

Pitch Names



Treble Clef (G-clef) is for high instruments like trumpet, flute, violin, and the high notes of a piano.

Bass Clef (F-clef) is for low instruments like cello, trombone, and the low notes of a piano.

Lines and spaces of the staff determine lower and higher pitch (note)

2

Names of lines and spaces in treble clef

e f g a b c d e f

Names of lines and spaces in bass clef

g a b c d e f g a

Not all notes of an instrument fit on the staff so we extend the staff as needed with extra lines called *ledger lines*.

11

f g a b c d
e d c b a g
a b c d e f
g f e d c b

Below each measure, write the letter name of each of the notes in the next two staves. Make sure to be aware of the clef sign.

17

G A

25 All natural C to C

Musical notation for exercise 25, 'All natural C to C'. It consists of two staves, treble and bass clef. The treble staff shows a scale of natural notes from C4 to C5. The bass staff shows a scale of natural notes from C3 to C4.

Musical notation for exercise 32. It consists of two staves, treble and bass clef. The treble staff shows a scale of natural notes from C4 to C5. The bass staff shows a scale of natural notes from C3 to C4.

40 Black keys as sharps

Musical notation for exercise 40, 'Black keys as sharps'. It consists of two staves, treble and bass clef. The treble staff shows a scale of black keys from F#4 to F#5. The bass staff shows a scale of black keys from F#3 to F#4.

Black keys as flats

Musical notation for exercise 44, 'Black keys as flats'. It consists of two staves, treble and bass clef. The treble staff shows a scale of black keys from Bb4 to Bb5. The bass staff shows a scale of black keys from Bb3 to Bb4.

48 Chromatic Scale Ascending With Sharps

Musical notation for a chromatic scale ascending with sharps, spanning measures 48 to 51. The scale is written in both treble and bass clefs. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, and C5. Each note is followed by a sharp sign.

52 Chromatic Scale Descending With Flats

Musical notation for a chromatic scale descending with flats, spanning measures 52 to 55. The scale is written in both treble and bass clefs. The notes are: C5, B4, Bb4, A4, Ab4, G4, Gb4, F4, Fb4, E4, Eb4, D4, Db4, C4, and B3. Each note is followed by a flat sign.

56 Enharmonic Pairs with one accidental and one natural

Musical notation for enharmonic pairs with one accidental and one natural, spanning measures 56 to 59. The pairs are: C#4 and C4, D4 and Db4, E4 and Eb4, and F#4 and F4. Each pair is shown in both treble and bass clefs.

60 Enharmonic Pairs with no double sharps or double flats

Musical notation for enharmonic pairs with no double sharps or double flats, spanning measures 60 to 64. The pairs are: C#4 and B4, D#4 and C#4, E#4 and D#4, F#4 and E#4, G#4 and F#4, and A#4 and G#4. Each pair is shown in both treble and bass clefs.

Musical notation for enharmonic pairs with no double sharps or double flats, spanning measures 65 to 69. The pairs are: B4 and C#4, C4 and Db4, D4 and Eb4, E4 and Fb4, F4 and Gb4, and G4 and Ab4. Each pair is shown in both treble and bass clefs.

69 Write the name of each note below

69 Write the name of each note below

G

C#

73 In the measures below, write the note representing the enharmonic equivalent.
Below each note, write the names of the note pairs.

73 In the measures below, write the note representing the enharmonic equivalent.
Below each note, write the names of the note pairs.

F# Gb

E Fb

79 Continued from above...

79 Continued from above...