

# Triadic Etudes: Desc. Natural

## Aeolian (Natural Minor)

Two staves of musical notation in treble clef, 6/8 time signature. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. Each measure consists of a triad of notes followed by a quarter rest. The notes in each measure are: 1: G4, A4, B4; 2: F4, G4, A4; 3: E4, F4, G4; 4: D4, E4, F4; 5: C4, D4, E4; 6: B3, C4, D4; 7: A3, B3, C4; 8: G3, A3, B3; 9: F3, G3, A3; 10: E3, F3, G3; 11: D3, E3, F3; 12: C3, D3, E3.

## Locrian

Two staves of musical notation in treble clef, 6/8 time signature. The first staff contains measures 13 through 18, and the second staff contains measures 19 through 24. Each measure consists of a triad of notes followed by a quarter rest. The notes in each measure are: 13: G4, A4, Bb4; 14: F4, G4, Ab4; 15: E4, F4, Gb4; 16: D4, E4, Fb4; 17: C4, D4, Eb4; 18: B3, C4, Db4; 19: A3, B3, Cb4; 20: G3, A3, Gb3; 21: F3, G3, Fb3; 22: E3, F3, Eb3; 23: D3, E3, Db3; 24: C3, D3, Cb3.

## Ionian (Major)

Two staves of musical notation in treble clef, 6/8 time signature. The first staff contains measures 25 through 30, and the second staff contains measures 31 through 36. Each measure consists of a triad of notes followed by a quarter rest. The notes in each measure are: 25: G4, A4, B4; 26: F4, G4, A4; 27: E4, F4, G4; 28: D4, E4, F4; 29: C4, D4, E4; 30: B3, C4, D4; 31: A3, B3, C4; 32: G3, A3, B3; 33: F3, G3, A3; 34: E3, F3, G3; 35: D3, E3, F3; 36: C3, D3, E3.

## Dorian

37 38 39 40 41 42

43 44 45 46 47 48

The Dorian mode section consists of two staves of music. The first staff contains measures 37 through 42, and the second staff contains measures 43 through 48. Each measure is marked with its measure number above the staff. The notation features eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a descending natural scale.

## Phrygian

49 50 51 52 53 54

55 56 57 58 59 60

The Phrygian mode section consists of two staves of music. The first staff contains measures 49 through 54, and the second staff contains measures 55 through 60. Each measure is marked with its measure number above the staff. The notation features eighth and quarter notes, with some notes beamed together. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a descending natural scale.

## Lydian

61 62 63 64 65 66

67 68 69 70 71 72

The Lydian mode section consists of two staves of music. The first staff contains measures 61 through 66, and the second staff contains measures 67 through 72. Each measure is marked with its measure number above the staff. The notation features eighth and quarter notes, with some notes beamed together. The key signature has no flats or sharps (C major), and the time signature is 4/4. The music is written in a descending natural scale.

## Mixolydian

73 74 75 76 77 78

79 80 81 82 83 84

The Mixolydian mode section consists of two staves of music. The first staff contains measures 73 through 78, and the second staff contains measures 79 through 84. Each measure is marked with its measure number above the staff. The notation features eighth and quarter notes, with some notes beamed together. The key signature has one flat (F major), and the time signature is 4/4. The music is written in a descending natural scale.