65.

66

Vn.

Tpt.

Pno.

67 68 69

mf

mp

f

Detailed description: This system covers measures 66 to 69. The Vn. part has a melody in 4/4 time, marked *mf*. The Tpt. part has rests. The Pno. part continues with accompaniment, marked *mp* and *f*. A key signature change to 5/4 occurs at measure 69.

70

Vn.

Tpt.

Pno.

71 72 73

mp

p

cresc.

poco a poco

Detailed description: This system covers measures 70 to 73. The Vn. part has a melody in 4/4 time, marked *mp*. The Tpt. part has a melody with accents, marked *p*, *cresc.*, and *poco a poco*. The Pno. part has accompaniment with accents, marked *p*, *cresc.*, and *poco a poco*. A dashed line indicates a continuation of the Tpt. and Pno. parts.

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Vn. 74 *f* 75 76 77 $\frac{3}{4}$

Tpt. 74 *f* 75 76 77 $\frac{3}{4}$

Pno. 74 *f* 75 76 77 $\frac{3}{4}$

Vn. 78 *cantabile* *mf* 79 80 81 $\frac{3}{4}$

Tpt. 78 *cantabile* *mf* 79 80 81 $\frac{3}{4}$

Pno. 78 *mp* 79 80 81 $\frac{3}{4}$

Vn. 82 83 84 85 $\frac{3}{4}$

Tpt. 82 83 84 85 $\frac{3}{4}$

Pno. 82 83 84 85 $\frac{3}{4}$

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86
Vn.
87 88 89 90
Tpt.
87 88 89 90 *p*
Pno.
86 87 88 89 90 *p*

91
Vn.
92 93 94 95 *p*
Tpt.
91 92 93 94 95
Pno.
91 92 93 94 95

96
Vn.
97 98 99 *mf*
Tpt.
96 97 98 99 *mf*
Pno.
96 97 98 99 *mf*

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100

Vn.

Tpt.

Pno.

Musical score for measures 100-103. The score is for Violin (Vn.), Trumpet (Tpt.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 100 starts with a 3/4 time signature. Measures 101, 102, and 103 are marked with measure numbers below the staff. The time signature changes to 4/4 at the end of measure 103. The piano part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading into measure 103.

104

Vn.

Tpt.

Pno.

Musical score for measures 104-107. The score is for Violin (Vn.), Trumpet (Tpt.), and Piano (Pno.). The key signature is one sharp (F#). Measure 104 starts with a 4/4 time signature. Measures 105, 106, and 107 are marked with measure numbers below the staff. The time signature changes to 5/4 at the start of measure 105 and back to 4/4 at the end of measure 107. The piano part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading into measure 107.

108

Vn.

Tpt.

Pno.

Musical score for measures 108-112. The score is for Violin (Vn.), Trumpet (Tpt.), and Piano (Pno.). The key signature is one sharp (F#). Measure 108 starts with a 3/4 time signature. Measures 109, 110, 111, and 112 are marked with measure numbers below the staff. The time signature changes to 4/4 at the end of measure 112. The piano part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading into measure 112.

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Vn. 113

Tpt. 113 *f* *poco marcato*

Pno. 113 *f* *poco marcato*

Vn. 117 **Maestoso**

Tpt. 117 **Maestoso**

Pno. 117 **Maestoso**