

# Scalework 1: A $\flat$ Major

1



Musical notation for exercise 1, first system. It consists of two staves of music in A $\flat$  major. The first staff contains six measures with various time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff continues with six measures in 7/4, 3/4, 4/4, 3/4, 4/4, and 4/4. The notes are primarily eighth and quarter notes, with some rests.

2




Musical notation for exercise 2, first system. It consists of two staves of music in A $\flat$  major. The first staff contains six measures with time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff continues with six measures in 7/4, 3/4, 4/4, 3/4, 4/4, and 4/4. The notes are primarily eighth and quarter notes, with some rests.

3



Musical notation for exercise 3, first system. It consists of two staves of music in A $\flat$  major. The first staff contains six measures with time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff continues with six measures in 7/4, 3/4, 4/4, 3/4, 4/4, and 4/4. The notes are primarily eighth and quarter notes, with some rests.

4



Musical notation for exercise 4, first system. It consists of two staves of music in A $\flat$  major. The first staff contains six measures with time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff continues with six measures in 7/4, 3/4, 4/4, 3/4, 4/4, and 4/4. The notes are primarily eighth and quarter notes, with some rests.

5



Musical notation for exercise 5, first system. It consists of two staves of music in A $\flat$  major. The first staff contains four measures with time signatures: 4/4, 3/4, 4/4, and 3/4. The second staff continues with four measures in 4/4, 3/4, 4/4, and 3/4. The notes are eighth notes, with some rests.

6



Musical notation for exercise 6, first system. It consists of two staves of music in A $\flat$  major. The first staff contains four measures with time signatures: 4/4, 3/4, 4/4, and 3/4. The second staff continues with four measures in 4/4, 3/4, 4/4, and 3/4. The notes are eighth notes, with some rests.

7

Exercise 7 consists of two staves of music in treble clef. The key signature is three flats (B-flat major). The first staff begins with a 4/4 time signature and contains four measures of eighth-note patterns. The second staff continues with four measures, alternating between 4/4 and 3/4 time signatures.

8

Exercise 8 consists of two staves of music in treble clef. The key signature is three flats (B-flat major). The first staff begins with a 4/4 time signature and contains four measures of eighth-note patterns. The second staff continues with four measures, alternating between 4/4 and 3/4 time signatures.

9 *3x sempre*

Exercise 9 consists of two staves of music in treble clef. The key signature is three flats (B-flat major). The first staff begins with a 2/4 time signature and contains six measures of eighth-note patterns, with the instruction "3x sempre" above it. The second staff continues with six measures, alternating between 2/4, 3/4, and 4/4 time signatures.

10 *3x sempre*

Exercise 10 consists of two staves of music in treble clef. The key signature is three flats (B-flat major). The first staff begins with a 2/4 time signature and contains six measures of eighth-note patterns, with the instruction "3x sempre" above it. The second staff continues with six measures, alternating between 2/4, 3/4, and 4/4 time signatures.

11 *3x sempre*

Exercise 11 consists of two staves of music in treble clef. The key signature is three flats (B-flat major). The first staff begins with a 2/4 time signature and contains six measures of eighth-note patterns, with the instruction "3x sempre" above it. The second staff continues with six measures, alternating between 2/4, 3/4, and 4/4 time signatures.

12 *3x sempre*

Exercise 12 consists of two staves of music in treble clef. The key signature is three flats (B-flat major). The first staff begins with a 2/4 time signature and contains six measures of eighth-note patterns, with the instruction "3x sempre" above it. The second staff continues with six measures, alternating between 2/4, 3/4, and 4/4 time signatures.

13 *3x sempre*

14 *3x sempre*

15 *3x sempre*

16 *3x sempre*

17

18



Exercise 18 consists of three staves of music in A $\flat$  major (three flats) and 5/8 time. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with two measures, including a measure with a quarter rest. The third staff concludes with two measures, ending with a half note.

19



Exercise 19 consists of three staves of music in A $\flat$  major and 5/8 time. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with two measures, including a measure with a quarter rest. The third staff concludes with two measures, ending with a half note.

20



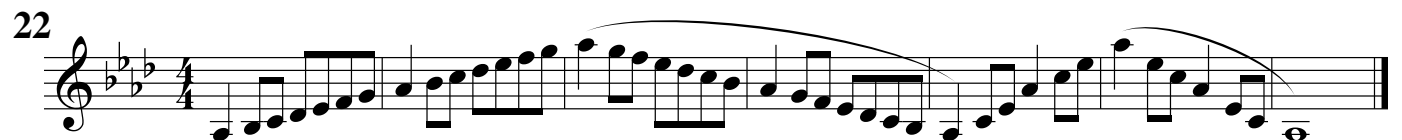
Exercise 20 consists of three staves of music in A $\flat$  major and 5/8 time. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with two measures, including a measure with a quarter rest. The third staff concludes with two measures, ending with a half note.

21



Exercise 21 is a single staff of music in A $\flat$  major and 4/4 time. It contains a continuous eighth-note scale from C $\flat$  to A $\flat$ , with a fermata over the final note.

22



Exercise 22 is a single staff of music in A $\flat$  major and 4/4 time. It contains a continuous eighth-note scale from C $\flat$  to A $\flat$ , with a fermata over the final note.

# Scalework 1: A Major

1

Musical notation for exercise 1, first system. Two staves in treble clef, key signature of three sharps (F#, C#, G#), and 5/4 time signature. The melody is a sequence of eighth and quarter notes with various rests. The bass line consists of half notes and quarter notes, some with "VI" markings below them.

2

Musical notation for exercise 1, second system. Two staves in treble clef, key signature of three sharps, and 5/4 time signature. Similar to the first system, featuring a melodic line and a bass line with "VI" markings.

3

Musical notation for exercise 1, third system. Two staves in treble clef, key signature of three sharps, and 5/4 time signature. The bass line includes "IV" markings above some notes.

4

Musical notation for exercise 1, fourth system. Two staves in treble clef, key signature of three sharps, and 5/4 time signature. The bass line includes "IV" markings above some notes.

5

Musical notation for exercise 1, fifth system. Two staves in treble clef, key signature of three sharps, and 4/4 time signature. The melody is a continuous eighth-note scale.

6

Musical notation for exercise 1, sixth system. Two staves in treble clef, key signature of three sharps, and 4/4 time signature. The melody is a continuous eighth-note scale.

7

Exercise 7 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The melody is a scale of eighth notes.

8

Exercise 8 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The melody is a scale of eighth notes.

9 *3x sempre*

Exercise 9 consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 4/4. The melody is a scale of eighth notes with repeat signs and rests.

10 *3x sempre*

Exercise 10 consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 4/4. The melody is a scale of eighth notes with repeat signs and rests.

11 *3x sempre*

Exercise 11 consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 4/4. The melody is a scale of eighth notes with repeat signs and rests.

12 *3x sempre*

Exercise 12 consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 4/4. The melody is a scale of eighth notes with repeat signs and rests.

13 *3x sempre*

3/4 6/8 3/4

14 *3x sempre*

3/4 6/8 3/4

15 *3x sempre*

3/4 6/8 3/4

16 *3x sempre*

3/4 6/8 3/4

17

3/4 3/4 3/4

18

Exercise 18 consists of three staves of music in treble clef, key of A major (three sharps), and 3/4 time. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with two measures, including a whole note rest. The third staff concludes with two measures, ending with a half note.

19

Exercise 19 consists of three staves of music in treble clef, key of A major, and 3/4 time. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with two measures, including a whole note rest. The third staff concludes with two measures, ending with a half note.

20

Exercise 20 consists of three staves of music in treble clef, key of A major, and 3/4 time. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with two measures, including a whole note rest. The third staff concludes with two measures, ending with a half note.

21

Exercise 21 consists of a single staff of music in treble clef, key of A major, and 4/4 time. It contains two measures of eighth-note patterns, with a slur over the second measure and a fermata over the final note.


22

Exercise 22 consists of a single staff of music in treble clef, key of A major, and 4/4 time. It contains two measures of eighth-note patterns, with a slur over the second measure and a fermata over the final note.



# Scalework 1: B $\flat$ Major

1




Musical notation for exercise 1, first system. It consists of two staves in B $\flat$  major. The first staff contains six measures with various time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The notes are mostly quarter and eighth notes with stems pointing down. The second staff continues the exercise with similar time signatures and note values.

2



Musical notation for exercise 2, first system. It consists of two staves in B $\flat$  major. The first staff contains six measures with time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The notes are mostly quarter and eighth notes with stems pointing down. The second staff continues the exercise with similar time signatures and note values.

3



Musical notation for exercise 3, first system. It consists of two staves in B $\flat$  major. The first staff contains six measures with time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The notes are mostly quarter and eighth notes with stems pointing up. The second staff continues the exercise with similar time signatures and note values.

4




Musical notation for exercise 4, first system. It consists of two staves in B $\flat$  major. The first staff contains six measures with time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The notes are mostly quarter and eighth notes with stems pointing down. The second staff continues the exercise with similar time signatures and note values.

5



Musical notation for exercise 5, first system. It consists of two staves in B $\flat$  major. The first staff contains six measures with time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The notes are eighth notes with stems pointing down. The second staff continues the exercise with similar time signatures and note values.

6



Musical notation for exercise 6, first system. It consists of two staves in B $\flat$  major. The first staff contains six measures with time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The notes are eighth notes with stems pointing down. The second staff continues the exercise with similar time signatures and note values.

7

Exercise 7 consists of two staves of music in B-flat major. The first staff begins with a treble clef and a key signature of two flats. It contains four measures with time signatures of 4/4, 3/4, 4/4, and 3/4. The second staff continues with four measures, also with time signatures of 4/4, 3/4, 4/4, and 4/4. The music features eighth and sixteenth note patterns.

8

Exercise 8 consists of two staves of music in B-flat major. The first staff begins with a treble clef and a key signature of two flats. It contains four measures with time signatures of 4/4, 3/4, 4/4, and 3/4. The second staff continues with four measures, also with time signatures of 4/4, 3/4, 4/4, and 4/4. The music features eighth and sixteenth note patterns.

9

*3x sempre*

Exercise 9 consists of two staves of music in B-flat major. The first staff begins with a treble clef and a key signature of two flats. It contains six measures with time signatures of 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff continues with six measures, also with time signatures of 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4. The music features eighth and sixteenth note patterns with repeat signs.

10

*3x sempre*

Exercise 10 consists of two staves of music in B-flat major. The first staff begins with a treble clef and a key signature of two flats. It contains six measures with time signatures of 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff continues with six measures, also with time signatures of 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4. The music features eighth and sixteenth note patterns with repeat signs.

11

*3x sempre*

Exercise 11 consists of two staves of music in B-flat major. The first staff begins with a treble clef and a key signature of two flats. It contains six measures with time signatures of 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff continues with six measures, also with time signatures of 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4. The music features eighth and sixteenth note patterns with repeat signs.

12

*3x sempre*

Exercise 12 consists of two staves of music in B-flat major. The first staff begins with a treble clef and a key signature of two flats. It contains six measures with time signatures of 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff continues with six measures, also with time signatures of 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4. The music features eighth and sixteenth note patterns with repeat signs.

13 *3x sempre*

Musical notation for exercise 13, consisting of two staves. The first staff has a treble clef and a key signature of two flats. It contains three measures in 3/4 time, followed by a whole rest, then three measures in 6/8 time, followed by a whole rest, and finally three measures in 3/4 time. The second staff continues with three measures in 6/8 time, followed by a whole rest, then three measures in 3/4 time, and finally three measures in 6/8 time.

14 *3x sempre*

Musical notation for exercise 14, consisting of two staves. The first staff has a treble clef and a key signature of two flats. It contains three measures in 3/4 time, followed by a whole rest, then three measures in 6/8 time, followed by a whole rest, and finally three measures in 3/4 time. The second staff continues with three measures in 6/8 time, followed by a whole rest, then three measures in 3/4 time, and finally three measures in 6/8 time.

15 *3x sempre*

Musical notation for exercise 15, consisting of two staves. The first staff has a treble clef and a key signature of two flats. It contains three measures in 3/4 time, followed by a whole rest, then three measures in 6/8 time, followed by a whole rest, and finally three measures in 3/4 time. The second staff continues with three measures in 6/8 time, followed by a whole rest, then three measures in 3/4 time, and finally three measures in 6/8 time.

16 *3x sempre*

Musical notation for exercise 16, consisting of two staves. The first staff has a treble clef and a key signature of two flats. It contains three measures in 3/4 time, followed by a whole rest, then three measures in 6/8 time, followed by a whole rest, and finally three measures in 3/4 time. The second staff continues with three measures in 6/8 time, followed by a whole rest, then three measures in 3/4 time, and finally three measures in 6/8 time.

17

Musical notation for exercise 17, consisting of three staves. The first staff has a treble clef and a key signature of two flats. It contains three measures in 3/4 time, followed by a whole rest, then three measures in 6/8 time, followed by a whole rest, and finally three measures in 3/4 time. The second staff continues with three measures in 6/8 time, followed by a whole rest, then three measures in 3/4 time, and finally three measures in 6/8 time. The third staff continues with three measures in 6/8 time, followed by a whole rest, then three measures in 3/4 time, and finally three measures in 6/8 time.

18

Exercise 18 consists of three staves of music in B $\flat$  major, 3/8 time. The first staff contains measures 1-3, with a repeat sign at the beginning and a fermata over the final note. The second staff continues with measures 4-6, also featuring a repeat sign and a fermata. The third staff contains measures 7-9, with a repeat sign and a fermata. The notes are: Staff 1: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ ; Staff 2: A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ , A $\flat$ ; Staff 3: B $\flat$ , C, D, E, F, G $\flat$ , A $\flat$ , B $\flat$ .

19

Exercise 19 consists of three staves of music in B $\flat$  major, 3/8 time. The first staff contains measures 1-3, with a repeat sign and a fermata. The second staff contains measures 4-6, with a repeat sign and a fermata. The third staff contains measures 7-9, with a repeat sign and a fermata. The notes are: Staff 1: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ ; Staff 2: A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ , A $\flat$ ; Staff 3: B $\flat$ , C, D, E, F, G $\flat$ , A $\flat$ , B $\flat$ .

20

Exercise 20 consists of three staves of music in B $\flat$  major, 3/8 time. The first staff contains measures 1-3, with a repeat sign and a fermata. The second staff contains measures 4-6, with a repeat sign and a fermata. The third staff contains measures 7-9, with a repeat sign and a fermata. The notes are: Staff 1: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ ; Staff 2: A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ , A $\flat$ ; Staff 3: B $\flat$ , C, D, E, F, G $\flat$ , A $\flat$ , B $\flat$ .

21

Exercise 21 consists of one staff of music in B $\flat$  major, 4/4 time. It contains measures 1-2, with a fermata over the final note. The notes are: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ .

22

Exercise 22 consists of one staff of music in B $\flat$  major, 4/4 time. It contains measures 1-2, with a fermata over the final note. The notes are: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ .

# Scalework 1: B Major

**1**



Exercise 1, first system. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. It contains a sequence of notes: B4, C#5, D#5, E5, D#5, C#5, B4, with rests and a fermata over the final B4. The second staff continues the sequence with notes: B4, C#5, D#5, E5, D#5, C#5, B4, with rests and a fermata over the final B4.

**2**



Exercise 2, first system. The first staff is in treble clef with a key signature of three sharps and a 5/4 time signature. It contains a sequence of notes: B4, C#5, D#5, E5, D#5, C#5, B4, with rests and a fermata over the final B4. The second staff continues the sequence with notes: B4, C#5, D#5, E5, D#5, C#5, B4, with rests and a fermata over the final B4.

**3**



Exercise 3, first system. The first staff is in treble clef with a key signature of three sharps and a 5/4 time signature. It contains a sequence of notes: B4, C#5, D#5, E5, D#5, C#5, B4, with rests and a fermata over the final B4. The second staff continues the sequence with notes: B4, C#5, D#5, E5, D#5, C#5, B4, with rests and a fermata over the final B4.

**4**



Exercise 4, first system. The first staff is in treble clef with a key signature of three sharps and a 5/4 time signature. It contains a sequence of notes: B4, C#5, D#5, E5, D#5, C#5, B4, with rests and a fermata over the final B4. The second staff continues the sequence with notes: B4, C#5, D#5, E5, D#5, C#5, B4, with rests and a fermata over the final B4.

**5**



Exercise 5, first system. The first staff is in treble clef with a key signature of three sharps and a 4/4 time signature. It contains a sequence of eighth notes: B4, C#5, D#5, E5, D#5, C#5, B4, with rests and a fermata over the final B4. The second staff continues the sequence with notes: B4, C#5, D#5, E5, D#5, C#5, B4, with rests and a fermata over the final B4.

**6**



Exercise 6, first system. The first staff is in treble clef with a key signature of three sharps and a 4/4 time signature. It contains a sequence of eighth notes: B4, C#5, D#5, E5, D#5, C#5, B4, with rests and a fermata over the final B4. The second staff continues the sequence with notes: B4, C#5, D#5, E5, D#5, C#5, B4, with rests and a fermata over the final B4.

7

8

9 *3x sempre*

10 *3x sempre*

11 *3x sempre*

12 *3x sempre*

13 *3x sempre*

14 *3x sempre*

15 *3x sempre*

16 *3x sempre*

17

18

Exercise 18 consists of three staves of music in B major (three sharps) and 3/8 time. The first staff contains measures 1-3, with a repeat sign at the beginning and a fermata over the final note. The second staff contains measures 4-6, also with a repeat sign and a fermata. The third staff contains measures 7-9, with a repeat sign and a fermata. The notes are: Staff 1: B4, C5, D5, E5, F#5, G5, A5, B5; Staff 2: B4, A4, G4, F#4, E4, D4, C4, B3; Staff 3: B3, A3, G3, F#3, E3, D3, C3, B2.

19

Exercise 19 consists of three staves of music in B major (three sharps) and 3/8 time. The first staff contains measures 1-3, with a repeat sign and a fermata. The second staff contains measures 4-6, with a repeat sign and a fermata. The third staff contains measures 7-9, with a repeat sign and a fermata. The notes are: Staff 1: B4, C5, D5, E5, F#5, G5, A5, B5; Staff 2: B4, A4, G4, F#4, E4, D4, C4, B3; Staff 3: B3, A3, G3, F#3, E3, D3, C3, B2.

20

Exercise 20 consists of three staves of music in B major (three sharps) and 3/8 time. The first staff contains measures 1-3, with a repeat sign and a fermata. The second staff contains measures 4-6, with a repeat sign and a fermata. The third staff contains measures 7-9, with a repeat sign and a fermata. The notes are: Staff 1: B4, C5, D5, E5, F#5, G5, A5, B5; Staff 2: B4, A4, G4, F#4, E4, D4, C4, B3; Staff 3: B3, A3, G3, F#3, E3, D3, C3, B2.

21

Exercise 21 consists of one staff of music in B major (three sharps) and 4/4 time. It contains measures 1-2. The notes are: B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4. A fermata is placed over the final B4 note.

22

Exercise 22 consists of one staff of music in B major (three sharps) and 4/4 time. It contains measures 1-2. The notes are: B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4. A fermata is placed over the final B4 note.



# Scalework 1: C Major

1

Musical notation for exercise 1, first system. Treble clef, C major key signature. Rhythms: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: VI, VI, VI, VI, VI, VI, VI, VI.

2

Musical notation for exercise 1, second system. Treble clef, C major key signature. Rhythms: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: IV, VI, VI, VI, VI, VI, VI, VI.

3

Musical notation for exercise 1, third system. Treble clef, C major key signature. Rhythms: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: IV, IV, IV, IV, IV, IV, IV, IV.

4

Musical notation for exercise 1, fourth system. Treble clef, C major key signature. Rhythms: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: IV, IV, IV, IV, IV, IV, IV, IV.

5

Musical notation for exercise 1, fifth system. Treble clef, C major key signature. Rhythms: 4/4, 3/4, 4/4, 3/4. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: none.

6

Musical notation for exercise 1, sixth system. Treble clef, C major key signature. Rhythms: 4/4, 3/4, 4/4, 3/4. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: none.



13

*3x sempre*

14

*3x sempre*

15

*3x sempre*

16

*3x sempre*

17

18

Exercise 18 consists of three staves of music in 3/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains two measures of eighth-note patterns, followed by a quarter rest, and then two more measures of eighth-note patterns. The second staff continues with two measures of eighth-note patterns, a quarter rest, and two more measures of eighth-note patterns. The third staff starts with a quarter rest, followed by two measures of eighth-note patterns, and ends with a half note and a quarter note.

19

Exercise 19 consists of three staves of music in 3/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains two measures of eighth-note patterns, followed by a quarter rest, and then two more measures of eighth-note patterns. The second staff continues with two measures of eighth-note patterns, a quarter rest, and two more measures of eighth-note patterns. The third staff starts with a quarter rest, followed by two measures of eighth-note patterns, and ends with a half note and a quarter note.

20

Exercise 20 consists of three staves of music in 3/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains two measures of eighth-note patterns, followed by a quarter rest, and then two more measures of eighth-note patterns. The second staff continues with two measures of eighth-note patterns, a quarter rest, and two more measures of eighth-note patterns. The third staff starts with a quarter rest, followed by two measures of eighth-note patterns, and ends with a half note and a quarter note.

21

Exercise 21 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains two measures of eighth-note patterns, followed by a quarter rest, and then two more measures of eighth-note patterns. The second staff continues with two measures of eighth-note patterns, a quarter rest, and two more measures of eighth-note patterns.

22

Exercise 22 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains two measures of eighth-note patterns, followed by a quarter rest, and then two more measures of eighth-note patterns. The second staff continues with two measures of eighth-note patterns, a quarter rest, and two more measures of eighth-note patterns.

# Scalework 1: D $\flat$ Major, B $\flat$ Minor

1



Musical notation for exercise 1, first system. The first staff contains a sequence of notes in D $\flat$  Major (B $\flat$  Minor) across various time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. The second staff continues the sequence with time signatures: 7/4, 3/4, 4/4, 3/4, 4/4.

2



Musical notation for exercise 2, first system. The first staff contains a sequence of notes in D $\flat$  Major (B $\flat$  Minor) across various time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. The second staff continues the sequence with time signatures: 7/4, 3/4, 4/4, 3/4, 4/4.

3



Musical notation for exercise 3, first system. The first staff contains a sequence of notes in D $\flat$  Major (B $\flat$  Minor) across various time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. The second staff continues the sequence with time signatures: 7/4, 3/4, 4/4, 3/4, 4/4.

4



Musical notation for exercise 4, first system. The first staff contains a sequence of notes in D $\flat$  Major (B $\flat$  Minor) across various time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. The second staff continues the sequence with time signatures: 7/4, 3/4, 4/4, 3/4, 4/4.

5



Musical notation for exercise 5, first system. The first staff contains a sequence of eighth notes in D $\flat$  Major (B $\flat$  Minor) across various time signatures: 4/4, 3/4, 4/4, 3/4. The second staff continues the sequence with time signatures: 4/4, 3/4, 4/4, 3/4.

6



Musical notation for exercise 6, first system. The first staff contains a sequence of eighth notes in D $\flat$  Major (B $\flat$  Minor) across various time signatures: 4/4, 3/4, 4/4, 3/4. The second staff continues the sequence with time signatures: 4/4, 3/4, 4/4, 3/4.

7

Exercise 7 consists of two staves of music. The first staff begins with a treble clef and a key signature of three flats (B-flat major/D-flat minor). It starts in 4/4 time with a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat. The time signature changes to 3/4 for the next two measures, then back to 4/4, and finally to 3/4 again. The second staff continues the sequence, maintaining the 4/4 time signature for the first two measures, then changing to 3/4 for the next two, and ending with a whole note B-flat in 4/4 time.

8

Exercise 8 consists of two staves of music. The first staff begins with a treble clef and a key signature of three flats. It starts in 4/4 time with a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat. The time signature changes to 3/4 for the next two measures, then back to 4/4, and finally to 3/4 again. The second staff continues the sequence, maintaining the 4/4 time signature for the first two measures, then changing to 3/4 for the next two, and ending with a whole note B-flat in 4/4 time.

9

*3x sempre*

Exercise 9 consists of two staves of music. The first staff begins with a treble clef and a key signature of three flats. It starts in 2/4 time with a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat. The time signature changes to 3/4 for the next two measures, then back to 2/4, and finally to 3/4 again. The second staff continues the sequence, maintaining the 2/4 time signature for the first two measures, then changing to 3/4 for the next two, and ending with a whole note B-flat in 4/4 time.

10

*3x sempre*

Exercise 10 consists of two staves of music. The first staff begins with a treble clef and a key signature of three flats. It starts in 2/4 time with a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat. The time signature changes to 3/4 for the next two measures, then back to 2/4, and finally to 3/4 again. The second staff continues the sequence, maintaining the 2/4 time signature for the first two measures, then changing to 3/4 for the next two, and ending with a whole note B-flat in 4/4 time.

11

*3x sempre*

Exercise 11 consists of two staves of music. The first staff begins with a treble clef and a key signature of three flats. It starts in 2/4 time with a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat. The time signature changes to 3/4 for the next two measures, then back to 2/4, and finally to 3/4 again. The second staff continues the sequence, maintaining the 2/4 time signature for the first two measures, then changing to 3/4 for the next two, and ending with a whole note B-flat in 4/4 time.

12

*3x sempre*

Exercise 12 consists of two staves of music. The first staff begins with a treble clef and a key signature of three flats. It starts in 2/4 time with a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat. The time signature changes to 3/4 for the next two measures, then back to 2/4, and finally to 3/4 again. The second staff continues the sequence, maintaining the 2/4 time signature for the first two measures, then changing to 3/4 for the next two, and ending with a whole note B-flat in 4/4 time.

13 *3x sempre*

Musical notation for exercise 13, first system. Treble clef, key signature of three flats (B $\flat$  major/D $\flat$  minor). The system contains two staves. The first staff has a 3/4 time signature and contains two measures of eighth-note pairs (C $\flat$ <sub>4</sub>-D $\flat$ <sub>4</sub>, E $\flat$ <sub>4</sub>-F $\flat$ <sub>4</sub>) followed by a whole rest. The second staff has a 6/8 time signature and contains two measures of eighth-note pairs (C $\flat$ <sub>4</sub>-D $\flat$ <sub>4</sub>, E $\flat$ <sub>4</sub>-F $\flat$ <sub>4</sub>) followed by a whole rest. The system concludes with a 3/4 time signature and two measures of eighth-note pairs (C $\flat$ <sub>4</sub>-D $\flat$ <sub>4</sub>, E $\flat$ <sub>4</sub>-F $\flat$ <sub>4</sub>) followed by a whole rest.

14 *3x sempre*

Musical notation for exercise 14, first system. Treble clef, key signature of three flats. The system contains two staves. The first staff has a 3/4 time signature and contains two measures of eighth-note pairs (D $\flat$ <sub>4</sub>-E $\flat$ <sub>4</sub>, F $\flat$ <sub>4</sub>-G $\flat$ <sub>4</sub>) followed by a whole rest. The second staff has a 6/8 time signature and contains two measures of eighth-note pairs (D $\flat$ <sub>4</sub>-E $\flat$ <sub>4</sub>, F $\flat$ <sub>4</sub>-G $\flat$ <sub>4</sub>) followed by a whole rest. The system concludes with a 3/4 time signature and two measures of eighth-note pairs (D $\flat$ <sub>4</sub>-E $\flat$ <sub>4</sub>, F $\flat$ <sub>4</sub>-G $\flat$ <sub>4</sub>) followed by a whole rest.

15 *3x sempre*

Musical notation for exercise 15, first system. Treble clef, key signature of three flats. The system contains two staves. The first staff has a 3/4 time signature and contains two measures of eighth-note pairs (E $\flat$ <sub>4</sub>-F $\flat$ <sub>4</sub>, G $\flat$ <sub>4</sub>-A $\flat$ <sub>4</sub>) followed by a whole rest. The second staff has a 6/8 time signature and contains two measures of eighth-note pairs (E $\flat$ <sub>4</sub>-F $\flat$ <sub>4</sub>, G $\flat$ <sub>4</sub>-A $\flat$ <sub>4</sub>) followed by a whole rest. The system concludes with a 3/4 time signature and two measures of eighth-note pairs (E $\flat$ <sub>4</sub>-F $\flat$ <sub>4</sub>, G $\flat$ <sub>4</sub>-A $\flat$ <sub>4</sub>) followed by a whole rest.

16 *3x sempre*

Musical notation for exercise 16, first system. Treble clef, key signature of three flats. The system contains two staves. The first staff has a 3/4 time signature and contains two measures of eighth-note pairs (F $\flat$ <sub>4</sub>-G $\flat$ <sub>4</sub>, A $\flat$ <sub>4</sub>-B $\flat$ <sub>4</sub>) followed by a whole rest. The second staff has a 6/8 time signature and contains two measures of eighth-note pairs (F $\flat$ <sub>4</sub>-G $\flat$ <sub>4</sub>, A $\flat$ <sub>4</sub>-B $\flat$ <sub>4</sub>) followed by a whole rest. The system concludes with a 3/4 time signature and two measures of eighth-note pairs (F $\flat$ <sub>4</sub>-G $\flat$ <sub>4</sub>, A $\flat$ <sub>4</sub>-B $\flat$ <sub>4</sub>) followed by a whole rest.

17

Musical notation for exercise 17, first system. Treble clef, key signature of three flats. The system contains three staves. The first staff has a 5/8 time signature and contains two measures of eighth-note pairs (G $\flat$ <sub>4</sub>-A $\flat$ <sub>4</sub>, B $\flat$ <sub>4</sub>-C $\flat$ <sub>5</sub>) followed by a whole rest. The second staff has a 6/8 time signature and contains two measures of eighth-note pairs (G $\flat$ <sub>4</sub>-A $\flat$ <sub>4</sub>, B $\flat$ <sub>4</sub>-C $\flat$ <sub>5</sub>) followed by a whole rest. The system concludes with a 3/4 time signature and two measures of eighth-note pairs (G $\flat$ <sub>4</sub>-A $\flat$ <sub>4</sub>, B $\flat$ <sub>4</sub>-C $\flat$ <sub>5</sub>) followed by a whole rest.

18

Exercise 18 consists of three staves of music in D $\flat$  Major/B $\flat$  Minor, 5/8 time. The first staff contains measures 1-3, with a repeat sign at the end. The second staff continues with measures 4-6, also ending with a repeat sign. The third staff contains measures 7-9, ending with a final double bar line. The music features eighth and sixteenth notes, with some beamed eighth notes and a half note.

19

Exercise 19 consists of three staves of music in D $\flat$  Major/B $\flat$  Minor, 5/8 time. The first staff contains measures 1-3, with a repeat sign at the end. The second staff continues with measures 4-6, ending with a repeat sign. The third staff contains measures 7-9, ending with a final double bar line. The music features eighth and sixteenth notes, with some beamed eighth notes and a half note.

20

Exercise 20 consists of three staves of music in D $\flat$  Major/B $\flat$  Minor, 5/8 time. The first staff contains measures 1-3, with a repeat sign at the end. The second staff continues with measures 4-6, ending with a repeat sign. The third staff contains measures 7-9, ending with a final double bar line. The music features eighth and sixteenth notes, with some beamed eighth notes and a half note.

21

Exercise 21 consists of a single staff of music in D $\flat$  Major/B $\flat$  Minor, 4/4 time. It contains two measures. The first measure has a quarter note followed by a beamed eighth-note pair. The second measure has a beamed eighth-note pair followed by a quarter note. The piece ends with a final double bar line.

22

Exercise 22 consists of a single staff of music in D $\flat$  Major/B $\flat$  Minor, 4/4 time. It contains two measures. The first measure has a quarter note followed by a beamed eighth-note pair. The second measure has a beamed eighth-note pair followed by a quarter note. The piece ends with a final double bar line.



# Scalework 1: D Major, B Minor

1

2

3

4

5

6

Detailed description: The image displays six numbered musical exercises (1-6) for guitar, each consisting of two staves. The key signature is D major (two sharps: F# and C#). Exercise 1: Measures 1-8, featuring a mix of 5/4, 3/4, and 4/4 time signatures. Exercise 2: Measures 1-8, featuring a mix of 5/4, 3/4, and 4/4 time signatures. Exercise 3: Measures 1-8, featuring a mix of 5/4, 3/4, and 4/4 time signatures. Exercise 4: Measures 1-8, featuring a mix of 5/4, 3/4, and 4/4 time signatures. Exercise 5: Measures 1-8, featuring a mix of 4/4, 3/4, and 4/4 time signatures. Exercise 6: Measures 1-8, featuring a mix of 4/4, 3/4, and 4/4 time signatures. All exercises include fingering numbers (VI, IV) and accents (v) for technical guidance.

7

Exercise 7 consists of two staves of music in D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It starts in 4/4 time with a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The time signature changes to 3/4 for the next two measures, then back to 4/4, and finally to 3/4 again. The second staff continues the pattern with similar rhythmic changes and concludes with a whole note D4.

8

Exercise 8 consists of two staves of music in D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It starts in 4/4 time with a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The time signature changes to 3/4 for the next two measures, then back to 4/4, and finally to 3/4 again. The second staff continues the pattern with similar rhythmic changes and concludes with a whole note D4.

9 *3x sempre*

Exercise 9 consists of two staves of music in D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It starts in 2/4 time with a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The time signature changes to 3/4 for the next two measures, then back to 2/4, and finally to 3/4 again. The second staff continues the pattern with similar rhythmic changes and concludes with a whole note D4. The exercise is marked "3x sempre".

10 *3x sempre*

Exercise 10 consists of two staves of music in D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It starts in 2/4 time with a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The time signature changes to 3/4 for the next two measures, then back to 2/4, and finally to 3/4 again. The second staff continues the pattern with similar rhythmic changes and concludes with a whole note D4. The exercise is marked "3x sempre".

11 *3x sempre*

Exercise 11 consists of two staves of music in D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It starts in 2/4 time with a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The time signature changes to 3/4 for the next two measures, then back to 2/4, and finally to 3/4 again. The second staff continues the pattern with similar rhythmic changes and concludes with a whole note D4. The exercise is marked "3x sempre".

12 *3x sempre*

Exercise 12 consists of two staves of music in D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It starts in 2/4 time with a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The time signature changes to 3/4 for the next two measures, then back to 2/4, and finally to 3/4 again. The second staff continues the pattern with similar rhythmic changes and concludes with a whole note D4. The exercise is marked "3x sempre".

13 *3x sempre*

Musical notation for exercise 13, first system. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The first staff has a 3/4 time signature, followed by a repeat sign, then a 6/8 time signature, another repeat sign, and a 3/4 time signature. The second staff has a 6/8 time signature, followed by a repeat sign, then a 3/4 time signature, another repeat sign, and a 6/8 time signature. The music consists of eighth and quarter notes with rests.

14 *3x sempre*

Musical notation for exercise 14, first system. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The first staff has a 3/4 time signature, followed by a repeat sign, then a 6/8 time signature, another repeat sign, and a 3/4 time signature. The second staff has a 6/8 time signature, followed by a repeat sign, then a 3/4 time signature, another repeat sign, and a 6/8 time signature. The music consists of eighth and quarter notes with rests.

15 *3x sempre*

Musical notation for exercise 15, first system. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The first staff has a 3/4 time signature, followed by a repeat sign, then a 6/8 time signature, another repeat sign, and a 3/4 time signature. The second staff has a 6/8 time signature, followed by a repeat sign, then a 3/4 time signature, another repeat sign, and a 6/8 time signature. The music consists of eighth and quarter notes with rests.

16 *3x sempre*

Musical notation for exercise 16, first system. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The first staff has a 3/4 time signature, followed by a repeat sign, then a 6/8 time signature, another repeat sign, and a 3/4 time signature. The second staff has a 6/8 time signature, followed by a repeat sign, then a 3/4 time signature, another repeat sign, and a 6/8 time signature. The music consists of eighth and quarter notes with rests.

17

Musical notation for exercise 17, first system. Treble clef, key signature of two sharps (F# and C#). The system contains three staves. The first staff has a 3/4 time signature, followed by a repeat sign, then a 6/8 time signature, another repeat sign, and a 3/4 time signature. The second and third staves have a 6/8 time signature, followed by a repeat sign, then a 3/4 time signature, another repeat sign, and a 6/8 time signature. The music consists of eighth and quarter notes with rests.

18

Exercise 18 consists of three staves of music in D major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains three measures: a quarter rest, followed by a quarter note D, and a quarter note E. The second staff contains three measures: a quarter note D, a quarter note E, a quarter note F#, followed by a quarter rest, a quarter note G, and a quarter note A. The third staff contains three measures: a quarter note B, a quarter note C, a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G.

19

Exercise 19 consists of three staves of music in D major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains three measures: a quarter note D, a quarter note E, a quarter note F#, followed by a quarter rest, a quarter note G, and a quarter note A. The second staff contains three measures: a quarter note B, a quarter note C, a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The third staff contains three measures: a quarter note F#, a quarter note G, a quarter note A, followed by a quarter note B, a quarter note C, and a quarter note D.

20

Exercise 20 consists of three staves of music in D major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains three measures: a quarter note D, a quarter note E, a quarter note F#, followed by a quarter rest, a quarter note G, and a quarter note A. The second staff contains three measures: a quarter note B, a quarter note C, a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The third staff contains three measures: a quarter note F#, a quarter note G, a quarter note A, followed by a quarter note B, a quarter note C, and a quarter note D.

21

Exercise 21 consists of one staff of music in D major (one sharp) and 4/4 time. It contains two measures: a quarter note D, a quarter note E, a quarter note F#, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

22

Exercise 22 consists of one staff of music in D major (one sharp) and 4/4 time. It contains two measures: a quarter note D, a quarter note E, a quarter note F#, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

# Scalework 1: E $\flat$ Major & G Phrygian

1

2

3

4

5

6

7

Musical notation for exercise 7, consisting of two staves of music in E-flat major. The first staff has four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff has four measures with time signatures 4/4, 3/4, 4/4, and 4/4. The music consists of eighth-note patterns.

8

Musical notation for exercise 8, consisting of two staves of music in E-flat major. The first staff has four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff has four measures with time signatures 4/4, 3/4, 4/4, and 4/4. The music consists of eighth-note patterns.

9 *3x sempre*

Musical notation for exercise 9, consisting of two staves of music in E-flat major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4. The music features repeated eighth-note patterns with rests.

10 *3x sempre*

Musical notation for exercise 10, consisting of two staves of music in E-flat major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4. The music features repeated eighth-note patterns with rests.

11 *3x sempre*

Musical notation for exercise 11, consisting of two staves of music in E-flat major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4. The music features repeated eighth-note patterns with rests.

12 *3x sempre*

Musical notation for exercise 12, consisting of two staves of music in E-flat major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4. The music features repeated eighth-note patterns with rests.

13 *3x sempre*

Musical notation for exercise 13, consisting of two staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). It starts with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff continues the piece with a 6/8 time signature, followed by a 3/4 time signature. The music features eighth and quarter notes with rests, and repeat signs.

14 *3x sempre*

Musical notation for exercise 14, consisting of two staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). It starts with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff continues the piece with a 6/8 time signature, followed by a 3/4 time signature. The music features eighth and quarter notes with rests, and repeat signs.

15 *3x sempre*

Musical notation for exercise 15, consisting of two staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). It starts with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff continues the piece with a 6/8 time signature, followed by a 3/4 time signature. The music features eighth and quarter notes with rests, and repeat signs.

16 *3x sempre*

Musical notation for exercise 16, consisting of two staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). It starts with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff continues the piece with a 6/8 time signature, followed by a 3/4 time signature. The music features eighth and quarter notes with rests, and repeat signs.

17

Musical notation for exercise 17, consisting of three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). It starts with a 5/8 time signature. The second and third staves continue the piece with a 5/8 time signature. The music features eighth and quarter notes with rests, and repeat signs.

18

Exercise 18 consists of three staves of music in E-flat major (three flats) and 5/8 time. The first staff begins with a treble clef, a key signature of three flats, and a 5/8 time signature. It contains three measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second staff continues with a quarter note D4, a quarter note C4, and a quarter note B3; the second measure has a quarter note A3, a quarter note G3, and a quarter note F3; the third measure has a quarter note E3, a quarter note D3, and a quarter note C3. The third staff continues with a quarter note B2, a quarter note A2, and a quarter note G2; the second measure has a quarter note F2, a quarter note E2, and a quarter note D2; the third measure has a quarter note C2, a quarter note B1, and a quarter note A1. The exercise concludes with a double bar line.

19

Exercise 19 consists of three staves of music in E-flat major (three flats) and 5/8 time. The first staff begins with a treble clef, a key signature of three flats, and a 5/8 time signature. It contains three measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second staff continues with a quarter note D4, a quarter note C4, and a quarter note B3; the second measure has a quarter note A3, a quarter note G3, and a quarter note F3; the third measure has a quarter note E3, a quarter note D3, and a quarter note C3. The third staff continues with a quarter note B2, a quarter note A2, and a quarter note G2; the second measure has a quarter note F2, a quarter note E2, and a quarter note D2; the third measure has a quarter note C2, a quarter note B1, and a quarter note A1. The exercise concludes with a double bar line.

20

Exercise 20 consists of three staves of music in E-flat major (three flats) and 5/8 time. The first staff begins with a treble clef, a key signature of three flats, and a 5/8 time signature. It contains three measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second staff continues with a quarter note D4, a quarter note C4, and a quarter note B3; the second measure has a quarter note A3, a quarter note G3, and a quarter note F3; the third measure has a quarter note E3, a quarter note D3, and a quarter note C3. The third staff continues with a quarter note B2, a quarter note A2, and a quarter note G2; the second measure has a quarter note F2, a quarter note E2, and a quarter note D2; the third measure has a quarter note C2, a quarter note B1, and a quarter note A1. The exercise concludes with a double bar line.

21

Exercise 21 consists of one staff of music in E-flat major (three flats) and 4/4 time. It contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The exercise concludes with a double bar line.

22

Exercise 22 consists of one staff of music in E-flat major (three flats) and 4/4 time. It contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The exercise concludes with a double bar line.



# Scalework 1: E Major, A Lydian

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Exercise 7 consists of two staves of music in E major. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It starts in 4/4 time with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The time signature changes to 3/4 for the next two measures, then back to 4/4, and finally to 3/4 again. The second staff continues with similar rhythmic patterns, ending with a whole note G4.

8

Exercise 8 consists of two staves of music in E major. The first staff begins with a treble clef and a key signature of three sharps. It starts in 4/4 time with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The time signature changes to 3/4 for the next two measures, then back to 4/4, and finally to 3/4 again. The second staff continues with similar rhythmic patterns, ending with a whole note G4.

9 *3x sempre*

Exercise 9 consists of two staves of music in E major. The first staff begins with a treble clef and a key signature of three sharps. It starts in 2/4 time with a quarter note G4, followed by eighth notes A4, B4, and C5. The time signature changes to 3/4 for the next two measures, then back to 2/4, and finally to 3/4 again. The second staff continues with similar rhythmic patterns, ending with a whole note G4. The exercise is marked "3x sempre" and includes repeat signs.

10 *3x sempre*

Exercise 10 consists of two staves of music in E major. The first staff begins with a treble clef and a key signature of three sharps. It starts in 2/4 time with a quarter note G4, followed by eighth notes A4, B4, and C5. The time signature changes to 3/4 for the next two measures, then back to 2/4, and finally to 3/4 again. The second staff continues with similar rhythmic patterns, ending with a whole note G4. The exercise is marked "3x sempre" and includes repeat signs.

11 *3x sempre*

Exercise 11 consists of two staves of music in E major. The first staff begins with a treble clef and a key signature of three sharps. It starts in 2/4 time with a quarter note G4, followed by eighth notes A4, B4, and C5. The time signature changes to 3/4 for the next two measures, then back to 2/4, and finally to 3/4 again. The second staff continues with similar rhythmic patterns, ending with a whole note G4. The exercise is marked "3x sempre" and includes repeat signs.

12 *3x sempre*

Exercise 12 consists of two staves of music in E major. The first staff begins with a treble clef and a key signature of three sharps. It starts in 2/4 time with a quarter note G4, followed by eighth notes A4, B4, and C5. The time signature changes to 3/4 for the next two measures, then back to 2/4, and finally to 3/4 again. The second staff continues with similar rhythmic patterns, ending with a whole note G4. The exercise is marked "3x sempre" and includes repeat signs.

13 *3x sempre*

Musical notation for exercise 13, first system. Treble clef, key signature of three sharps (F#, C#, G#). The system contains two staves. The first staff has a 3/4 time signature, followed by a 6/8 time signature, and then a 3/4 time signature. The second staff has a 6/8 time signature, followed by a 3/4 time signature. The music consists of eighth and quarter notes with rests.

14 *3x sempre*

Musical notation for exercise 14, first system. Treble clef, key signature of three sharps (F#, C#, G#). The system contains two staves. The first staff has a 3/4 time signature, followed by a 6/8 time signature, and then a 3/4 time signature. The second staff has a 6/8 time signature, followed by a 3/4 time signature. The music consists of eighth and quarter notes with rests.

15 *3x sempre*

Musical notation for exercise 15, first system. Treble clef, key signature of three sharps (F#, C#, G#). The system contains two staves. The first staff has a 3/4 time signature, followed by a 6/8 time signature, and then a 3/4 time signature. The second staff has a 6/8 time signature, followed by a 3/4 time signature. The music consists of eighth and quarter notes with rests.

16 *3x sempre*

Musical notation for exercise 16, first system. Treble clef, key signature of three sharps (F#, C#, G#). The system contains two staves. The first staff has a 3/4 time signature, followed by a 6/8 time signature, and then a 3/4 time signature. The second staff has a 6/8 time signature, followed by a 3/4 time signature. The music consists of eighth and quarter notes with rests.

17

Musical notation for exercise 17, first system. Treble clef, key signature of three sharps (F#, C#, G#). The system contains three staves. The first staff has a 6/8 time signature. The second and third staves have a 3/4 time signature. The music consists of eighth and quarter notes with rests.

18

Exercise 18 consists of three staves of music in E major (three sharps) and 5/8 time. The first staff begins with a treble clef, a key signature of three sharps, and a 5/8 time signature. It contains three measures: the first measure has a quarter note G, an eighth note A, and a quarter note B; the second measure has an eighth note C, a quarter note D, and an eighth note E; the third measure has a quarter note F, an eighth note G, and a quarter note A. The second staff continues with a quarter note B, an eighth note C, and a quarter note D. The third staff continues with a quarter note E, an eighth note F, and a quarter note G. The exercise concludes with a double bar line.

19

Exercise 19 consists of three staves of music in E major (three sharps) and 5/8 time. The first staff begins with a treble clef, a key signature of three sharps, and a 5/8 time signature. It contains three measures: the first measure has a quarter note G, an eighth note A, and a quarter note B; the second measure has an eighth note C, a quarter note D, and an eighth note E; the third measure has a quarter note F, an eighth note G, and a quarter note A. The second staff continues with a quarter note B, an eighth note C, and a quarter note D. The third staff continues with a quarter note E, an eighth note F, and a quarter note G. The exercise concludes with a double bar line.

20

Exercise 20 consists of three staves of music in E major (three sharps) and 5/8 time. The first staff begins with a treble clef, a key signature of three sharps, and a 5/8 time signature. It contains three measures: the first measure has a quarter note G, an eighth note A, and a quarter note B; the second measure has an eighth note C, a quarter note D, and an eighth note E; the third measure has a quarter note F, an eighth note G, and a quarter note A. The second staff continues with a quarter note B, an eighth note C, and a quarter note D. The third staff continues with a quarter note E, an eighth note F, and a quarter note G. The exercise concludes with a double bar line.

21

Exercise 21 consists of one staff of music in E major (three sharps) and 4/4 time. It contains two measures: the first measure has a quarter note G, an eighth note A, and a quarter note B; the second measure has an eighth note C, a quarter note D, and an eighth note E. The exercise concludes with a double bar line.

22

Exercise 22 consists of one staff of music in E major (three sharps) and 4/4 time. It contains two measures: the first measure has a quarter note G, an eighth note A, and a quarter note B; the second measure has an eighth note C, a quarter note D, and an eighth note E. The exercise concludes with a double bar line.

# Scalework 1: F Major, G Dorian

1

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7

Exercise 7 consists of two staves of music in F major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4, ending with a whole note chord on F.

8

Exercise 8 consists of two staves of music in F major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4, ending with a whole note chord on F.

9

*3x sempre*

Exercise 9 consists of two staves of music in F major. The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4, ending with a whole note chord on F.

10

*3x sempre*

Exercise 10 consists of two staves of music in F major. The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4, ending with a whole note chord on F.

11

*3x sempre*

Exercise 11 consists of two staves of music in F major. The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4, ending with a whole note chord on F.

12

*3x sempre*

Exercise 12 consists of two staves of music in F major. The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4, ending with a whole note chord on F.

13 *3x sempre*

14 *3x sempre*

15 *3x sempre*

16 *3x sempre*

17

18



Exercise 18 consists of three staves of music in 5/8 time, key of F major. The first staff begins with a repeat sign and contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. This is followed by a repeat sign and a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff continues with a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, followed by a repeat sign and a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The third staff begins with a quarter rest, followed by a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, followed by a repeat sign and a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4.

19



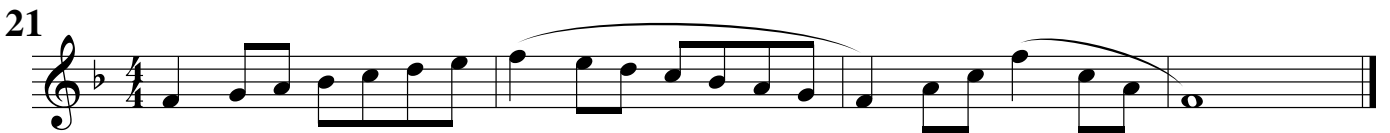
Exercise 19 consists of three staves of music in 5/8 time, key of F major. The first staff begins with a repeat sign and contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a repeat sign and a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff continues with a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, followed by a repeat sign and a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The third staff begins with a quarter rest, followed by a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, followed by a repeat sign and a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4.

20



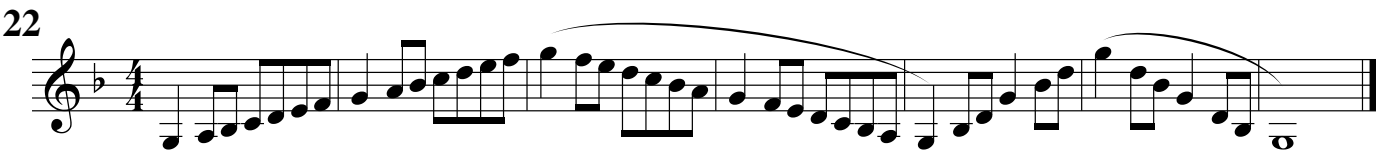
Exercise 20 consists of three staves of music in 5/8 time, key of F major. The first staff begins with a repeat sign and contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a repeat sign and a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff continues with a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, followed by a repeat sign and a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The third staff begins with a quarter rest, followed by a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, followed by a repeat sign and a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4.

21



Exercise 21 consists of one staff of music in 4/4 time, key of F major. It begins with a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The exercise concludes with a whole note F4.

22



Exercise 22 consists of one staff of music in 4/4 time, key of F major. It begins with a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The exercise concludes with a whole note F4.



# Scalework 1: F# & Gb Major

1

Exercise 1: F# major scale. The first staff shows the ascending scale in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The second staff shows the descending scale in treble clef with the same key signature and time signature. Both staves include fingering numbers (1-5) and breath marks (v) under the notes.

2

Exercise 2: Gb major scale. The first staff shows the ascending scale in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 5/4 time signature. The second staff shows the descending scale in treble clef with the same key signature and time signature. Both staves include fingering numbers (1-5) and breath marks (v) under the notes.

3

Exercise 3: F# major scale. The first staff shows the ascending scale in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The second staff shows the descending scale in treble clef with the same key signature and time signature. Both staves include fingering numbers (1-5) and breath marks (v) under the notes.

4

Exercise 4: Gb major scale. The first staff shows the ascending scale in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 5/4 time signature. The second staff shows the descending scale in treble clef with the same key signature and time signature. Both staves include fingering numbers (1-5) and breath marks (v) under the notes.

5

Exercise 5: F# major scale. The first staff shows the ascending scale in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second staff shows the descending scale in treble clef with the same key signature and time signature. Both staves include fingering numbers (1-5) and breath marks (v) under the notes.

6

Exercise 6: Gb major scale. The first staff shows the ascending scale in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The second staff shows the descending scale in treble clef with the same key signature and time signature. Both staves include fingering numbers (1-5) and breath marks (v) under the notes.

7

Exercise 7 consists of two staves of music in F# major. The first staff begins with a 4/4 time signature and contains four measures of eighth-note patterns. The second staff continues with four measures, including a 3/4 time signature change in the second measure and ending with a whole note chord.

8

Exercise 8 consists of two staves of music in Gb major. The first staff begins with a 4/4 time signature and contains four measures of eighth-note patterns. The second staff continues with four measures, including a 3/4 time signature change in the second measure and ending with a whole note chord.

9 *3x sempre*

Exercise 9 consists of two staves of music in Gb major, marked *3x sempre*. The first staff begins with a 2/4 time signature and contains six measures of eighth-note patterns with repeat signs. The second staff continues with six measures, including a 3/4 time signature change in the fifth measure and ending with a whole note chord.

10 *3x sempre*

Exercise 10 consists of two staves of music in F# major, marked *3x sempre*. The first staff begins with a 2/4 time signature and contains six measures of eighth-note patterns with repeat signs. The second staff continues with six measures, including a 3/4 time signature change in the fifth measure and ending with a whole note chord.

11 *3x sempre*

Exercise 11 consists of two staves of music in Gb major, marked *3x sempre*. The first staff begins with a 2/4 time signature and contains six measures of eighth-note patterns with repeat signs. The second staff continues with six measures, including a 3/4 time signature change in the fifth measure and ending with a whole note chord.

12 *3x sempre*

Exercise 12 consists of two staves of music in F# major, marked *3x sempre*. The first staff begins with a 2/4 time signature and contains six measures of eighth-note patterns with repeat signs. The second staff continues with six measures, including a 3/4 time signature change in the fifth measure and ending with a whole note chord.

13 *3x sempre*

14 *3x sempre*

15 *3x sempre*

16 *3x sempre*

17

18



Exercise 18 is in F# major (three sharps: F#, C#, G#) and 5/8 time. It consists of three staves of music. The first staff starts with a repeat sign followed by a sequence of eighth and quarter notes. The second staff begins with a whole rest, then a key signature change to Gb major (three flats: Bb, Eb, Ab) indicated by a double bar line with a key signature change sign. The third staff continues the rhythmic patterns in Gb major.

19



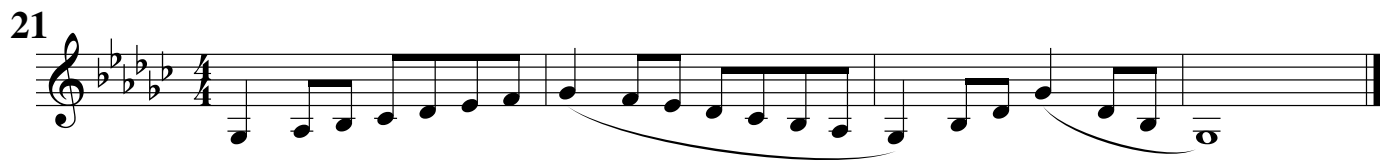
Exercise 19 is in Gb major (three flats: Bb, Eb, Ab) and 5/8 time. It consists of three staves. The first staff starts with a repeat sign and eighth-note patterns. The second staff begins with a whole rest, followed by a key signature change to F# major (three sharps: F#, C#, G#) indicated by a double bar line with a key signature change sign. The third staff continues the rhythmic patterns in F# major.

20



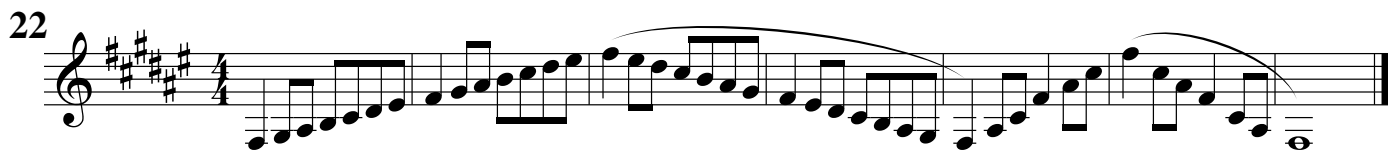
Exercise 20 is in Gb major (three flats: Bb, Eb, Ab) and 5/8 time. It consists of three staves. The first staff starts with a repeat sign and eighth-note patterns. The second staff begins with a whole rest, followed by a key signature change to F# major (three sharps: F#, C#, G#) indicated by a double bar line with a key signature change sign. The third staff continues the rhythmic patterns in F# major.

21



Exercise 21 is in Gb major (three flats: Bb, Eb, Ab) and 4/4 time. It consists of one staff of music. The melody begins with a quarter note Gb, followed by eighth and quarter notes, and concludes with a whole note Gb. A fermata is placed over the final Gb note.

22



Exercise 22 is in F# major (three sharps: F#, C#, G#) and 4/4 time. It consists of one staff of music. The melody begins with a quarter note F#, followed by eighth and quarter notes, and concludes with a whole note F#. A fermata is placed over the final F# note.

# Scalework 1: G Major

1

Musical notation for exercise 1, first system. Treble clef, key signature of one sharp (F#). Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: VI, I, VI, VI, VI, VI, VI.

2

Musical notation for exercise 1, second system. Treble clef, key signature of one sharp (F#). Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: VI, VI, VI, VI, VI, VI, VI.

3

Musical notation for exercise 1, third system. Treble clef, key signature of one sharp (F#). Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: VI, VI, VI, VI, VI, VI, VI.

4

Musical notation for exercise 1, fourth system. Treble clef, key signature of one sharp (F#). Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: VI, VI, VI, VI, VI, VI, VI.

5

Musical notation for exercise 1, fifth system. Treble clef, key signature of one sharp (F#). Time signatures: 4/4, 3/4, 4/4, 3/4. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: VI, VI, VI, VI, VI, VI, VI.

6

Musical notation for exercise 1, sixth system. Treble clef, key signature of one sharp (F#). Time signatures: 4/4, 3/4, 4/4, 3/4. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: VI, VI, VI, VI, VI, VI, VI.

7

Exercise 7 consists of two staves of music in G major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The notes are: G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4.

8

Exercise 8 consists of two staves of music in G major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The notes are: G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4.

9

*3x sempre*

Exercise 9 consists of two staves of music in G major. The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4. The notes are: G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4.

10

*3x sempre*

Exercise 10 consists of two staves of music in G major. The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4. The notes are: G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4.

11

*3x sempre*

Exercise 11 consists of two staves of music in G major. The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4. The notes are: G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4.

12

*3x sempre*

Exercise 12 consists of two staves of music in G major. The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4. The notes are: G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4.

13 *3x sempre*



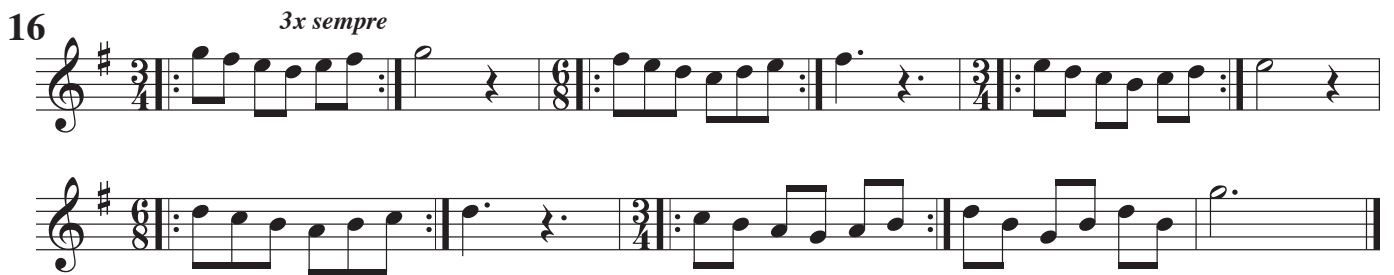
14 *3x sempre*



15 *3x sempre*



16 *3x sempre*



17



18

Exercise 18 consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains three measures: a quarter rest, a quarter note G, and a quarter note A. The second staff contains three measures: a quarter note B, a quarter note C, a quarter note D. The third staff contains three measures: a quarter note E, a quarter note F#, a quarter note G. The exercise is a simple scale exercise.

19

Exercise 19 consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains three measures: a quarter note G, a quarter note A, a quarter note B. The second staff contains three measures: a quarter note C, a quarter note D, a quarter note E. The third staff contains three measures: a quarter note F#, a quarter note G, a quarter note A. The exercise is a simple scale exercise.

20

Exercise 20 consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains three measures: a quarter note B, a quarter note C, a quarter note D. The second staff contains three measures: a quarter note E, a quarter note F#, a quarter note G. The third staff contains three measures: a quarter note A, a quarter note B, a quarter note C. The exercise is a simple scale exercise.

21

Exercise 21 consists of one staff of music in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second measure contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The exercise is a simple scale exercise.

22

Exercise 22 consists of one staff of music in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second measure contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The exercise is a simple scale exercise.



# Chromatic Scale

Panaiotis

