

# Shenandoah Water is Wide

Shenandoah & The Water is Wide

Arranged by Panaiotis

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The musical score is divided into two systems. The first system (measures 1-5) features vocal parts for Soprano (S), Alto (A), and Bass (B), along with piano accompaniment. The tempo is marked  $\text{♩} = 48$ . The key signature has one flat (B-flat), and the time signature is 3/2. The vocal parts enter with the lyrics: 'Cross the wide, \_\_\_\_\_ the'. The piano accompaniment provides a harmonic foundation. The second system (measures 6-10) begins with a measure rest for the vocalists. The lyrics continue: wide... Oh Shen-an-doah, \_\_\_\_\_ I long to see you, \_\_\_\_\_ A - way \_\_\_\_\_. The piano accompaniment continues with a triplet in the right hand and a steady bass line. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

The underlying  $\text{♩}$  pulse relative to other durations remains constant throughout.

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12

S  
A  
B

you roll - in' ri - ver. Oh Shen-an - doah, I long to

you roll - in' ri - ver. Oh Shen-an - doah, I long to

you roll - in' ri - ver. Oh Shen-an - doah, I long to

17

S  
A  
B

see you, A - way, I'm bound a - way

see you, A - way, I'm bound a - way

see you, A - way, I'm bound a - way

*mf*

22

S  
A  
B

'Cross the wide Mis - sou - ri. Mis - sou - ri.

'Cross the wide Mis - sou - ri.

'Cross 'Cross the wide Mis - sou - ri.

*p*

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4  
29

*mf*

S Oh Shen-an - doah, I long to hear you, \_\_\_\_\_

A *mf* Oh Shen-an - doah, I long to hear you, to

B *mf* Oh Shen-an - doah, I long to

33

S \_\_\_\_\_ A - way, \_\_\_\_\_ you roll - in' ri - ver. \_\_\_\_\_

A hear you, A - way, \_\_\_\_\_ you roll - in'

B hear you, A - way, \_\_\_\_\_ you roll - in'

37

*mf*

S Oh Shen-an - doah, I long to hear you, \_\_\_\_\_

A *mf* ri - ver. Oh Shen-an - doah, I long to hear you, \_\_\_\_\_

B *mf* ri - - - ver. Oh Shen-an - doah, I long to hear

*mp* *mf*

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42

S A - way, we're bound a - way 'Cross the

A A - way, we're bound a - way

B you, A - way, we're bound a - way

*mp*

47

S wide Mis - sou - ri. I have no wings t'will let me

A *mf* The wa - ter is wide, I can - not get o'er, I have no wings t'will let me

B *mp* 'Cross the wide Mis - sou - ri. I have no wings t'will let

52

S fly, Give me a boat that can car - ry two, And

A fly, Give me a boat that can car - ry two, And both shall

B me fly, Give me a boat that can car - ry two, And both shall

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57

S both shall row, my love and I

A row, my love and I

B row, my love and I

*mf*

62

S

A

B

*accel.*

68

S I

A

B Oh Shen-an-doah, I'm bound to

*rit.* *a tempo* *cue* *f* *mp sempre*

*mf*

A and B: quick *decesc.* on long notes under counter-melody. Resume dynamics when melody resumes.

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74

S long to hear you, —  
 A *f* Must I go bound while you go free Must I love a  
 B leave you A - way, you roll - in' ri - ver.

80

S A - - - way, 'Cross  
 A man who loves me not Must I be born  
 B O Shen-an - doah, I'll not de-ceive you, A -

86

S the wide Mis - sou -  
 A with so lit - tle art As to love a man who'll break my  
 B way I'm bound to go 'Cross the wide

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8  
91

*rit.* *a tempo* *mp*

S  
- - - ri. *mp* Oh

A  
heart *mp* Oh

B  
- Mis-sou - ri. *mp* Oh

96

*rit.* *a tempo* *mp*

S  
Shen-an - doah, I long to hear you, Far a - way, you roll - in'

A  
Shen-an - doah, I long to hear you, Far a - way, you roll - in'

B  
Shen-an - doah, I long to hear you, Far a - way, you

102

S  
ri - ver. Oh Shen - an - doah, just to be near you,

A  
ri - ver. Oh Shen - an - doah, just to be near you,

B  
roll - in' roll - in' ri - ver. Shen - an - doah, just to be near



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107

S A - way, far a - way. *mf* *rit.*

A A - way, far a - way. *mf* far a - way.

B you, A - way, far a - way. far a - way. *mf*

112

S *mp* *a tempo* 'Cross the wide Mis - sou - - - - - ri. *rit.*

A *mp* 'Cross the wide Mis - sou - - - - - ri.

B *mp* 'Cross the wide Mis - sou - - - - - ri.

*a tempo* *rit.*