



When All Paths Are Peace

11 13

S 1 meh\_ chap\_ si\_ bon\_

S 2 a\_ nod\_ a\_

A si\_ bon\_ a

T meh chap\_ si bon a

B 1 meh\_ chap

B 2

Pno

15 17 19

S 1 nu\_ lov

S 2 nod si\_ tat

A nod si tat nu lov

T nod nu\_ lov

B 1 si\_ tat

B 2 si tat nu lov

Pno

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21

Musical score for measures 21-23. The score is for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass 1 (B1), Bass 2 (B2), and Piano (Pno). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 21 starts with a *mf* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *ff* dynamic. The lyrics are: S1: ar\_ ret ni teh ar\_ ret; S2: ar\_ ret; A: su bi ni moh ar\_ ret ni teh ar\_ ret; T: ar\_ ret ni teh; B1: skap\_ ni teh ar\_ ret; B2: eh\_ nob\_ ni teh ar\_ ret; Pno: accompaniment.

Musical score for measures 25-27. The score is for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass 1 (B1), Bass 2 (B2), and Piano (Pno). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 25 starts with a *f* dynamic. Measure 26 has a *f* dynamic. Measure 27 has a *f* dynamic. The lyrics are: S1: ni teh si tat eh\_ nob su bi ni moh si tat nu lov; S2: ni teh nu\_ lov su bi ni moh ar ret ni teh; A: ni teh si tat nu lov; T: ni teh su bi ni skap si tat nu lov; B1: ni teh eh ar ret ni teh; B2: ni teh si nu su bi ni skap si tat nu lov; Pno: accompaniment.

When All Paths Are Peace

29 31

S 1  
skap skap meh chap eh nob su bi ni

S 2  
eh nob su skap skap meh chap eh nob

A  
bi ni moh skap skap meh chap su bi ni

T  
skap skap meh chap eh nob

B 1  
skap skap meh chap eh su bi ni

B 2  
skap skap meh chap eh nob

Pno

33 35 37

S 1  
moh skap su bi ni moh skap

S 2  
moh skap moh skap

A  
moh skap su bi ni moh skap meh chap

T  
moh skap moh skap

B 1  
moh skap su bi ni moh skap

B 2  
moh skap su bi ni moh skap meh chap

Pno

When All Paths Are Peace

39 41 43

S 1 a nod

S 2 si bon

A meh chap

T si bon skap

B 1 meh chap skap

B 2 skap

Pno

45 47 f

S 1 meh chap si bon

S 2 a nod a

A si bon a

T meh chap si bon a

B 1 meh chap

B 2

Pno

When All Paths Are Peace

49 51 53

S 1 ni\_\_ moh

S 2 nod su\_\_ bi

A nod su bi ni moh

T nod eh\_\_ nob

B 1 eh\_\_ nob

B 2 si tat nu lov

Pno

55 57 59

A  $\text{♩} = 90$

S 1 ar\_\_ ret ni teh et et in

S 2 ar\_\_ ret ar\_\_ ret ni teh et

A skap skap ar\_\_ ret ni teh et in

T ar\_\_ ret ni teh et in

B 1 ar\_\_ ret ar\_\_ ret ni teh et in

B 2 skap skap ar\_\_ ret ni teh et in

Pno

When All Paths Are Peace

61 63 65 67 *p*

S 1 ter - ra pax ho - mi - ni - bus my sor -

S 2 I was dumb with si - lence, my sor -

A ter - ra pax ho - mi - ni - bus I was dumb with si - lence,

T *sotto voce* ter - ra pax ho - mi - ni - bus Do - - - minimize consonants

B 1 *sotto voce* ter - ra pax ho - mi - ni - bus Do - - - minimize consonants

B 2 *sotto voce* ter - ra pax ho - mi - ni - bus Do - - - minimize consonants

Pno *pp legato* *non legato*

69 71 73

S 1 - - - row was stirred.

S 2 - - - row was stirred. My soul

A My soul

T - - - na

B 1 - - - na

B 2 - - - na

Pno

When All Paths Are Peace

75 77 79 81

*p*

S 1 was re - moved

S 2 My soul was re - moved was re - moved

A My soul was re - moved *pp* pa -

T no - - - - - bis pa -

B 1 no - - - - - bis pa -

B 2 no - - - - - bis pa -

Pno

83 87

*B* ♩ = 120

*mf non legato*

S 1 far off from peace. et in ter - ra pax ho - mi - ni - bus

S 2 far off from peace.

A - - - - - cem. *mf non legato* et in ter - ra pax ho - mi - ni - bus

T - - - - - cem.

B 1 - - - - - cem.

B 2 - - - - - cem.

Pno



When All Paths Are Peace

89 91 93

S 1 *p* et in ter - ra pax ho - mi - ni - bus

S 2 *p* et in ter - ra pax ho - mi - ni - bus

A

T *p* et in ter - ra pax ho - mi - ni - bus

B 1

B 2

Pno *p*

95 97 99

S 1 *f* bo-nae vo - lun - ta - tis.

S 2 *f* bo-nae vo - lun - ta - tis.

A *f* bo-nae vo - lun - ta - tis.

T *f* bo-nae vo - lun - ta - tis. *p* et in ter - ra pax ho - mi - ni - bus *f* bo-nae vo - lun - ta - tis.

B 1 *f* bo-nae vo - lun - ta - tis. *p* et in ter - ra pax *f* bo-nae vo - lun - ta - tis.

B 2 *f* bo-nae vo - lun - ta - tis.

Pno *mf* *p* *f*

When All Paths Are Peace

101 *mf* et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

103 *mf* et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

*mf* et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

*mf* et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

*mf* et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

*mf* et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Pno

C ♩ = 90 All voices screechy and/or malicious

107 *mf* Who will speak

*ff* E - vil! E - vil! *mf* Who will speak

*ff* E - vil! E - vil! *mf* Who will speak

*ff* E - vil! E - vil! *mf* Who will speak

*ff* E - vil! E - vil! *mf* Who will speak

*ff* E - vil! E - vil! *mf* Who will speak

*ff* E - vil! E - vil! *mf* Who will speak

Pno

When All Paths Are Peace

109

111

Musical score for measures 109-111. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass 1 (B1), Bass 2 (B2), and Piano (Pno). The lyrics are: "Who will speak peace un-to the peo-ple?". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Musical score for measures 113-117. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass 1 (B1), Bass 2 (B2), and Piano (Pno). The lyrics are: "How shall we e-vil, and How shall we e-vil, e-vil, How shall de-part from e-vil, How shall". The piano part includes performance markings such as *ff*, *mp*, and *8va*. A note in the piano part is marked with an 8va symbol and a fermata.

All voices screechy and/or malicious

All voices cantabile.

*Italicized text should be slightly de-emphasized throughout the following section.*

When All Paths Are Peace

119 121

S 1 do good; seek peace,

S 2 seek peace,

A *mp* How shall we

T we de-part from e-vil, and do good; seek peace,

B 1 we *mp* How shall we de-part from

B 2 and do good;

Pno

123 125 127

S 1 and pur - sue it?

S 2 and do

A and pur - sue it? and do

T and pur - sue it? How shall we de-part from e - vil,

B 1 e - vil, pur - sue it? Who will speak

B 2 How shall we pur - sue it? Who will speak Who will speak

Pno

When All Paths Are Peace

129 131

*p*

S 1 *How*

S 2 good; — seek peace, and pur - sue it? *Who will speak peace un - to the*

A good; — seek peace, and pur - sue it? *Who*

T seek peace, and pur - sue it?

B 1 peace — Who will speak peace and pur - sue it?

B 2 peace — Who will speak peace un - to the peo - ple? *Pronounced pee-pihl so last syllable uses same vowel as "it."*

Pno *p*

133 135

*mp*

S 1 — shall we de - part from e - vil,

S 2 peo - ple?

A — will speak peace un - to the peo - ple? *mp* and do

T *How* — shall we de -

B 1

B 2

Pno

When All Paths Are Peace

137 *mp* 139

S 1 *mp* seek peace, and pur - sue it?

S 2 good; *mp* seek peace, and pur - sue it?

A *mp* seek peace, and pur - sue it?

T *mp* part from e - vil, seek peace, and pur - sue it?

B 1 *mp* Who will speak peace... un - to the peo - ple? seek peace, and pur - sue it?

B 2 *mp* Who will seek peace, and pur - sue it?

Pno

141 *mf* 143 145

S 1 *mf* and do good; seek peace,

S 2 *mf* How shall we de - part from e - vil, and pur -

A *mf* How shall we de - part from e - vil, peace,

T *mf* and do good; seek peace,

B 1 *mf* How shall we de - part from e - vil,

B 2 *mf* and do good; seek peace,

Pno *mf*

When All Paths Are Peace

147 149 D  $\text{♩} = 80$  151

S1  
S2 sue and pur - sue it? For length of days and  
A and pur - sue it? For length of days and  
T and pur - sue and pur - sue it?  
B1 and pur - sue and pur - sue it?  
B2 and pur - sue it?  
Pno *mf* lightly marcato, dancelike

153 155 *mf* lightly marcato, dancelike 157 159

S1 For length of days and long life For  
S2 long life For length of days and long life  
A long life Shall ac - crue to  
T For length of days and long life For  
B1 For length of days and long life  
B2 For length of days and long life Shall ac - crue to  
Pno *mf*

When All Paths Are Peace

161 163 165 167

S 1 length of days and long life

S 2 Shall ac - rue to thee

A thee Shall ac - rue to thee

T length of days and long life

B 1 For length of days and

B 2 thee For length of days and

Pno *8va*

169 171 173

S 1 Shall ac - rue to thee

S 2 For length of days and

A For length of days and

T Shall ac - rue to thee

B 1 long life

B 2 long life

Pno *8va*



When All Paths Are Peace

175 177 179

S 1  
When all paths are peace.

S 2  
long life Shall ac - crue to

A  
long life

T  
For length of days and long life long

B 1

B 2  
For length of days and long life long

Pno  
(8<sup>va</sup>)

181 183 185

S 1  
When all paths are peace.

S 2  
thee Shall ac - crue to thee

A  
For

T  
life

B 1  
When all paths are peace.

B 2  
life For

Pno

When All Paths Are Peace

187 189 191

S 1

S 2

A

T

B 1

B 2

Pno

length of days and long life

When all paths are peace.

length of days and long life

*legato*

*legato*

193 195 199

*legato*

*p*  $\text{♩} = 60$

S 1

S 2

A

T

B 1

B 2

Pno

When all paths are peace. Do - na no - bis pa - cem.

paths are peace. When all paths are peace. Do - na no - bis pa - cem.

*legato* *p* *sotto voce*

When all paths are peace. Do - na no - bis pa - cem.

*legato* *p* *p*

When all paths are peace. Do - na no - bis pa - cem.

When All Paths Are Peace

E  $\text{♩} = 90$  *mf* <sup>203</sup> *non legato* 205

S 1 When shall mer - cy When shall mer - cy and

S 2 *mf* *non legato* When shall mer - cy When shall mer - cy and

A *mf* *non legato* When shall mer - cy When shall mer - cy and

T *mf* *non legato* When shall mer - cy

B 1 *mf* *non legato* When shall mer - cy

B 2 *mf* *non legato* When shall mer - cy

Pno *mf*

207 209

S 1 truth be met to - ge - - - ther? When right - eous - ness and

S 2 truth be met to - ge - - - ther?

A truth be met to - ge - - - ther? When right - eous - ness and

T 8 When shall mer - cy and truth be met to - ge - - - ther? When right - eous - ness and

B 1 When shall mer - cy and truth be met to - ge - - - ther?

B 2 When shall mer - cy and truth be met to - ge - - - ther? When right - eous - ness and

Pno

When All Paths Are Peace

211 213

S 1 peace and

S 2 have kissed. truth and

A peace have kissed.

T peace have kissed. and

B 1 peace have kissed. and

B 2 peace have kissed. peace and

Pno

Detailed description: This block contains the musical score for measures 211 to 213. It features seven staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass 1 (B1), Bass 2 (B2), and Piano (Pno). The music is in 3/4 time and consists of three measures. The lyrics are: S1: 'peace' (measure 211), 'and' (measure 213); S2: 'have' (measure 211), 'kissed.' (measure 212), 'truth and' (measure 213); A: 'peace' (measure 211), 'have' (measure 212), 'kissed.' (measure 213); T: 'peace' (measure 211), 'have' (measure 212), 'kissed.' (measure 213), 'and' (measure 213); B1: 'peace' (measure 211), 'have' (measure 212), 'kissed.' (measure 213), 'and' (measure 213); B2: 'peace' (measure 211), 'have' (measure 212), 'kissed.' (measure 213), 'peace and' (measure 213); Pno: Accompanying piano accompaniment with a triplet in measure 213.

215 217

S 1 peace have kissed. When right - eous-ness and peace have kissed.

S 2 mer - cy met When right - eous-ness and peace have kissed.

A When right - eous-ness and peace have kissed.

T peace have kissed. When right - eous-ness and peace have kissed.

B 1 truth be met When right - eous-ness and peace have kissed.

B 2 right-eous-ness have kissed. When right - eous-ness and peace have kissed.

Pno

Detailed description: This block contains the musical score for measures 215 to 217. It features seven staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass 1 (B1), Bass 2 (B2), and Piano (Pno). The music is in 2/4 time and consists of three measures. The lyrics are: S1: 'peace have kissed. When right - eous-ness and peace have kissed.'; S2: 'mer - cy met When right - eous-ness and peace have kissed.'; A: 'When right - eous-ness and peace have kissed.'; T: 'peace have kissed. When right - eous-ness and peace have kissed.'; B1: 'truth be met When right - eous-ness and peace have kissed.'; B2: 'right-eous-ness have kissed. When right - eous-ness and peace have kissed.'; Pno: Accompanying piano accompaniment.

When All Paths Are Peace

219 221

*mp legato*

S 1 Do - - na no - - bis pa - - - - - cem.

S 2 Do - - na no - - bis pa - - - - - cem.

A Do - - na no - - bis pa - - - - - cem.

T Do - - na no - - bis pa - - - - - cem.

B 1 Do - - na no - - bis pa - - - - - cem.

B 2 Do - - na no - - bis pa - - - - - cem.

Pno *p*

223 225 227 *ritardando*

S 1 Do - na no - - - - bis pa - - - - - - - - - - - cem.

S 2 Do - na no - - - - bis pa - - - - - - - - - - - cem.

A Do - na no - - - - bis pa - - - - - - - - - - - cem.

T Do - na no - - - - bis pa - - - - - - - - - - - cem.

B 1 Do - na no - - - - bis pa - - - - - - - - - - - cem.

B 2 Do - na no - - - - bis pa - - - - - - - - - - - cem.

Pno *ritardando*