

Rhythm Counting Basics 3

Panaiotis

Musical notation for Rhythm Counting Basics 3, measures 1-43. The piece is in 3/4 time. The notation consists of two staves per system. The first staff is the treble clef, and the second staff is the bass clef. The rhythm is primarily based on quarter notes and eighth notes. The piece is divided into systems of measures, with measure numbers 1, 7, 14, 20, 26, 32, and 38 marking the beginning of new systems. The notation includes various rhythmic patterns, such as quarter notes, eighth notes, and rests, with some measures containing accidentals (sharps and flats).

44

45 46 47 48 49

50

51 52 53 54 55

56

57 58 59 60 61

62

63 64 65 66 67

68

69 70 71 72

73

74 75 76 77 78

79

80 81 82 83 84

85

86 87 88 89 90

91

92 93 94 95 96

97

98 99 100 101 102

103

104 105 106 107 108

109

110 111 112 113 114

115

116 117 118 119