

3-Valve Brass Treble Clef Fingering Chart

	1 2 3	1 3	2 3	1 2 (or 3)	1	2	0
10						$\sharp e$	\underline{e}
9						$\sharp e$	\underline{e}
8			$\sharp o$	\underline{e}	$\sharp o$	\underline{e}	$\sharp o$
6					$\sharp o$	\underline{e}	\underline{e}
5				$\sharp o$	\underline{e}	$\sharp o$	\underline{e}
4			$\sharp o$	\underline{e}	$\sharp o$	\underline{e}	$\sharp o$
3	$\sharp e$	\underline{e}	$\sharp o$	\underline{e}	$\sharp o$	\underline{e}	\underline{e}
2	$\sharp e$	\underline{e}	$\sharp o$	\underline{e}	$\sharp e$	\underline{e}	\underline{e}

	1 2 3	1 3	2 3	1 2 (or 3)	1	2	0
10	$\sharp e$	\underline{e}	$\sharp o$	\underline{e}	\underline{e}	$\sharp e$	\underline{e}
9	$\sharp o$	\underline{e}	$\sharp e$	\underline{e}	$\sharp o$	\underline{e}	\underline{e}
8	$\sharp o$	\underline{e}	$\sharp o$	\underline{e}	$\sharp e$	\underline{e}	$\sharp o$
7	\underline{e}	\underline{e}	$\sharp e$	\underline{e}	$\sharp o$	\underline{e}	$\sharp e$
6	$\sharp o$	\underline{e}	$\sharp e$	\underline{e}	$\sharp o$	\underline{e}	\underline{e}
5	$\sharp o$	\underline{e}	$\sharp e$	\underline{e}	\underline{e}	$\sharp e$	\underline{e}
4	$\sharp o$	\underline{e}	$\sharp e$	\underline{e}	$\sharp o$	\underline{e}	$\sharp o$
3	$\sharp e$	\underline{e}	$\sharp o$	\underline{e}	$\sharp e$	\underline{e}	\underline{e}
2	$\sharp e$	\underline{e}	$\sharp o$	\underline{e}	$\sharp e$	\underline{e}	\underline{e}

3-Valve Brass Treble Clef Alts

1 2 3 1 3 2 3 1 2
3

7 0 1 2 3 1 3 2 3 1 2
3

14 0 2 3 1 2 1 2 0 1 2
1 3 3 1 2 3 1 3 2 3 1 2 3

21

1 2 0 1 2 0 2 3
1 3 2 3 1 2 (1 3 -) 1 2 3 1 3 1 2 3
3 (1 2 3 -) (2 3 -) (1 2 -) (3 -) (1 -)

28

1 2 1 2 0 2 1
3 2 3 1 2 1 1 2 0
(2 -) 1 2 3 3 2 3 3 1 3
(0 -) 1 3 1 2 3

This is a chromatic fingering chart for 3-valve treble clef brass instruments.

The top fingering is the standard preferred valve combination.

A 0 (zero) indicates no valves pressed.

Combinations in parentheses will be out of tune. A negative sign indicates that it will be noticeably flat.