

Scales and Modes 1

In this example all modes are shown using the same key signature of no accidentals.
The key signature remains the same and the tonic moves to the pitch level that expresses the mode.

Ionian Major

Numbers between measures denote the number of semitones (half-steps) between notes (itches) of the scale.

Dorian

Phrygian

Scale Member:	1	2	3	4	5	6	7	8
Scale Functions:	Tonic	Supertonic	Mediant	Subdominant	Dominant	Submediant	Subtonic	Tonic
Scale Degrees:	1st	2nd	3rd	4th	5th	6th	7th	8th/Octave
Western Solfege:	Do	Re	Mi	Fa	So	La	Ti	Do
Indian Svaras:	Sa	Re	Ga	Ma	Pa	Dha	Ni	Sa
Interval From Tonic:	Unison	2nd	3rd	4th	5th	6th	7th	Octave
Inversion	Octave	7th	6th	5th	4th	3rd	2nd	Unison

Lydian

Mixolydian

Aeolian Minor

Locrian

Scales and Modes 2

In this example the tonic remains the same and the key signature changes to create the correct mode starting on C

Ionian Major

Numbers between measures denote the number of semitones (half-steps) between notes (itches) of the scale.

Dorian

Phrygian

Scale Member:	1	2	3	4	5	6	7	8
Scale Functions:	Tonic	Supertonic	Mediant	Subdominant	Dominant	Submediant	Subtonic	Tonic
Scale Degrees:	1st	2nd	3rd	4th	5th	6th	7th	8th/Octave
Western Solfege:	Do	Re	Mi	Fa	So	La	Ti	Do
Indian Svaras:	Sa	Re	Ga	Ma	Pa	Dha	Ni	Sa
Interval From Tonic:	Unison	2nd	3rd	4th	5th	6th	7th	Octave
Inversion	Octave	7th	6th	5th	4th	3rd	2nd	Unison

Lydian

Mixolydian

Aeolian Minor

Locrian

Scales and Modes 3

In this example all modes are shown using the same key signature of two sharps.
The key signature remains the same and the tonic moves to the pitch level that expresses the mode.

Ionian Major

Numbers between measures denote the number of semitones (half-steps) between notes (itches) of the scale.

Dorian

Phrygian

Scale Member:	1	2	3	4	5	6	7	8
Scale Functions:	Tonic	Supertonic	Mediant	Subdominant	Dominant	Submediant	Subtonic	Tonic
Scale Degrees:	1st	2nd	3rd	4th	5th	6th	7th	8th/Octave
Western Solfege:	Do	Re	Mi	Fa	So	La	Ti	Do
Indian Svaras:	Sa	Re	Ga	Ma	Pa	Dha	Ni	Sa
Interval From Tonic:	Unison	2nd	3rd	4th	5th	6th	7th	Octave
Inversion	Octave	7th	6th	5th	4th	3rd	2nd	Unison

Lydian

Mixolydian

Aeolian Minor

Locrian

Scales and Modes 4

In this example the tonic remains the same and the key signature changes to create the correct mode starting on D

Ionian Major

Numbers between measures denote the number of semitones (half-steps) between notes (itches) of the scale.

Dorian

Phrygian

Scale Member:	1	2	3	4	5	6	7	8
Scale Functions:	Tonic	Supertonic	Mediant	Subdominant	Dominant	Submediant	Subtonic	Tonic
Scale Degrees:	1st	2nd	3rd	4th	5th	6th	7th	8th/Octave
Western Solfege:	Do	Re	Mi	Fa	So	La	Ti	Do
Indian Svaras:	Sa	Re	Ga	Ma	Pa	Dha	Ni	Sa
Interval From Tonic:	Unison	2nd	3rd	4th	5th	6th	7th	Octave
Inversion	Octave	7th	6th	5th	4th	3rd	2nd	Unison

Lydian

Mixolydian

Aeolian Minor

Locrian