

Not Liz-I-Is

Lyrics by Michele Spiro

Panaiotis

$\text{♩} = 60$

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some accidentals (sharps). The left hand provides a simple harmonic accompaniment with quarter notes.

5

not Liz

mf

That Liz - I - is That Liz - I - is I do not like

mp

This system contains the first vocal line and piano accompaniment. The vocal line is in bass clef and includes the lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic for the piano part is marked *mp*.

9

Liz

mf

Would you like to sing with me?

not Liz

That Liz - I - is.

mp

mf

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef and includes the lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic for the piano part is marked *mp* and *mf*.

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14

Liz

not Liz

mp

I would not like to sing with you

mf *pp*

17

not Liz

It's some-thing that I'll nev - er do.

8va *f*

20

Liz

Would you sing it soft or loud?

p *mf* *pp* *f* *pp*

24

not Liz

I would not sing it soft or loud

f *p* *mf* *ff* *pp* *mf*

27

not Liz

I would not sing it, I'm too proud I

mp *mf*

29

not Liz

would not sing a song with you Ms. Liz - I - is, so

32

Liz

Will you sing it high or low?

not Liz

too-dle-oo!

$\text{♩} = 78$ *f* *mf*

35

Liz

Will you sing a twelve-tone row?

not Liz

I will not sing it high or low

f *p* *mf*

38

not Liz

And what the Hell's a twelve - tone row? I will not sing it soft or loud

pp

mp

pp

42

not Liz

I will not sing it, I'm too proud I will not sing

f

mf

f

p

8^{vb}

45

not Liz

a song it's true So go a - way and leave me, you!

mf

8^{vb}

49

Liz

Would you could you on a stage? Would you sing one by John

mp

mp

54

Liz

not Liz

Cage?

I would not, could not, on a stage And who's this fel -

59

not Liz

low in a cage? I won't sing high, I

63

not Liz

won't sing low, And I won't sing it in a row. I will not

67

not Liz

sing it soft or loud Now I said no! I won't be cowed

71

not Liz

f I'll nev - er sing a song with you Ms Liz-I - is, I

Detailed description: This system contains measures 71-74. It features a vocal line for 'not Liz' in bass clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment. The vocal line has lyrics: 'I'll nev - er sing a song with you Ms Liz-I - is, I'. Dynamics include a forte (*f*) marking and accents (>) over several notes.

75

Liz

not Liz

♩ = 86

f Would you? Could you? In a bar?

say we're through!

♩ = 86

ff *f*

Detailed description: This system contains measures 75-77. It features a vocal line for 'Liz' in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 86. The piano part has a dynamic of fortissimo (*ff*) in measure 75 and forte (*f*) in measure 77. The vocal line has lyrics: 'Would you? Could you? In a bar?' and 'say we're through!'. Dynamics include forte (*f*) and fortissimo (*ff*) markings.

78

Liz

not Liz

Sing it! Sing it! It's not far!

f I would not,

Detailed description: This system contains measures 78-80. It features a vocal line for 'Liz' in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part has a dynamic of forte (*f*) in measure 80. The vocal line has lyrics: 'Sing it! Sing it! It's not far!' and 'I would not,'. Dynamics include forte (*f*) markings.

81

not Liz

could not in a bar.

8va *8va*

Detailed description: This system contains measures 81-83. It features a vocal line for 'not Liz' in bass clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part has an 8va marking in measures 82 and 83. The vocal line has lyrics: 'could not in a bar.'. Dynamics include forte (*f*) markings.

84

Liz

f

You may like it You will see You could sing On M - T - V!

8va

87

not Liz

f

I would not sing on M-T-V Not in a bar! Oh, no, not me!

mp *8va*

mf

91

not Liz

mf

I would not like it on a stage For that poor fel - low

f *mf* *mp* *mf* *mp* *mf*

95

not Liz

in the cage I would not like it high or low Or lined up in that

99

not Liz

twelve - tone row I would not like it soft or loud

103

not Liz

I'd nev - er sing it for this crowd I do not want

106

not Liz

to sing with you Ms. Liz - I - is, and so, a - dieu!

109

Liz

The Met! The Met!

113

Liz

The Met! The Met! Would you, could you, at the Met?

not Liz

f

(8^{vb})

117

not Liz

ff

Not at the Met! Not M - T - V! Not in a bar! Liz! Climb a tree!

ff

119

Liz

mf

You will not, still not, on a stage You will not sing one by John Cage

not Liz

mf

I will not, still not, on a stage I will not, still not, in that cage

mf

124

Liz

You will not trill it high or low Or on a shelf or in a row

not Liz

I will not trill it high or low Or on a shelf or in a row

129

Liz
 You will not sing it soft or loud Though you're so ver-y well en-dowed

not Liz
 I will not sing it soft or loud I'm not so ver-y well en-dowed

133

not Liz
f I real-ly can-not sing with you *ff* Please go a-way now. Scram! Scat! Shoo!

136

Liz
 Gee!

ppp *8vb*

138

Liz
 Cen-tral Park?

f

pp *(8vb)*

140

Liz

There in the park In the band shell,

mp

f

p

142

Liz

af - ter dark?

not Liz

mp

I would not, could

mf

144

Liz

Could you

not, in the park

mf

mp

146

Liz

in a laun - der - ette?

not Liz

mf

Why

mf

148

not Liz

would I in a laun - der - ette

150

Liz

f
In a bar?

not Liz

ff
Not in the park, not at the Met

Not in a bar, not M-T-V

f

ff

153

Liz

mp
On a

not Liz

I do not want to, Liz, you see!

mp

p

156

Liz *mf* stage? High or low?

not Liz *p* Not on the stage, no twelve-tone row, not in a cage, *mp* not high, not low.



159

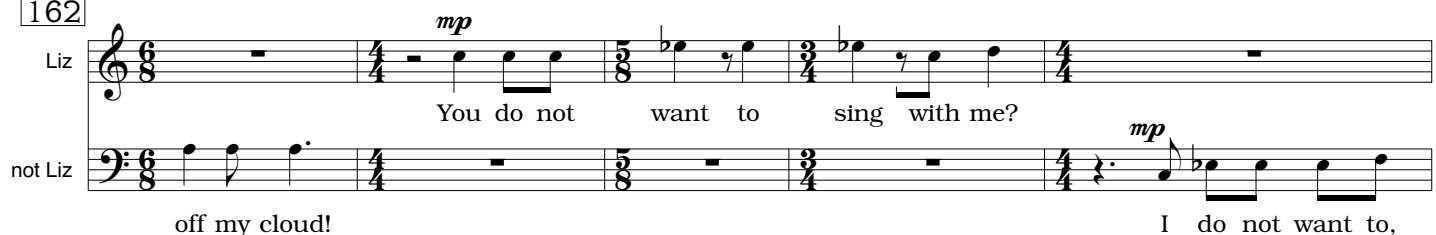
not Liz *f* I will not sing it soft or loud I'll nev-er sing! Get



162

Liz *mp* You do not want to sing with me?

not Liz off my cloud! *mp* I do not want to,



167

Liz *f* Would you sing a joy-ful ode?

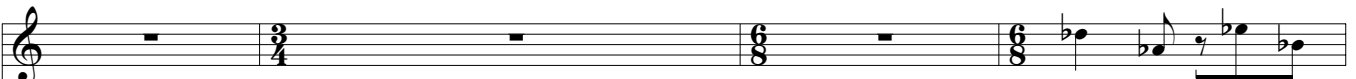
not Liz Liz-you-be


f *mf*

♩. = 64

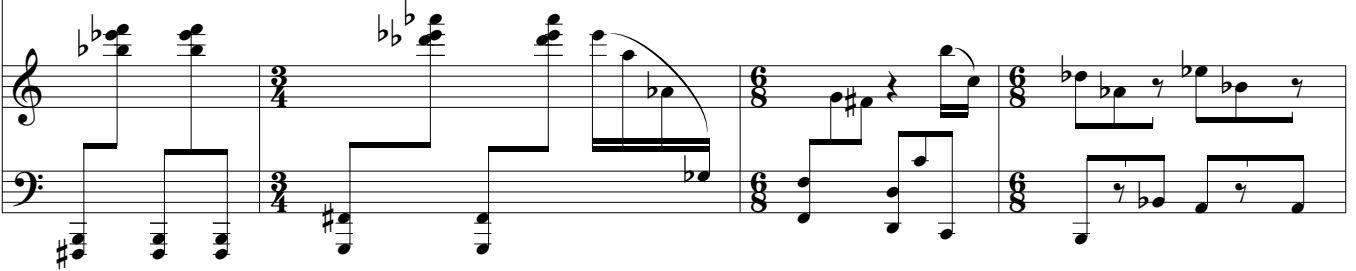


171

Liz 

not Liz *ff* 

I would not sing a joy - ful ode! Could you sing on



175

Liz 

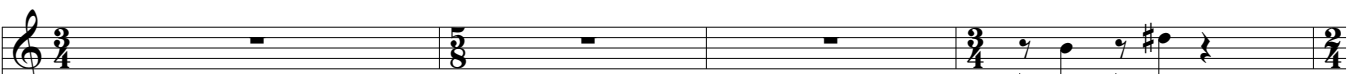
the com-mode? I

not Liz 


I could not sing on the WHAT!!




179

Liz 

Will you

not Liz 

would not sing a joy - ful ode I will not in a



183

Liz
in a laun - der - ette? I have not con - vinced you yet.

not Liz
laun - der - ette Liz! You have not con - vinced me yet!

186

not Liz
Not in the Park, not M - T - V! Not in a bar! Are you cra - zy? I

189

not Liz
will not sing it on the stage I will not sing it

192

Liz
You will not sing it high or low.

not Liz
in a cage

195

Liz

not Liz

You will not sing it

Or boxed or shelved or in a row

198

Liz

not Liz

loud or soft. You will not sing a

Or up a tree or in a loft I will not sing a

202

Liz

not Liz

song with me.

song with you So shove a-long there, buck-er-oo!

206 $\text{♩} = 60$ *p*

Liz

You do not like to sing You say Sing it for the N-E -

211

Liz

A Fund - ing helps you find a way. Find the funds and

215

Liz

then you may, I say!

not Liz

mp

Liz! I

218

not Liz

think that I've been wrong I've been sing - ing all a - long!

mf *p*

222 $\text{♩} = 90$ *mf*

not Liz

Say! I'm sing - ing! I'm a whiz! La

p *mp*

226

not Liz

La! I like it, Liz - I - is! And I will

mf

sub...

230

Liz

And you will sing on the com - mode.

not Liz

sing a joy - ful ode

234 *mf*

Liz

And at the Met

not Liz

And I will sing in a laun - der - ette And in a bar, on

239

Liz
And in the park.

not Liz
M - T - V It feels so good, so good you see

243

Liz
So we will sing it on the stage By that good fel - low John Cage

not Liz
So we will sing it on the stage For that poor fel - low in the cage

248

Liz
And we will sing it high and low And e-ven in a twelve-tone row

not Liz
And we will sing it high and low And e-ven in a twelve-tone row

253

Liz
And we will sing it soft and loud. Say! We love sing - ing!

not Liz
And we will sing it soft and loud Say! We love sing - ing!

257

Liz
We're so proud!

not Liz
We're so proud! I do so like to sing, it's true

♩ = 72

261

not Liz
Thank you, thank you, Liz - are-you!

accel. *♩ = 60*

accel. *♩ = 60*

265

rall.

f

Hold until the sound has almost died out before resolving the suspension.