

# Scottish and Irish Tunes

arr. Panaiotis

## Loch Lomond

♩ = 72

*mp*

6 *mf*

10

14

18 *p*

23 *f*

27

31

The musical score for "Loch Lomond" is written in 4/4 time with a tempo of 72. It consists of 34 numbered measures across eight staves. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 18. Dynamic markings include *mp* (measures 1-5), *mf* (measures 6-9), *p* (measures 18-22), and *f* (measures 23-26). The piece concludes with a double bar line at measure 34.

Danny Boy

$\text{♩} = 60$  *molto espressivo*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*mp* *p* *pp* *mp* *rit.*

Detailed description: This block contains the musical score for the first piece, 'Danny Boy'. It consists of four staves of music in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 60 and the style is 'molto espressivo'. The first staff (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 5-9) ends with a piano (*p*) dynamic. The third staff (measures 10-13) ends with a pianissimo (*pp*) dynamic. The fourth staff (measures 14-17) includes a mezzo-piano (*mp*) dynamic and a 'rit.' (ritardando) marking. The piece concludes with a double bar line.

Down by the Sally Garden

$\text{♩} = 88-96$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*mf* *f* *mp*

Detailed description: This block contains the musical score for the second piece, 'Down by the Sally Garden'. It consists of four staves of music in treble clef, 4/4 time, with a key signature of three flats (Bb, Eb, and Ab). The tempo is marked as quarter note = 88-96. The first staff (measures 1-5) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 6-9) ends with a forte (*f*) dynamic. The third staff (measures 10-13) ends with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 14-17) concludes with a double bar line.

King of the Fairies

$\text{♩} = 136-144$  *mf*

The musical score for "King of the Fairies" is written in 4/4 time with a tempo of 136-144 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The piece consists of 34 measures, numbered 1 through 34, arranged in eight staves. The first measure (1) starts with a half note G4. Measures 2-5 contain eighth-note patterns. Measure 6 has a repeat sign. Measures 7-9 continue with eighth-note patterns. Measure 10 has a repeat sign. Measures 11-14 feature eighth-note patterns with a B-flat in measure 12. Measures 15-18 continue with eighth-note patterns. Measures 19-22 feature sixteenth-note patterns. Measures 23-26 continue with sixteenth-note patterns. Measures 27-30 feature eighth-note patterns. Measures 31-34 continue with eighth-note patterns, ending with a double bar line.

Wild Mountain Thyme

$\text{♩} = 136-144$

*mf*

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 = 72 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43 44

Sailor's Hornpipe

♩ = 156

*f*

2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

Detailed description: This is the musical score for 'Sailor's Hornpipe'. It is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 156 beats per minute. The piece begins with a dynamic marking of *f* (forte). The melody consists of 17 measures, with measure numbers 2 through 17 indicated above the notes. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line at the end of measure 17.

Parting Glass

♩ = 72

*molto espressivo*

*mp*

2 3 4 5

6 7 8 9

10 11 12 13 rit. *a tempo*

14 15 16 17 rit.

Detailed description: This is the musical score for 'Parting Glass'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 72 beats per minute. The piece begins with a dynamic marking of *mp* (mezzo-piano) and a performance instruction of *molto espressivo*. The melody consists of 17 measures, with measure numbers 2 through 17 indicated above the notes. The music features a mix of eighth and sixteenth notes, with some triplet markings and slurs. The piece concludes with a double bar line at the end of measure 17. Performance markings include *rit.* (ritardando) at measures 13 and 17, and *a tempo* at measure 13.