

Rhythm Counting Basics 2

Panaiotis

1 2 3 4 1 2 3 4 1 r 1 3 4

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

1 r 3 r

24 25 26 27 28 29 30 31

1 4

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58 59 60

1 r 4

Detailed description: This musical score is for a rhythm counting exercise in 4/4 time. It consists of two staves. The top staff contains a sequence of quarter notes, with some measures containing eighth notes beamed together. The bottom staff contains a sequence of half notes, with some measures containing quarter notes. The score is divided into measures numbered 1 through 60. Measures 1-4 are grouped together. Measures 5-8 are grouped together. Measures 9-16 are grouped together. Measures 17-24 are grouped together. Measures 25-32 are grouped together. Measures 33-40 are grouped together. Measures 41-47 are grouped together. Measures 48-53 are grouped together. Measures 54-60 are grouped together. There are several measures with 'X' marks over the notes, indicating specific rhythmic patterns or accents. There are also several measures with 'r' marks, indicating rests. The score ends with a double bar line at measure 60.

61

62 63 64 65 66 67 68

69

70 71 72 73 74 75 76

1 4 2 r

77

78 79 80 81 82 83 84

85

86 87 88 89 90 91 92

93

94 95 96 97 98 99 100

101

102 103 104 105 106 107 108

109

110 111 112 113 114 115 116

117

118 119 120 121 122 123 124

125

126 127 128 129

1 2 & 3 4 & 1 & 2 & 3 & 4 &

130

131 132 133 134

1 r 2 r 3 r 4 r

135

136 137 138 139

1 r & 3 r &

140

141 142 143 144

1 & 3 &

145

146 147 148 149

1 & & 3 & &

150

151 152 153 154

155

156 157 158 159

1 r & 3 r &

160

161 162 163 164

165 166 167 168 169

170 171 172 173 174

175 176 177 178 179

180 181 182 183 184

185 186 187 188 189

190 191 192 193 194

195 196 197 198 199

200 201 202 203 204