

Scalework 1: A \flat Major

1

Exercise 1, first system: Two staves of music in A \flat major. The top staff contains six measures with various time signatures (5/4, 3/4, 4/4, 3/4, 5/4, 3/4) and notes including flats and naturals. The bottom staff continues the exercise with similar time signatures and notes, ending with a double bar line.

2

Exercise 2, first system: Two staves of music in A \flat major. The top staff contains six measures with time signatures (5/4, 3/4, 4/4, 3/4, 5/4, 3/4) and notes including flats and naturals. The bottom staff continues the exercise with similar time signatures and notes, ending with a double bar line.

3

Exercise 3, first system: Two staves of music in A \flat major. The top staff contains six measures with time signatures (5/4, 3/4, 4/4, 3/4, 5/4, 3/4) and notes including flats and naturals. The bottom staff continues the exercise with similar time signatures and notes, ending with a double bar line.

4

Exercise 4, first system: Two staves of music in A \flat major. The top staff contains six measures with time signatures (5/4, 3/4, 4/4, 3/4, 5/4, 3/4) and notes including flats and naturals. The bottom staff continues the exercise with similar time signatures and notes, ending with a double bar line.

5

Exercise 5, first system: Two staves of music in A \flat major. The top staff contains six measures with time signatures (4/4, 3/4, 4/4, 3/4) and eighth notes. The bottom staff continues the exercise with similar time signatures and notes, ending with a double bar line.

6

Exercise 6, first system: Two staves of music in A \flat major. The top staff contains six measures with time signatures (4/4, 3/4, 4/4, 3/4) and eighth notes. The bottom staff continues the exercise with similar time signatures and notes, ending with a double bar line.

7

Exercise 7 consists of two staves of music in bass clef. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4. The music features eighth and sixteenth note patterns.

8

Exercise 8 consists of two staves of music in bass clef. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4. The music features eighth and sixteenth note patterns.

9

3x sempre

Exercise 9 consists of two staves of music in bass clef. The first staff contains four measures with time signatures 2/4, 2/4, 2/4, and 2/4, each followed by a repeat sign and a fermata. The second staff contains four measures with time signatures 2/4, 2/4, 2/4, and 2/4, each followed by a repeat sign and a fermata. The music features eighth and sixteenth note patterns.

10

3x sempre

Exercise 10 consists of two staves of music in bass clef. The first staff contains four measures with time signatures 2/4, 2/4, 2/4, and 2/4, each followed by a repeat sign and a fermata. The second staff contains four measures with time signatures 2/4, 2/4, 2/4, and 2/4, each followed by a repeat sign and a fermata. The music features eighth and sixteenth note patterns.

11

3x sempre

Exercise 11 consists of two staves of music in bass clef. The first staff contains four measures with time signatures 2/4, 2/4, 2/4, and 2/4, each followed by a repeat sign and a fermata. The second staff contains four measures with time signatures 2/4, 2/4, 2/4, and 2/4, each followed by a repeat sign and a fermata. The music features eighth and sixteenth note patterns.

12

3x sempre

Exercise 12 consists of two staves of music in bass clef. The first staff contains four measures with time signatures 2/4, 2/4, 2/4, and 2/4, each followed by a repeat sign and a fermata. The second staff contains four measures with time signatures 2/4, 2/4, 2/4, and 2/4, each followed by a repeat sign and a fermata. The music features eighth and sixteenth note patterns.

13

3x sempre

Exercise 13, first system: Bass clef, A \flat major key signature. The system contains two staves. The first staff has a 3/4 time signature and contains a sequence of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , followed by a whole rest. The second staff has a 6/8 time signature and contains a sequence of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , followed by a whole rest. The system concludes with a 3/4 time signature and a sequence of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , followed by a whole rest.

14

3x sempre

Exercise 14, first system: Bass clef, A \flat major key signature. The system contains two staves. The first staff has a 3/4 time signature and contains a sequence of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , followed by a whole rest. The second staff has a 6/8 time signature and contains a sequence of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , followed by a whole rest. The system concludes with a 3/4 time signature and a sequence of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , followed by a whole rest.

15

3x sempre

Exercise 15, first system: Bass clef, A \flat major key signature. The system contains two staves. The first staff has a 3/4 time signature and contains a sequence of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , followed by a whole rest. The second staff has a 6/8 time signature and contains a sequence of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , followed by a whole rest. The system concludes with a 3/4 time signature and a sequence of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , followed by a whole rest.

16

3x sempre

Exercise 16, first system: Bass clef, A \flat major key signature. The system contains two staves. The first staff has a 3/4 time signature and contains a sequence of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , followed by a whole rest. The second staff has a 6/8 time signature and contains a sequence of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , followed by a whole rest. The system concludes with a 3/4 time signature and a sequence of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , followed by a whole rest.

17

Exercise 17, first system: Bass clef, A \flat major key signature. The system contains three staves. The first staff has a 5/8 time signature and contains a sequence of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , followed by a whole rest. The second staff has a 6/8 time signature and contains a sequence of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , followed by a whole rest. The third staff has a 3/4 time signature and contains a sequence of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , followed by a whole rest.

18

Exercise 18 is written in bass clef with a 5/8 time signature and a key signature of three flats (B \flat , E \flat , A \flat). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with similar rhythmic patterns. The third staff concludes the exercise with a final note and a repeat sign.

19

Exercise 19 is written in bass clef with a 5/8 time signature and a key signature of three flats. It consists of three staves of music. The first staff features a sequence of eighth notes. The second staff continues with eighth notes and includes a repeat sign. The third staff concludes the exercise with a final note and a repeat sign.

20

Exercise 20 is written in bass clef with a 5/8 time signature and a key signature of three flats. It consists of three staves of music. The first staff features a sequence of eighth notes. The second staff continues with eighth notes and includes a repeat sign. The third staff concludes the exercise with a final note and a repeat sign.

21

Exercise 21 is written in bass clef with a 4/4 time signature and a key signature of three flats. It consists of a single staff of music. The exercise begins with a sequence of eighth notes, followed by a series of quarter notes, and ends with a whole note.

22

Exercise 22 is written in bass clef with a 4/4 time signature and a key signature of three flats. It consists of a single staff of music. The exercise begins with a sequence of eighth notes, followed by a series of quarter notes, and ends with a whole note.

Scalework 1: A Major

1

First system of exercise 1, first staff. Bass clef, key signature of two sharps (F# and C#), 5/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Second system of exercise 1, first staff. Bass clef, key signature of two sharps, 5/4 time signature. Notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Fingering: 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

2

First system of exercise 2, first staff. Bass clef, key signature of two sharps, 5/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Second system of exercise 2, first staff. Bass clef, key signature of two sharps, 5/4 time signature. Notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Fingering: 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

3

First system of exercise 3, first staff. Bass clef, key signature of two sharps, 5/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Second system of exercise 3, first staff. Bass clef, key signature of two sharps, 5/4 time signature. Notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Fingering: 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

4

First system of exercise 4, first staff. Bass clef, key signature of two sharps, 5/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Second system of exercise 4, first staff. Bass clef, key signature of two sharps, 5/4 time signature. Notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Fingering: 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

5

First system of exercise 5, first staff. Bass clef, key signature of two sharps, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Second system of exercise 5, first staff. Bass clef, key signature of two sharps, 4/4 time signature. Notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Fingering: 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

6

First system of exercise 6, first staff. Bass clef, key signature of two sharps, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Second system of exercise 6, first staff. Bass clef, key signature of two sharps, 4/4 time signature. Notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Fingering: 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

7

7

8

8

9 *3x sempre*

9 *3x sempre*

10 *3x sempre*

10 *3x sempre*

11 *3x sempre*

11 *3x sempre*

12 *3x sempre*

12 *3x sempre*

13

3x sempre

Exercise 13, first system. Bass clef, key signature of three sharps (F#, C#, G#). The system consists of two staves. The first staff has a 3/4 time signature and contains a quarter-note scale: F#4, G4, A4, B4, C5, followed by a whole rest. The second staff has a 6/8 time signature and contains an eighth-note scale: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a whole rest. The system concludes with a 3/4 time signature and a quarter-note scale: F#4, G4, A4, B4, C5, followed by a whole rest.

14

3x sempre

Exercise 14, first system. Bass clef, key signature of three sharps (F#, C#, G#). The system consists of two staves. The first staff has a 3/4 time signature and contains a quarter-note scale: F#4, G4, A4, B4, C5, followed by a whole rest. The second staff has a 6/8 time signature and contains an eighth-note scale: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a whole rest. The system concludes with a 3/4 time signature and a quarter-note scale: F#4, G4, A4, B4, C5, followed by a whole rest.

15

3x sempre

Exercise 15, first system. Bass clef, key signature of three sharps (F#, C#, G#). The system consists of two staves. The first staff has a 3/4 time signature and contains a quarter-note scale: F#4, G4, A4, B4, C5, followed by a whole rest. The second staff has a 6/8 time signature and contains an eighth-note scale: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a whole rest. The system concludes with a 3/4 time signature and a quarter-note scale: F#4, G4, A4, B4, C5, followed by a whole rest.

16

3x sempre

Exercise 16, first system. Bass clef, key signature of three sharps (F#, C#, G#). The system consists of two staves. The first staff has a 3/4 time signature and contains a quarter-note scale: F#4, G4, A4, B4, C5, followed by a whole rest. The second staff has a 6/8 time signature and contains an eighth-note scale: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a whole rest. The system concludes with a 3/4 time signature and a quarter-note scale: F#4, G4, A4, B4, C5, followed by a whole rest.

17

Exercise 17, first system. Bass clef, key signature of three sharps (F#, C#, G#). The system consists of three staves. The first staff has a 5/8 time signature and contains a quarter-note scale: F#4, G4, A4, B4, C5, followed by a whole rest. The second staff has a 6/8 time signature and contains an eighth-note scale: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a whole rest. The system concludes with a 3/4 time signature and a quarter-note scale: F#4, G4, A4, B4, C5, followed by a whole rest.

18

Exercise 18 is written in bass clef with a 5/8 time signature and an A major key signature (three sharps). It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with eighth-note patterns and includes a repeat sign. The third staff concludes the exercise with eighth-note patterns and a final half-note chord.

19

Exercise 19 is written in bass clef with a 5/8 time signature and an A major key signature. It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with eighth-note patterns and includes a repeat sign. The third staff concludes the exercise with eighth-note patterns and a final half-note chord.

20

Exercise 20 is written in bass clef with a 5/8 time signature and an A major key signature. It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with eighth-note patterns and includes a repeat sign. The third staff concludes the exercise with eighth-note patterns and a final half-note chord.

21

Exercise 21 is written in bass clef with a 4/4 time signature and an A major key signature. It consists of a single staff of music. The exercise begins with a quarter note, followed by eighth-note patterns, and concludes with a half-note chord.

22

Exercise 22 is written in bass clef with a 4/4 time signature and an A major key signature. It consists of a single staff of music. The exercise begins with a quarter note, followed by eighth-note patterns, and concludes with a half-note chord.

B \flat Major 2 Octaves

1

First system of exercise 1, consisting of two staves. The top staff contains measures 1-4 with time signatures 5/4, 3/4, C, and 3/4. The bottom staff contains measures 5-8 with time signatures 7/4, 3/4, C, and 3/4. The key signature is B \flat major.

2

First system of exercise 2, consisting of two staves. The top staff contains measures 1-4 with time signatures 5/4, 3/4, C, and 3/4. The bottom staff contains measures 5-8 with time signatures 7/4, 3/4, C, and 3/4. The key signature is B \flat major.

3

First system of exercise 3, consisting of two staves. The top staff contains measures 1-4 with time signatures 5/4, 3/4, C, and 3/4. The bottom staff contains measures 5-8 with time signatures 7/4, 3/4, C, and 3/4. The key signature is B \flat major.

4

First system of exercise 4, consisting of two staves. The top staff contains measures 1-4 with time signatures 5/4, 3/4, C, and 3/4. The bottom staff contains measures 5-8 with time signatures 7/4, 3/4, C, and 3/4. The key signature is B \flat major.

5

First system of exercise 5, consisting of two staves. The top staff contains measures 1-4 with time signatures C, 3/4, C, and 3/4. The bottom staff contains measures 5-8 with time signatures C, 3/4, C, and 3/4. The key signature is B \flat major.

6

First system of exercise 6, consisting of two staves. The top staff contains measures 1-4 with time signatures C, 3/4, C, and 3/4. The bottom staff contains measures 5-8 with time signatures C, 3/4, C, and 3/4. The key signature is B \flat major.

7

Exercise 7 consists of two staves of music in bass clef. The first staff begins with a common time signature (C) and a key signature of one flat (B \flat). It contains four measures of eighth-note patterns, with time signatures changing to 3/4, C, 3/4, and C. The second staff continues with eighth-note patterns, with time signatures changing to C, 3/4, C, and ending with a whole note.

8

Exercise 8 consists of two staves of music in bass clef. The first staff begins with a common time signature (C) and a key signature of one flat (B \flat). It contains four measures of eighth-note patterns, with time signatures changing to 3/4, C, 3/4, and C. The second staff continues with eighth-note patterns, with time signatures changing to C, 3/4, C, and ending with a whole note.

9

3x sempre

Exercise 9 consists of two staves of music in bass clef. The first staff begins with a 2/4 time signature and a key signature of one flat (B \flat). It contains eight measures of eighth-note patterns, with time signatures changing to 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The second staff continues with eighth-note patterns, with time signatures changing to 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and ending with a whole note.

10

3x sempre

Exercise 10 consists of two staves of music in bass clef. The first staff begins with a 2/4 time signature and a key signature of one flat (B \flat). It contains eight measures of eighth-note patterns, with time signatures changing to 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The second staff continues with eighth-note patterns, with time signatures changing to 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and ending with a whole note.

11

3x sempre

Exercise 11 consists of two staves of music in bass clef. The first staff begins with a 2/4 time signature and a key signature of one flat (B \flat). It contains eight measures of eighth-note patterns, with time signatures changing to 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The second staff continues with eighth-note patterns, with time signatures changing to 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and ending with a whole note.

12

3x sempre

Exercise 12 consists of two staves of music in bass clef. The first staff begins with a 2/4 time signature and a key signature of one flat (B \flat). It contains eight measures of eighth-note patterns, with time signatures changing to 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The second staff continues with eighth-note patterns, with time signatures changing to 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and ending with a whole note.

13

3x sempre

First system of musical notation for exercise 13, consisting of two staves. The top staff begins with a 3/4 time signature and contains a sequence of eighth notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G \flat . This is followed by a whole rest. The bottom staff continues with eighth notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G \flat , followed by a whole rest. The system concludes with a double bar line and a repeat sign.

14

3x sempre

First system of musical notation for exercise 14, consisting of two staves. The top staff begins with a 3/4 time signature and contains eighth notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G \flat , followed by a whole rest. The bottom staff continues with eighth notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G \flat , followed by a whole rest. The system concludes with a double bar line and a repeat sign.

15

3x sempre

First system of musical notation for exercise 15, consisting of two staves. The top staff begins with a 3/4 time signature and contains eighth notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G \flat , followed by a whole rest. The bottom staff continues with eighth notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G \flat , followed by a whole rest. The system concludes with a double bar line and a repeat sign.

16

3x sempre

First system of musical notation for exercise 16, consisting of two staves. The top staff begins with a 3/4 time signature and contains eighth notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G \flat , followed by a whole rest. The bottom staff continues with eighth notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G \flat , followed by a whole rest. The system concludes with a double bar line and a repeat sign.

17

First system of musical notation for exercise 17, consisting of three staves. The top staff begins with a 3/4 time signature and contains eighth notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G \flat , followed by a whole rest. The middle and bottom staves continue with eighth notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G \flat , followed by a whole rest. The system concludes with a double bar line and a repeat sign.

18

Exercise 18, measures 1-3. The notation is in bass clef, B \flat major, and 3/8 time. Measure 1 contains a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. Measure 2 contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. Measure 3 contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The exercise is repeated three times with a repeat sign at the end of each measure.

19

Exercise 19, measures 1-3. The notation is in bass clef, B \flat major, and 3/8 time. Measure 1 contains a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. Measure 2 contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. Measure 3 contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The exercise is repeated three times with a repeat sign at the end of each measure.

20

Exercise 20, measures 1-3. The notation is in bass clef, B \flat major, and 3/8 time. Measure 1 contains a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. Measure 2 contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. Measure 3 contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The exercise is repeated three times with a repeat sign at the end of each measure.

21

Exercise 21, measures 1-2. The notation is in bass clef, B \flat major, and common time. Measure 1 contains a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. Measure 2 contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The exercise is repeated three times with a repeat sign at the end of each measure.

22

Exercise 22, measures 1-2. The notation is in bass clef, B \flat major, and common time. Measure 1 contains a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. Measure 2 contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The exercise is repeated three times with a repeat sign at the end of each measure.

B Major 2 Octaves

1

Musical notation for exercise 1, two staves in bass clef, key of B major (two sharps). The first staff contains measures 1-4 with time signatures 5/4, 3/4, C, and 3/4. The second staff contains measures 5-8 with time signatures 7/4, 3/4, C, and 3/4. Fingerings (VI) are indicated for the first staff.

2

Musical notation for exercise 2, two staves in bass clef, key of B major. The first staff contains measures 1-4 with time signatures 5/4, 3/4, C, and 3/4. The second staff contains measures 5-8 with time signatures 7/4, 3/4, C, and 3/4. Fingerings (VI) are indicated for the first staff.

3

Musical notation for exercise 3, two staves in bass clef, key of B major. The first staff contains measures 1-4 with time signatures 5/4, 3/4, C, and 3/4. The second staff contains measures 5-8 with time signatures 7/4, 3/4, C, and 3/4. Fingerings (VI) are indicated for the first staff.

4

Musical notation for exercise 4, two staves in bass clef, key of B major. The first staff contains measures 1-4 with time signatures 5/4, 3/4, C, and 3/4. The second staff contains measures 5-8 with time signatures 7/4, 3/4, C, and 3/4. Fingerings (VI) are indicated for the first staff.

5

Musical notation for exercise 5, two staves in bass clef, key of B major. The first staff contains measures 1-4 with time signatures C, 3/4, C, and 3/4. The second staff contains measures 5-8 with time signatures C, 3/4, C, and 3/4.

6

Musical notation for exercise 6, two staves in bass clef, key of B major. The first staff contains measures 1-4 with time signatures C, 3/4, C, and 3/4. The second staff contains measures 5-8 with time signatures C, 3/4, C, and 3/4.

7

Exercise 7 consists of two staves of bass clef music in B major. The first staff begins with a 3/4 time signature and contains eighth-note patterns. The second staff begins with a common time signature and continues the eighth-note patterns.

8

Exercise 8 consists of two staves of bass clef music in B major. The first staff begins with a 3/4 time signature and contains eighth-note patterns. The second staff begins with a common time signature and continues the eighth-note patterns.

9 *3x sempre*

Exercise 9 consists of two staves of bass clef music in B major. The first staff begins with a 2/4 time signature and contains repeated eighth-note patterns. The second staff begins with a 3/4 time signature and continues the repeated eighth-note patterns. The instruction "3x sempre" is written above the first staff.

10 *3x sempre*

Exercise 10 consists of two staves of bass clef music in B major. The first staff begins with a 2/4 time signature and contains repeated eighth-note patterns. The second staff begins with a 3/4 time signature and continues the repeated eighth-note patterns. The instruction "3x sempre" is written above the first staff.

11 *3x sempre*

Exercise 11 consists of two staves of bass clef music in B major. The first staff begins with a 2/4 time signature and contains repeated eighth-note patterns. The second staff begins with a 3/4 time signature and continues the repeated eighth-note patterns. The instruction "3x sempre" is written above the first staff.

12 *3x sempre*

Exercise 12 consists of two staves of bass clef music in B major. The first staff begins with a 2/4 time signature and contains repeated eighth-note patterns. The second staff begins with a 3/4 time signature and continues the repeated eighth-note patterns. The instruction "3x sempre" is written above the first staff.

13

3x sempre

Exercise 13, first system. Bass clef, key signature of B major (three sharps). The system consists of two staves. The first staff begins with a 3/4 time signature, followed by a repeat sign. The second staff begins with a 6/8 time signature, followed by a repeat sign. The music features eighth and sixteenth notes with stems pointing down.

14

3x sempre

Exercise 14, first system. Bass clef, key signature of B major. The system consists of two staves. The first staff begins with a 3/4 time signature, followed by a repeat sign. The second staff begins with a 6/8 time signature, followed by a repeat sign. The music features eighth and sixteenth notes with stems pointing down.

15

3x sempre

Exercise 15, first system. Bass clef, key signature of B major. The system consists of two staves. The first staff begins with a 3/4 time signature, followed by a repeat sign. The second staff begins with a 6/8 time signature, followed by a repeat sign. The music features eighth and sixteenth notes with stems pointing down.

16

3x sempre

Exercise 16, first system. Bass clef, key signature of B major. The system consists of two staves. The first staff begins with a 3/4 time signature, followed by a repeat sign. The second staff begins with a 6/8 time signature, followed by a repeat sign. The music features eighth and sixteenth notes with stems pointing down.

17

Exercise 17, first system. Bass clef, key signature of B major. The system consists of three staves. The first staff begins with a 3/8 time signature, followed by a repeat sign. The second and third staves continue the piece with eighth and sixteenth notes, some with stems pointing down and some with stems pointing up. The music concludes with a double bar line.

18

Exercise 18, measures 1-3. The first measure contains a whole note chord (B major) with a repeat sign. The second measure contains a quarter rest followed by a quarter note B. The third measure contains a quarter note B, a quarter note A, and a quarter note G. The key signature is B major (three sharps) and the time signature is 3/8.

19

Exercise 19, measures 1-3. The first measure contains a quarter note B, a quarter note A, and a quarter note G. The second measure contains a quarter note F, a quarter note E, and a quarter note D. The third measure contains a quarter note C, a quarter note B, and a quarter note A. The key signature is B major (three sharps) and the time signature is 3/8.

20

Exercise 20, measures 1-3. The first measure contains a quarter note B, a quarter note A, and a quarter note G. The second measure contains a quarter note F, a quarter note E, and a quarter note D. The third measure contains a quarter note C, a quarter note B, and a quarter note A. The key signature is B major (three sharps) and the time signature is 3/8.

21

Exercise 21, measures 1-2. The first measure contains a quarter note B, a quarter note A, and a quarter note G. The second measure contains a quarter note F, a quarter note E, and a quarter note D. The key signature is B major (three sharps) and the time signature is common time (C).

22

Exercise 22, measures 1-2. The first measure contains a quarter note B, a quarter note A, and a quarter note G. The second measure contains a quarter note F, a quarter note E, and a quarter note D. The key signature is B major (three sharps) and the time signature is common time (C).

C Major, A Minor Scalework

1

Exercise 1, first system: Two staves of music in bass clef. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 7/4, 3/4, 4/4, and 4/4. The notes are C, D, E, F, G, A, B, A, G, F, E, D, C.

2

Exercise 2, first system: Two staves of music in bass clef. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 7/4, 3/4, 4/4, and 4/4. The notes are C, D, E, F, G, A, B, A, G, F, E, D, C.

3

Exercise 3, first system: Two staves of music in bass clef. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 7/4, 3/4, 4/4, and 4/4. The notes are C, D, E, F, G, A, B, A, G, F, E, D, C.

4

Exercise 4, first system: Two staves of music in bass clef. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 7/4, 3/4, 4/4, and 4/4. The notes are C, D, E, F, G, A, B, A, G, F, E, D, C.

5

Exercise 5, first system: Two staves of music in bass clef. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4. The notes are C, D, E, F, G, A, B, A, G, F, E, D, C.

6

Exercise 6, first system: Two staves of music in bass clef. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4. The notes are C, D, E, F, G, A, B, A, G, F, E, D, C.

7

Exercise 7 consists of two staves of bass clef music. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

8

Exercise 8 consists of two staves of bass clef music. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

9

3x sempre

Exercise 9 consists of two staves of bass clef music. The first staff contains six measures with a 2/4 time signature, each measure starting with a repeat sign. The second staff contains six measures with a 2/4 time signature, each measure starting with a repeat sign, followed by two measures with 3/4 and 4/4 time signatures.

10

3x sempre

Exercise 10 consists of two staves of bass clef music. The first staff contains six measures with a 2/4 time signature, each measure starting with a repeat sign. The second staff contains six measures with a 2/4 time signature, each measure starting with a repeat sign, followed by two measures with 3/4 and 4/4 time signatures.

11

3x sempre

Exercise 11 consists of two staves of bass clef music. The first staff contains six measures with a 2/4 time signature, each measure starting with a repeat sign. The second staff contains six measures with a 2/4 time signature, each measure starting with a repeat sign, followed by two measures with 3/4 and 4/4 time signatures.

12

3x sempre

Exercise 12 consists of two staves of bass clef music. The first staff contains six measures with a 2/4 time signature, each measure starting with a repeat sign. The second staff contains six measures with a 2/4 time signature, each measure starting with a repeat sign, followed by two measures with 3/4 and 4/4 time signatures.

13

3x sempre

Exercise 13 consists of two staves of music. The first staff begins with a 3/4 time signature and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, a 6/8 time signature, another sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, a 3/4 time signature, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff starts with a 6/8 time signature and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, a 3/4 time signature, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, and a 6/8 time signature, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

14

3x sempre

Exercise 14 consists of two staves of music. The first staff begins with a 3/4 time signature and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, a 6/8 time signature, another sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, a 3/4 time signature, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff starts with a 6/8 time signature and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, a 3/4 time signature, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, and a 6/8 time signature, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

15

3x sempre

Exercise 15 consists of two staves of music. The first staff begins with a 3/4 time signature and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, a 6/8 time signature, another sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, a 3/4 time signature, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff starts with a 6/8 time signature and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, a 3/4 time signature, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, and a 6/8 time signature, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

16

3x sempre

Exercise 16 consists of two staves of music. The first staff begins with a 3/4 time signature and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, a 6/8 time signature, another sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, a 3/4 time signature, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff starts with a 6/8 time signature and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, a 3/4 time signature, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, and a 6/8 time signature, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

17

Exercise 17 consists of three staves of music. The first staff begins with a 5/8 time signature and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff starts with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The third staff starts with a quarter rest, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

18

Exercise 18 consists of three measures of music in bass clef with a 5/8 time signature. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. The third measure contains a dotted quarter note G3, followed by a quarter rest, and then a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. Repeat signs are present at the beginning and end of the exercise.

19

Exercise 19 consists of three measures of music in bass clef with a 5/8 time signature. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. The third measure contains a dotted quarter note G3, followed by a quarter rest, and then a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. Repeat signs are present at the beginning and end of the exercise.

20

Exercise 20 consists of three measures of music in bass clef with a 5/8 time signature. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. The third measure contains a dotted quarter note G3, followed by a quarter rest, and then a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. Repeat signs are present at the beginning and end of the exercise.

21

Exercise 21 consists of a single measure of music in bass clef with a 4/4 time signature. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. A slur is placed over the entire sequence. The measure ends with a whole note G3. Repeat signs are present at the beginning and end of the exercise.

22

Exercise 22 consists of a single measure of music in bass clef with a 4/4 time signature. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. A slur is placed over the entire sequence. The measure ends with a whole note G3. Repeat signs are present at the beginning and end of the exercise.

Scalework 1: D \flat Major, B \flat Minor

1



Musical notation for exercise 1, first system. It consists of two staves in bass clef with a key signature of two flats (B \flat minor/D \flat major). The first staff contains measures 1-4 with various time signatures: 5/4, 3/4, 4/4, and 3/4. The second staff contains measures 5-8 with time signatures: 5/4, 3/4, 4/4, and 4/4. Accents are placed above several notes.

2



Musical notation for exercise 2, first system. It consists of two staves in bass clef with a key signature of two flats. The first staff contains measures 1-4 with time signatures: 5/4, 3/4, 4/4, and 3/4. The second staff contains measures 5-8 with time signatures: 5/4, 3/4, 4/4, and 4/4. Accents are placed above several notes.

3



Musical notation for exercise 3, first system. It consists of two staves in bass clef with a key signature of two flats. The first staff contains measures 1-4 with time signatures: 5/4, 3/4, 4/4, and 3/4. The second staff contains measures 5-8 with time signatures: 5/4, 3/4, 4/4, and 4/4. Accents are placed above several notes.

4



Musical notation for exercise 4, first system. It consists of two staves in bass clef with a key signature of two flats. The first staff contains measures 1-4 with time signatures: 5/4, 3/4, 4/4, and 3/4. The second staff contains measures 5-8 with time signatures: 5/4, 3/4, 4/4, and 4/4. Accents are placed above several notes.

5



Musical notation for exercise 5, first system. It consists of two staves in bass clef with a key signature of two flats. The first staff contains measures 1-4 with time signatures: 4/4, 3/4, 4/4, and 3/4. The second staff contains measures 5-8 with time signatures: 4/4, 3/4, 4/4, and 4/4. This exercise features eighth-note patterns.

6



Musical notation for exercise 6, first system. It consists of two staves in bass clef with a key signature of two flats. The first staff contains measures 1-4 with time signatures: 4/4, 3/4, 4/4, and 3/4. The second staff contains measures 5-8 with time signatures: 4/4, 3/4, 4/4, and 4/4. This exercise features eighth-note patterns.

7

Exercise 7 consists of two staves of bass clef music in B-flat major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

8

Exercise 8 consists of two staves of bass clef music in B-flat major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

9 *3x sempre*

Exercise 9 consists of two staves of bass clef music in B-flat major. The first staff has six measures with time signature 2/4 and repeat signs. The second staff has six measures with time signatures 2/4, 3/4, and 4/4.

10 *3x sempre*

Exercise 10 consists of two staves of bass clef music in B-flat major. The first staff has six measures with time signature 2/4 and repeat signs. The second staff has six measures with time signatures 2/4, 3/4, and 4/4.

11 *3x sempre*

Exercise 11 consists of two staves of bass clef music in B-flat major. The first staff has six measures with time signature 2/4 and repeat signs. The second staff has six measures with time signatures 2/4, 3/4, and 4/4.

12 *3x sempre*

Exercise 12 consists of two staves of bass clef music in B-flat major. The first staff has six measures with time signature 2/4 and repeat signs. The second staff has six measures with time signatures 2/4, 3/4, and 4/4.

13

3x sempre

Exercise 13, first system. Bass clef, key signature of three flats (B \flat minor/D \flat major). The system contains two staves. The first staff has a 3/4 time signature and contains two measures of eighth-note patterns: G \flat 4-A \flat 4-B \flat 4-C5, followed by a whole rest. The second staff has a 6/8 time signature and contains two measures of eighth-note patterns: G \flat 4-A \flat 4-B \flat 4-C5, followed by a whole rest.

14

3x sempre

Exercise 14, first system. Bass clef, key signature of three flats. The system contains two staves. The first staff has a 3/4 time signature and contains two measures: G \flat 4-A \flat 4-B \flat 4-C5, followed by a whole note G \flat 4. The second staff has a 6/8 time signature and contains two measures: G \flat 4-A \flat 4-B \flat 4-C5, followed by a whole rest.

15

3x sempre

Exercise 15, first system. Bass clef, key signature of three flats. The system contains two staves. The first staff has a 3/4 time signature and contains two measures: G \flat 4-A \flat 4-B \flat 4-C5, followed by a whole rest. The second staff has a 6/8 time signature and contains two measures: G \flat 4-A \flat 4-B \flat 4-C5, followed by a whole rest.

16

3x sempre

Exercise 16, first system. Bass clef, key signature of three flats. The system contains two staves. The first staff has a 3/4 time signature and contains two measures: G \flat 4-A \flat 4-B \flat 4-C5, followed by a whole rest. The second staff has a 6/8 time signature and contains two measures: G \flat 4-A \flat 4-B \flat 4-C5, followed by a whole rest.

17

Exercise 17, first system. Bass clef, key signature of three flats. The system contains three staves. The first staff has a 5/8 time signature and contains two measures: G \flat 4-A \flat 4-B \flat 4-C5, followed by a whole rest. The second and third staves continue the exercise with eighth-note patterns and rests, with some notes beamed across staff boundaries.

18

Exercise 18 is written in bass clef with a 5/8 time signature and a key signature of three flats (D \flat Major). It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with eighth-note patterns and includes a measure with a whole note rest. The third staff concludes with eighth-note patterns and a final measure with a half note and a fermata.

19

Exercise 19 is written in bass clef with a 5/8 time signature and a key signature of three flats (D \flat Major). It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with eighth-note patterns and includes a measure with a whole note rest. The third staff concludes with eighth-note patterns and a final measure with a half note and a fermata.

20

Exercise 20 is written in bass clef with a 5/8 time signature and a key signature of three flats (D \flat Major). It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with eighth-note patterns and includes a measure with a whole note rest. The third staff concludes with eighth-note patterns and a final measure with a half note and a fermata.

21

Exercise 21 is written in bass clef with a 4/4 time signature and a key signature of three flats (D \flat Major). It consists of a single staff of music. The exercise begins with a half note, followed by eighth-note patterns, and concludes with a half note and a fermata.

22

Exercise 22 is written in bass clef with a 4/4 time signature and a key signature of three flats (D \flat Major). It consists of a single staff of music. The exercise begins with a half note, followed by eighth-note patterns, and concludes with a half note and a fermata.

Scalework 1: D Major, B Minor

1



Musical notation for exercise 1, first system. Bass clef, key signature of two sharps (D major/B minor), 5/4 time signature. Notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4.



Musical notation for exercise 1, second system. Bass clef, key signature of two sharps (D major/B minor), 7/4 time signature. Notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5.

2



Musical notation for exercise 2, first system. Bass clef, key signature of two sharps (D major/B minor), 5/4 time signature. Notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4.



Musical notation for exercise 2, second system. Bass clef, key signature of two sharps (D major/B minor), 7/4 time signature. Notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5.

3



Musical notation for exercise 3, first system. Bass clef, key signature of two sharps (D major/B minor), 5/4 time signature. Notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4.



Musical notation for exercise 3, second system. Bass clef, key signature of two sharps (D major/B minor), 7/4 time signature. Notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5.

4



Musical notation for exercise 4, first system. Bass clef, key signature of two sharps (D major/B minor), 5/4 time signature. Notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4.



Musical notation for exercise 4, second system. Bass clef, key signature of two sharps (D major/B minor), 7/4 time signature. Notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5.

5



Musical notation for exercise 5, first system. Bass clef, key signature of two sharps (D major/B minor), 4/4 time signature. Notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4.



Musical notation for exercise 5, second system. Bass clef, key signature of two sharps (D major/B minor), 3/4 time signature. Notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5.

6



Musical notation for exercise 6, first system. Bass clef, key signature of two sharps (D major/B minor), 4/4 time signature. Notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4.



Musical notation for exercise 6, second system. Bass clef, key signature of two sharps (D major/B minor), 3/4 time signature. Notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5.

7

Exercise 7: Two staves of music in bass clef, key signature of two sharps (D major). The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

8

Exercise 8: Two staves of music in bass clef, key signature of two sharps (D major). The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

9

3x sempre

Exercise 9: Two staves of music in bass clef, key signature of two sharps (D major). The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

10

3x sempre

Exercise 10: Two staves of music in bass clef, key signature of two sharps (D major). The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

11

3x sempre

Exercise 11: Two staves of music in bass clef, key signature of two sharps (D major). The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

12

3x sempre

Exercise 12: Two staves of music in bass clef, key signature of two sharps (D major). The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

13

3x sempre

Exercise 13, first system: Bass clef, key signature of two sharps (D major). The system contains two staves. The first staff has three measures: 3/4 time signature, eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; 6/8 time signature, eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; 3/4 time signature, eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest. The second staff has three measures: 6/8 time signature, eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; 3/4 time signature, eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest.

14

3x sempre

Exercise 14, first system: Bass clef, key signature of two sharps (D major). The system contains two staves. The first staff has three measures: 3/4 time signature, eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; quarter rest; 3/4 time signature, eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest. The second staff has three measures: 6/8 time signature, eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; 3/4 time signature, eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest.

15

3x sempre

Exercise 15, first system: Bass clef, key signature of two sharps (D major). The system contains two staves. The first staff has three measures: 3/4 time signature, eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; quarter rest; 3/4 time signature, eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest. The second staff has three measures: 6/8 time signature, eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; 3/4 time signature, eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest.

16

3x sempre

Exercise 16, first system: Bass clef, key signature of two sharps (D major). The system contains two staves. The first staff has three measures: 3/4 time signature, eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; quarter rest; 3/4 time signature, eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest. The second staff has three measures: 6/8 time signature, eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; 3/4 time signature, eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest.

17

Exercise 17, first system: Bass clef, key signature of two sharps (D major). The system contains three staves. The first staff has three measures: 5/8 time signature, eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest. The second staff has three measures: eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest. The third staff has three measures: eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest; eighth-note scale (D4-E4-F4-G4-A4-B4), quarter rest.

18

Exercise 18 is written in bass clef with a 5/8 time signature and a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the pattern with a repeat sign and a fermata over a dotted quarter note. The third staff concludes the exercise with a final melodic phrase and a fermata over a dotted quarter note.

19

Exercise 19 is written in bass clef with a 5/8 time signature and a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the pattern with a repeat sign and a fermata over a dotted quarter note. The third staff concludes the exercise with a final melodic phrase and a fermata over a dotted quarter note.

20

Exercise 20 is written in bass clef with a 5/8 time signature and a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the pattern with a repeat sign and a fermata over a dotted quarter note. The third staff concludes the exercise with a final melodic phrase and a fermata over a dotted quarter note.

21

Exercise 21 is written in bass clef with a 4/4 time signature and a key signature of two sharps (D major). It consists of a single staff of music. The exercise begins with a quarter note followed by a series of eighth and sixteenth notes. A long slur covers the final two measures, which end with a half note.

22

Exercise 22 is written in bass clef with a 4/4 time signature and a key signature of two sharps (D major). It consists of a single staff of music. The exercise begins with a quarter note followed by a series of eighth and sixteenth notes. A long slur covers the final two measures, which end with a half note.


Scalework 1: E \flat Major & F Dorian

1



Musical notation for exercise 1, first system. Bass clef, E \flat Major key signature. The system contains two staves of music. The first staff has measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. The second staff has measures with time signatures 7/4, 3/4, 4/4, 4/4. The notation includes various note values and rests.

2



Musical notation for exercise 2, first system. Bass clef, E \flat Major key signature. The system contains two staves of music. The first staff has measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. The second staff has measures with time signatures 7/4, 3/4, 4/4, 4/4. The notation includes various note values and rests.

3



Musical notation for exercise 3, first system. Bass clef, E \flat Major key signature. The system contains two staves of music. The first staff has measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. The second staff has measures with time signatures 7/4, 3/4, 4/4, 4/4. The notation includes various note values and rests.

4



Musical notation for exercise 4, first system. Bass clef, E \flat Major key signature. The system contains two staves of music. The first staff has measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. The second staff has measures with time signatures 7/4, 3/4, 4/4, 4/4. The notation includes various note values and rests.

5



Musical notation for exercise 5, first system. Bass clef, E \flat Major key signature. The system contains two staves of music. The first staff has measures with time signatures 4/4, 3/4, 4/4, 3/4. The second staff has measures with time signatures 4/4, 3/4, 4/4. The notation includes eighth notes and rests.

6



Musical notation for exercise 6, first system. Bass clef, E \flat Major key signature. The system contains two staves of music. The first staff has measures with time signatures 4/4, 3/4, 4/4, 3/4. The second staff has measures with time signatures 4/4, 3/4, 4/4. The notation includes eighth notes and rests.

7

Exercise 7: Two staves of bass clef music in E-flat major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

8

Exercise 8: Two staves of bass clef music in E-flat major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

9

3x sempre

Exercise 9: Two staves of bass clef music in E-flat major. The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

10

3x sempre

Exercise 10: Two staves of bass clef music in E-flat major. The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

11

3x sempre

Exercise 11: Two staves of bass clef music in E-flat major. The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

12

3x sempre

Exercise 12: Two staves of bass clef music in E-flat major. The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

13

3x sempre

Exercise 13, first system: Bass clef, E♭ major key signature. The first line contains two measures in 3/4 time, followed by a whole rest. The second line contains two measures in 6/8 time, followed by a whole rest. The third line contains two measures in 3/4 time, followed by a whole rest.

14

3x sempre

Exercise 14, first system: Bass clef, E♭ major key signature. The first line contains two measures in 3/4 time, followed by a whole rest. The second line contains two measures in 6/8 time, followed by a whole rest. The third line contains two measures in 3/4 time, followed by a whole rest.

15

3x sempre

Exercise 15, first system: Bass clef, E♭ major key signature. The first line contains two measures in 3/4 time, followed by a whole rest. The second line contains two measures in 6/8 time, followed by a whole rest. The third line contains two measures in 3/4 time, followed by a whole rest.

16

3x sempre

Exercise 16, first system: Bass clef, E♭ major key signature. The first line contains two measures in 3/4 time, followed by a whole rest. The second line contains two measures in 6/8 time, followed by a whole rest. The third line contains two measures in 3/4 time, followed by a whole rest.

17

Exercise 17, first system: Bass clef, E♭ major key signature. The first line contains two measures in 5/8 time, followed by a whole rest. The second line contains two measures in 5/8 time, followed by a whole rest. The third line contains two measures in 5/8 time, followed by a whole rest.

18

Exercise 18 is written in bass clef with a 5/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and a fermata over a dotted quarter note. The third staff concludes the exercise with a final melodic phrase and a fermata over a dotted quarter note.

19

Exercise 19 is written in bass clef with a 5/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and a fermata over a dotted quarter note. The third staff concludes the exercise with a final melodic phrase and a fermata over a dotted quarter note.

20

Exercise 20 is written in bass clef with a 5/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and a fermata over a dotted quarter note. The third staff concludes the exercise with a final melodic phrase and a fermata over a dotted quarter note.

21

Exercise 21 is written in bass clef with a 4/4 time signature. It consists of a single staff of music. The exercise begins with a sequence of eighth and quarter notes, followed by a long melodic phrase spanning several measures, ending with a fermata over a dotted quarter note.

22

Exercise 22 is written in bass clef with a 4/4 time signature. It consists of a single staff of music. The exercise begins with a sequence of eighth and quarter notes, followed by a long melodic phrase spanning several measures, ending with a fermata over a dotted quarter note.

Scalework 1: E Major

1

Exercise 1, first system. Two staves of music in E major (three sharps). The first staff contains six measures with various time signatures (5/4, 3/4, 4/4, 3/4, 5/4, 3/4) and notes with fingering 'VI'. The second staff contains six measures with various time signatures (4/4, 7/4, 3/4, 4/4, 3/4, 4/4) and notes with fingering 'VI' and 'IV'.

2

Exercise 2, first system. Two staves of music in E major. The first staff contains six measures with various time signatures (5/4, 3/4, 4/4, 3/4, 5/4, 3/4) and notes with fingering 'VI'. The second staff contains six measures with various time signatures (4/4, 7/4, 3/4, 4/4, 3/4, 4/4) and notes with fingering 'VI' and 'IV'.

3

Exercise 3, first system. Two staves of music in E major. The first staff contains six measures with various time signatures (5/4, 3/4, 4/4, 3/4, 5/4, 3/4) and notes with fingering 'VI'. The second staff contains six measures with various time signatures (4/4, 7/4, 3/4, 4/4, 3/4, 4/4) and notes with fingering 'VI' and 'IV'.

4

Exercise 4, first system. Two staves of music in E major. The first staff contains six measures with various time signatures (5/4, 3/4, 4/4, 3/4, 5/4, 3/4) and notes with fingering 'VI'. The second staff contains six measures with various time signatures (4/4, 7/4, 3/4, 4/4, 3/4, 4/4) and notes with fingering 'VI' and 'IV'.

5

Exercise 5, first system. Two staves of music in E major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, 3/4 and eighth-note patterns. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, 3/4 and eighth-note patterns.

6

Exercise 6, first system. Two staves of music in E major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, 3/4 and eighth-note patterns. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, 3/4 and eighth-note patterns.

7

Exercise 7 consists of two staves of music in E major. The first staff begins with a 4/4 time signature and contains a sequence of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, followed by a quarter rest. The time signature changes to 3/4 for the next two measures, then back to 4/4 for the next two. The second staff continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, followed by a quarter rest. The time signature changes to 3/4 for the first two measures, then back to 4/4 for the next two, ending with a whole note E5.

8

Exercise 8 consists of two staves of music in E major. The first staff begins with a 4/4 time signature and contains a sequence of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, followed by a quarter rest. The time signature changes to 3/4 for the next two measures, then back to 4/4 for the next two. The second staff continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, followed by a quarter rest. The time signature changes to 3/4 for the first two measures, then back to 4/4 for the next two, ending with a whole note E5.

9

3x sempre

Exercise 9 consists of two staves of music in E major, marked with a 2/4 time signature and the instruction "3x sempre". The first staff contains a sequence of quarter notes: E4, F#4, G4, A4, B4, followed by a quarter rest. This sequence is repeated three times. The second staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, followed by a quarter rest. This sequence is repeated three times, ending with a whole note E5.

10

3x sempre

Exercise 10 consists of two staves of music in E major, marked with a 2/4 time signature and the instruction "3x sempre". The first staff contains a sequence of quarter notes: E4, F#4, G4, A4, B4, followed by a quarter rest. This sequence is repeated three times. The second staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, followed by a quarter rest. This sequence is repeated three times, ending with a whole note E5.

11

3x sempre

Exercise 11 consists of two staves of music in E major, marked with a 2/4 time signature and the instruction "3x sempre". The first staff contains a sequence of quarter notes: E4, F#4, G4, A4, B4, followed by a quarter rest. This sequence is repeated three times. The second staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, followed by a quarter rest. This sequence is repeated three times, ending with a whole note E5.

12

3x sempre

Exercise 12 consists of two staves of music in E major, marked with a 2/4 time signature and the instruction "3x sempre". The first staff contains a sequence of quarter notes: E4, F#4, G4, A4, B4, followed by a quarter rest. This sequence is repeated three times. The second staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, followed by a quarter rest. This sequence is repeated three times, ending with a whole note E5.

13

3x sempre

Exercise 13, first system. Bass clef, key signature of three sharps (F#, C#, G#). The system consists of two staves. The first staff has a 3/4 time signature and contains a quarter-note scale (E2-F#2-G#2-A2-B2-C#3) followed by a quarter rest. The second staff has a 6/8 time signature and contains a quarter-note scale (E2-F#2-G#2-A2-B2-C#3) followed by a quarter rest.

14

3x sempre

Exercise 14, first system. Bass clef, key signature of three sharps (F#, C#, G#). The system consists of two staves. The first staff has a 3/4 time signature and contains a quarter-note scale (E2-F#2-G#2-A2-B2-C#3) followed by a quarter rest. The second staff has a 6/8 time signature and contains a quarter-note scale (E2-F#2-G#2-A2-B2-C#3) followed by a quarter rest.

15

3x sempre

Exercise 15, first system. Bass clef, key signature of three sharps (F#, C#, G#). The system consists of two staves. The first staff has a 3/4 time signature and contains a quarter-note scale (E2-F#2-G#2-A2-B2-C#3) followed by a quarter rest. The second staff has a 6/8 time signature and contains a quarter-note scale (E2-F#2-G#2-A2-B2-C#3) followed by a quarter rest.

16

3x sempre

Exercise 16, first system. Bass clef, key signature of three sharps (F#, C#, G#). The system consists of two staves. The first staff has a 3/4 time signature and contains a quarter-note scale (E2-F#2-G#2-A2-B2-C#3) followed by a quarter rest. The second staff has a 6/8 time signature and contains a quarter-note scale (E2-F#2-G#2-A2-B2-C#3) followed by a quarter rest.

17

Exercise 17, first system. Bass clef, key signature of three sharps (F#, C#, G#). The system consists of three staves. The first staff has a 5/8 time signature and contains a quarter-note scale (E2-F#2-G#2-A2-B2-C#3) followed by a quarter rest. The second staff has a 6/8 time signature and contains a quarter-note scale (E2-F#2-G#2-A2-B2-C#3) followed by a quarter rest. The third staff has a 3/4 time signature and contains a quarter-note scale (E2-F#2-G#2-A2-B2-C#3) followed by a quarter rest.

18

Exercise 18 is written in bass clef with a 5/8 time signature and an E major key signature (three sharps). It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with eighth-note patterns and includes a measure with a whole rest. The third staff concludes with eighth-note patterns and a final measure with a whole note.

19

Exercise 19 is written in bass clef with a 5/8 time signature and an E major key signature. It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with eighth-note patterns and includes a measure with a whole rest. The third staff concludes with eighth-note patterns and a final measure with a whole note.

20

Exercise 20 is written in bass clef with a 5/8 time signature and an E major key signature. It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with eighth-note patterns and includes a measure with a whole rest. The third staff concludes with eighth-note patterns and a final measure with a whole note.

21

Exercise 21 is written in bass clef with a 4/4 time signature and an E major key signature. It consists of a single staff of music. The first measure contains a quarter note, followed by eighth-note patterns. A slur covers the final two measures, which end with a whole note.

22

Exercise 22 is written in bass clef with a 4/4 time signature and an E major key signature. It consists of a single staff of music. The first measure contains a quarter note, followed by eighth-note patterns. A slur covers the final two measures, which end with a whole note.

Scalework 1: F Major

1

Exercise 1, first system. Two staves of music in bass clef, F major key signature. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 7/4, 3/4, 4/4, and 4/4. Fingerings are indicated by Roman numerals I-VI.

2

Exercise 2, first system. Two staves of music in bass clef, F major key signature. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 7/4, 3/4, 4/4, and 4/4. Fingerings are indicated by Roman numerals I-VI.

3

Exercise 3, first system. Two staves of music in bass clef, F major key signature. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 7/4, 3/4, 4/4, and 4/4. Fingerings are indicated by Roman numerals I-VI.

4

Exercise 4, first system. Two staves of music in bass clef, F major key signature. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 7/4, 3/4, 4/4, and 4/4. Fingerings are indicated by Roman numerals I-VI.

5

Exercise 5, first system. Two staves of music in bass clef, F major key signature. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4. This exercise features eighth-note patterns.

6

Exercise 6, first system. Two staves of music in bass clef, F major key signature. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4. This exercise features eighth-note patterns.

7

Exercise 7 consists of two staves of bass clef music. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4. The notes are primarily eighth and sixteenth notes, with some rests.

8

Exercise 8 consists of two staves of bass clef music. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4. The notes are primarily eighth and sixteenth notes, with some rests.

9

3x sempre

Exercise 9 consists of two staves of bass clef music in 2/4 time. The first staff contains six measures with repeat signs and fermatas. The second staff contains six measures with repeat signs and fermatas. The notes are eighth and sixteenth notes.

10

3x sempre

Exercise 10 consists of two staves of bass clef music in 2/4 time. The first staff contains six measures with repeat signs and fermatas. The second staff contains six measures with repeat signs and fermatas. The notes are eighth and sixteenth notes.

11

3x sempre

Exercise 11 consists of two staves of bass clef music in 2/4 time. The first staff contains six measures with repeat signs and fermatas. The second staff contains six measures with repeat signs and fermatas. The notes are eighth and sixteenth notes.

12

3x sempre

Exercise 12 consists of two staves of bass clef music in 2/4 time. The first staff contains six measures with repeat signs and fermatas. The second staff contains six measures with repeat signs and fermatas. The notes are eighth and sixteenth notes.

13 *3x sempre*

14 *3x sempre*

15 *3x sempre*

16 *3x sempre*

17

18

Exercise 18 is written in bass clef with a 5/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign. The third staff concludes the exercise with a final note and a repeat sign.

19

Exercise 19 is written in bass clef with a 5/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign. The third staff concludes the exercise with a final note and a repeat sign.

20

Exercise 20 is written in bass clef with a 5/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign. The third staff concludes the exercise with a final note and a repeat sign.

21

Exercise 21 is written in bass clef with a 4/4 time signature. It consists of a single staff of music. The exercise begins with a quarter note, followed by a series of eighth and quarter notes, and ends with a whole note.

22

Exercise 22 is written in bass clef with a 4/4 time signature. It consists of a single staff of music. The exercise begins with a quarter note, followed by a series of eighth and quarter notes, and ends with a whole note.

Scalework 1: F# & Gb Major

1



Musical notation for exercise 1, first system. Bass clef, key signature of three sharps (F#, C#, G#), and a 5/4 time signature. The notation includes various rests and notes with accents.



Musical notation for exercise 1, second system. Bass clef, key signature of three sharps, and a 5/4 time signature. The notation includes various rests and notes with accents.

2



Musical notation for exercise 2, first system. Bass clef, key signature of three flats (Bb, Eb, Ab), and a 5/4 time signature. The notation includes various rests and notes with accents.



Musical notation for exercise 2, second system. Bass clef, key signature of three flats, and a 5/4 time signature. The notation includes various rests and notes with accents.

3




Musical notation for exercise 3, first system. Bass clef, key signature of three sharps, and a 5/4 time signature. The notation includes various rests and notes with accents.




Musical notation for exercise 3, second system. Bass clef, key signature of three sharps, and a 5/4 time signature. The notation includes various rests and notes with accents.

4



Musical notation for exercise 4, first system. Bass clef, key signature of three flats, and a 5/4 time signature. The notation includes various rests and notes with accents.



Musical notation for exercise 4, second system. Bass clef, key signature of three flats, and a 5/4 time signature. The notation includes various rests and notes with accents.

5



Musical notation for exercise 5, first system. Bass clef, key signature of three sharps, and a 4/4 time signature. The notation includes various rests and notes with accents.



Musical notation for exercise 5, second system. Bass clef, key signature of three sharps, and a 4/4 time signature. The notation includes various rests and notes with accents.

6



Musical notation for exercise 6, first system. Bass clef, key signature of three flats, and a 4/4 time signature. The notation includes various rests and notes with accents.



Musical notation for exercise 6, second system. Bass clef, key signature of three flats, and a 4/4 time signature. The notation includes various rests and notes with accents.

7

Exercise 7: Bass clef, F# major key signature, 4/4 time signature. The exercise consists of two staves of music. The first staff contains four measures of eighth-note runs: 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures of eighth-note runs: 4/4, 3/4, 4/4, and 4/4.

8

Exercise 8: Bass clef, Gb major key signature, 4/4 time signature. The exercise consists of two staves of music. The first staff contains four measures of eighth-note runs: 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures of eighth-note runs: 4/4, 3/4, 4/4, and 4/4.

9

3x sempre

Exercise 9: Bass clef, Gb major key signature, 2/4 time signature. The exercise consists of two staves of music. The first staff contains six measures of eighth-note runs with repeat signs: 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures of eighth-note runs with repeat signs: 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

10

3x sempre

Exercise 10: Bass clef, F# major key signature, 2/4 time signature. The exercise consists of two staves of music. The first staff contains six measures of eighth-note runs with repeat signs: 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures of eighth-note runs with repeat signs: 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

11

3x sempre

Exercise 11: Bass clef, Gb major key signature, 2/4 time signature. The exercise consists of two staves of music. The first staff contains six measures of eighth-note runs with repeat signs: 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures of eighth-note runs with repeat signs: 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

12

3x sempre

Exercise 12: Bass clef, F# major key signature, 2/4 time signature. The exercise consists of two staves of music. The first staff contains six measures of eighth-note runs with repeat signs: 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures of eighth-note runs with repeat signs: 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

13

3x sempre

14

3x sempre

15

3x sempre

16

3x sempre

17

18

Exercise 18 consists of three staves of bass clef music in 5/8 time. The first staff is in the key of F# major (three sharps). The second staff changes to the key of Gb major (three flats). The third staff continues in the key of Gb major. The exercise features eighth and sixteenth note patterns with repeat signs and slurs.

19

Exercise 19 consists of three staves of bass clef music in 5/8 time. The first staff is in the key of Gb major (three flats). The second staff changes to the key of F# major (three sharps). The third staff continues in the key of F# major. The exercise features eighth and sixteenth note patterns with repeat signs and slurs.

20

Exercise 20 consists of three staves of bass clef music in 5/8 time. The first staff is in the key of Gb major (three flats). The second staff changes to the key of F# major (three sharps). The third staff continues in the key of F# major. The exercise features eighth and sixteenth note patterns with repeat signs and slurs.

21

Exercise 21 consists of one staff of bass clef music in 4/4 time. The key signature is Gb major (three flats). The exercise features a single line of music with eighth and sixteenth note patterns, slurs, and a final whole note.

22

Exercise 22 consists of one staff of bass clef music in 4/4 time. The key signature is F# major (three sharps). The exercise features a single line of music with eighth and sixteenth note patterns, slurs, and a final whole note.

Scalework 1: G Major

1

Exercise 1, first system. Two staves of music in G major. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 7/4, 3/4, 4/4, and 4/4. Fingerings are indicated by Roman numerals VI and IV.

2

Exercise 2, first system. Two staves of music in G major. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 7/4, 3/4, 4/4, and 4/4. Fingerings are indicated by Roman numerals IV and VI.

3

Exercise 3, first system. Two staves of music in G major. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 7/4, 3/4, 4/4, and 4/4. Fingerings are indicated by Roman numerals IV and VI.

4

Exercise 4, first system. Two staves of music in G major. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 7/4, 3/4, 4/4, and 4/4. Fingerings are indicated by Roman numerals IV and VI.

5

Exercise 5, first system. Two staves of music in G major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

6

Exercise 6, first system. Two staves of music in G major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

7

Exercise 7: Two staves of music in bass clef, key signature of one sharp (F#). The first staff contains four measures of eighth-note patterns in 4/4, 3/4, 4/4, and 3/4 time signatures. The second staff continues with eighth-note patterns in 4/4, 3/4, 4/4, and 3/4 time signatures, ending with a whole note.

8

Exercise 8: Two staves of music in bass clef, key signature of one sharp (F#). The first staff contains four measures of eighth-note patterns in 4/4, 3/4, 4/4, and 3/4 time signatures. The second staff continues with eighth-note patterns in 4/4, 3/4, 4/4, and 3/4 time signatures, ending with a whole note.

9

3x sempre

Exercise 9: Two staves of music in bass clef, key signature of one sharp (F#). The first staff contains six measures of eighth-note patterns in 2/4 time signature, with repeat signs. The second staff continues with eighth-note patterns in 2/4, 3/4, and 4/4 time signatures, ending with a whole note.

10

3x sempre

Exercise 10: Two staves of music in bass clef, key signature of one sharp (F#). The first staff contains six measures of eighth-note patterns in 2/4 time signature, with repeat signs. The second staff continues with eighth-note patterns in 2/4, 3/4, and 4/4 time signatures, ending with a whole note.

11

3x sempre

Exercise 11: Two staves of music in bass clef, key signature of one sharp (F#). The first staff contains six measures of eighth-note patterns in 2/4 time signature, with repeat signs. The second staff continues with eighth-note patterns in 2/4, 3/4, and 4/4 time signatures, ending with a whole note.

12

3x sempre

Exercise 12: Two staves of music in bass clef, key signature of one sharp (F#). The first staff contains six measures of eighth-note patterns in 2/4 time signature, with repeat signs. The second staff continues with eighth-note patterns in 2/4, 3/4, and 4/4 time signatures, ending with a whole note.

13 *3x sempre*

Musical notation for exercise 13, first system. Bass clef, G major key signature. Time signatures: 3/4, 6/8, 3/4. Rhythmic patterns: quarter notes, eighth notes, and quarter rests.

14 *3x sempre*

Musical notation for exercise 14, first system. Bass clef, G major key signature. Time signatures: 3/4, 6/8, 3/4. Rhythmic patterns: quarter notes, eighth notes, and quarter rests.

15 *3x sempre*

Musical notation for exercise 15, first system. Bass clef, G major key signature. Time signatures: 3/4, 6/8, 3/4. Rhythmic patterns: eighth notes, quarter notes, and quarter rests.

16 *3x sempre*

Musical notation for exercise 16, first system. Bass clef, G major key signature. Time signatures: 3/4, 6/8, 3/4. Rhythmic patterns: eighth notes, quarter notes, and quarter rests.

17

Musical notation for exercise 17, first system. Bass clef, G major key signature. Time signature: 5/8. Rhythmic patterns: eighth notes, quarter notes, and quarter rests.

18

Exercise 18 is written in bass clef with a 5/8 time signature and a key signature of one sharp (F#). It consists of three staves. The first staff contains two measures of eighth-note patterns, followed by a quarter rest, and then two more measures of eighth-note patterns. The second staff continues with eighth-note patterns, a quarter rest, and further eighth-note patterns. The third staff features eighth-note patterns, a quarter rest, and concludes with a half note.

19

Exercise 19 is written in bass clef with a 5/8 time signature and a key signature of one sharp (F#). It consists of three staves. The first staff contains eighth-note patterns, a quarter rest, and more eighth-note patterns. The second staff continues with eighth-note patterns, a quarter rest, and further eighth-note patterns. The third staff features eighth-note patterns, a quarter rest, and concludes with a half note.

20

Exercise 20 is written in bass clef with a 5/8 time signature and a key signature of one sharp (F#). It consists of three staves. The first staff contains eighth-note patterns, a quarter rest, and more eighth-note patterns. The second staff continues with eighth-note patterns, a quarter rest, and further eighth-note patterns. The third staff features eighth-note patterns, a quarter rest, and concludes with a half note.

21

Exercise 21 is written in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It consists of a single staff with a melody of eighth notes, including a long slur over the final two measures.

22

Exercise 22 is written in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It consists of a single staff with a melody of eighth notes, including a long slur over the final two measures.