

# Pitch Names

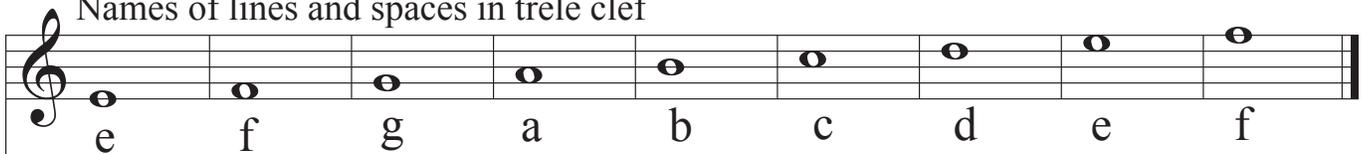


Treble Clef (G-clef) is for high instruments like trumpet, flute, violin, and the high notes of a piano.

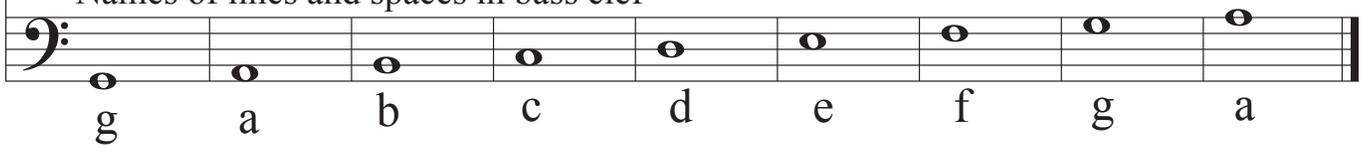
Bass Clef (F-clef) is for low instruments like cello, trombone, and the low notes of a piano.

Lines and spaces of the staff determine lower and higher pitch (note)

2 Names of lines and spaces in treble clef



Names of lines and spaces in bass clef



Not all notes of an instrument fit on the staff so we extend the staff as needed with extra lines called *ledger lines*.

11

Below each measure, write the letter name of each of the notes in the next two staves. Make sure to be aware of the clef sign.

17

25 All natural C to C

Musical notation for exercise 25, 'All natural C to C'. It consists of two staves, treble and bass clef. The treble staff shows a scale of natural notes from C4 to C5. The bass staff shows a scale of natural notes from C3 to C4.

Musical notation for exercise 32. It consists of two staves, treble and bass clef. The treble staff shows a scale of natural notes from C4 to C5. The bass staff shows a scale of natural notes from C3 to C4.

40 Black keys as sharps

Musical notation for exercise 40, 'Black keys as sharps'. It consists of two staves, treble and bass clef. The treble staff shows a scale of black keys from F#4 to F#5. The bass staff shows a scale of black keys from F#3 to F#4.

Black keys as flats

Musical notation for exercise 44, 'Black keys as flats'. It consists of two staves, treble and bass clef. The treble staff shows a scale of black keys from Bb4 to Bb5. The bass staff shows a scale of black keys from Bb3 to Bb4.

## 48 Chromatic Scale Ascending With Sharps

Musical notation for a chromatic scale ascending with sharps, spanning two staves (treble and bass clef). The scale starts on C4 and ends on C5, with each note marked with a sharp sign (#).

## 52 Chromatic Scale Descending With Flats

Musical notation for a chromatic scale descending with flats, spanning two staves (treble and bass clef). The scale starts on C5 and ends on C4, with each note marked with a flat sign (b).

## 56 Enharmonic Pairs with one accidental and one natural

Musical notation for enharmonic pairs with one accidental and one natural, spanning two staves (treble and bass clef). The pairs are: C#4 and Cb4, D#4 and Db4, E#4 and Eb4, and F#4 and Fb4.

## 60 Enharmonic Pairs with no double sharps or double flats

Musical notation for enharmonic pairs with no double sharps or double flats, spanning two staves (treble and bass clef). The pairs are: C#4 and Bb4, D#4 and Cb5, E#4 and Db5, and F#4 and Eb5.

## 65

Musical notation for enharmonic pairs with no double sharps or double flats, spanning two staves (treble and bass clef). The pairs are: G#4 and Fb5, A#4 and Gb5, B#4 and Ab5, and C#5 and Bb5.

69 Write the name of each note below

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G

C#

73 In the measures below, write the note representing the enharmonic equivalent.  
Below each note, write the names of the note pairs.

73 In the measures below, write the note representing the enharmonic equivalent.  
Below each note, write the names of the note pairs.

F# Gb

E Fb

79 Continued from above...

79 Continued from above...