

Music for Winter Solstice

arr. by Panaiotis

Angels We Have Heard On High

Traditional French Carol

Moderato (♩ = c. 108)

f *p*

mp *cresc.*

poco a poco *mf* *f*

Maestoso *rallentando*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Away in a Manger

Carl Mueller

Lento *rubato*

p

rit.

rit.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Caroling, Caroling

Alferd Burt

Allegro

mp *mf* *rallentando* *f*

Deck the Hall

Old Welsh

Andante (♩ = 88)

f *mp* *rallentando* *f*

Ding Dong Merrily on High

French Carol

Allegro (♩ = ca. 120)

f *mp* *f* // **Maestoso** *f*

God Rest You Merry, Gentlemen

English Carol

Andante (♩ = 88)

mf

ritardando

Good Christian Men Rejoice

Old German

Allegro

mf

rall.

Good King Wenceslas

English Carol

Andante (♩ = 88)

mf

mp

rall.

Maestoso

f

Hark the Herald

Felix Menelssohn

Moderato

mf

mp

f

rallentando

The Hanukka Song

Traditional Hebrew

Allegro (♩ = ca. 120)

mf

2nd time
To Coda

rallentando

I Have a Little Dreidel

Traditional Hebrew

Andante (♩ = 88)

mf

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

1. 2.

Detailed description: This is a bass clef musical score for 'I Have a Little Dreidel'. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamics start at 'mf'. The score consists of four staves of music. The first staff contains measures 1-6, the second 7-12, the third 13-17, and the fourth 18-19. There are first and second endings indicated by bracketed lines above measures 16-17 and 18-19 respectively. The piece concludes with a double bar line.

I Wander as I Wonder

Appalachian Folk Song

Andante (♩ = 88)

mf

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

1. 2.

Maestoso

p

Detailed description: This is a bass clef musical score for 'I Wander as I Wonder'. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamics start at 'mf'. The score consists of four staves of music. The first staff contains measures 1-7, the second 8-13, the third 14-19, and the fourth 20-24. There are first and second endings indicated by bracketed lines above measures 14-19 and 20-22 respectively. The tempo changes to 'Maestoso' at measure 23, and the dynamics change to 'p'. The piece concludes with a double bar line.

Jingle Bells

J. Pierpont

Moderato ($\text{♩} = \text{c. } 108$)

mf

5 6 7 8 9

10 11 12 13

1. 2.

Jolly Old St. Nicholas

Anonymous

Andante ($\text{♩} = 88$)

mp

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

rall.

Joy to the World

Isaac Watts

Moderato ($\text{♩} = \text{c. } 108$)

f

2 3 4 5 6 7

8 9 10 11 12 13

sub. p *crescendo*

14 15 16 17 18 19 20

poco a poco ----- *f*

molto rall.

March of the Three Kings

Trad. French

Moderato (♩ = c. 108)

marcato

ff

cantabile

mp

rall.

f

O Come, All Ye Faithful

Anonymous

Andante (♩ = 88)

mf

pp

mp

f

Maestoso

O Come, O Come Emmanuel

Anonymous

Lento cantabile

mp

2 3 4 5

6 7 8 9 10 11

12 13 *f* 14 15 16

17 *mp* 18 19 20 21 22

1. 2.

O Christmas Tree

Old German

Tranquillo (ca. ♩ = 80)

mp

2 3 4 5

6 7 8 9 *mf* 10 11

12 13 *mp* 14 15 16 17 *rall.*

We Three Kings

John Henry Hopkins Jr.

$\text{♩} = \text{ca. } 48$

mf

poco rall.

a tempo

poco rall.

What Child is This?

16th Cent. English Tune

Lento *cantabile*

p

mf

mp