

Triadic Etudes: All Natural

Aeolian (Natural Minor)

Measures 2 through 12 of the Aeolian (Natural Minor) triadic etude. The notation is on a single treble clef staff in 6/8 time. It consists of six measures, each containing a triad of eighth notes followed by a quarter rest. The triads are: 2 (F4, A4, C5), 3 (A4, C5, E5), 4 (C5, E5, G5), 5 (E5, G5, B5), 6 (G5, B5, D6), and 7 (B5, D6, F6). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the notes.

Locrian

Measures 13 through 24 of the Locrian triadic etude. The notation is on a single treble clef staff in 6/8 time. It consists of six measures, each containing a triad of eighth notes followed by a quarter rest. The triads are: 13 (F4, A4, C5), 14 (A4, C5, E5), 15 (C5, E5, G5), 16 (E5, G5, B5), 17 (G5, B5, D6), and 18 (B5, D6, F6). Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the notes.

Ionian (Major)

Measures 25 through 36 of the Ionian (Major) triadic etude. The notation is on a single treble clef staff in 6/8 time. It consists of six measures, each containing a triad of eighth notes followed by a quarter rest. The triads are: 25 (F4, A4, C5), 26 (A4, C5, E5), 27 (C5, E5, G5), 28 (E5, G5, B5), 29 (G5, B5, D6), and 30 (B5, D6, F6). Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the notes.

Dorian

37 38 39 40 41 42

43 44 45 46 47 48

The Dorian mode section consists of two staves of music. The first staff contains measures 37 through 42, and the second staff contains measures 43 through 48. Each measure is a half note followed by a quarter rest. The notes are: 37 (D, E, F), 38 (E, F, G), 39 (F, G, A), 40 (G, A, B), 41 (A, B, C), 42 (B, C, D), 43 (C, D, E), 44 (D, E, F), 45 (E, F, G), 46 (F, G, A), 47 (G, A, B), 48 (A, B, C).

Phrygian

49 50 51 52 53 54

55 56 57 58 59 60

The Phrygian mode section consists of two staves of music. The first staff contains measures 49 through 54, and the second staff contains measures 55 through 60. Each measure is a half note followed by a quarter rest. The notes are: 49 (D, E, F), 50 (E, F, G), 51 (F, G, A), 52 (G, A, B), 53 (A, B, C), 54 (B, C, D), 55 (C, D, E), 56 (D, E, F), 57 (E, F, G), 58 (F, G, A), 59 (G, A, B), 60 (A, B, C).

Lydian

61 62 63 64 65 66

67 68 69 70 71 72

The Lydian mode section consists of two staves of music. The first staff contains measures 61 through 66, and the second staff contains measures 67 through 72. Each measure is a half note followed by a quarter rest. The notes are: 61 (D, E, F), 62 (E, F, G), 63 (F, G, A), 64 (G, A, B), 65 (A, B, C), 66 (B, C, D), 67 (C, D, E), 68 (D, E, F), 69 (E, F, G), 70 (F, G, A), 71 (G, A, B), 72 (A, B, C).

Mixolydian

73 74 75 76 77 78

79 80 81 82 83 84

The Mixolydian mode section consists of two staves of music. The first staff contains measures 73 through 78, and the second staff contains measures 79 through 84. Each measure is a half note followed by a quarter rest. The notes are: 73 (D, E, F), 74 (E, F, G), 75 (F, G, A), 76 (G, A, B), 77 (A, B, C), 78 (B, C, D), 79 (C, D, E), 80 (D, E, F), 81 (E, F, G), 82 (F, G, A), 83 (G, A, B), 84 (A, B, C).