

F Horn Scaleworks 1: A \flat Major

1

Exercise 1, bass clef, A \flat major. Measures 1-8. The exercise consists of eighth notes in various time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 4/4, and 3/4. The notes are: B \flat , C \flat , D \flat , E \flat , F, G, A \flat , B \flat .

2

Exercise 2, bass clef, A \flat major. Measures 9-16. The exercise consists of quarter notes in various time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 4/4, and 3/4. The notes are: B \flat , C \flat , D \flat , E \flat , F, G, A \flat , B \flat .

3

Exercise 3, treble clef, A \flat major. Measures 17-24. The exercise consists of eighth notes in various time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 4/4, and 3/4. The notes are: B \flat , C \flat , D \flat , E \flat , F, G, A \flat , B \flat .

4

Exercise 4, treble clef, A \flat major. Measures 25-32. The exercise consists of quarter notes in various time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 4/4, and 3/4. The notes are: B \flat , C \flat , D \flat , E \flat , F, G, A \flat , B \flat .

5

Exercise 5, bass clef, A \flat major. Measures 33-40. The exercise consists of eighth notes in various time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The notes are: B \flat , C \flat , D \flat , E \flat , F, G, A \flat , B \flat .

6

Exercise 6, bass clef, A \flat major. Measures 41-48. The exercise consists of eighth notes in various time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The notes are: B \flat , C \flat , D \flat , E \flat , F, G, A \flat , B \flat .

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3x sempre

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3x sempre

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3x sempre

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12

3x sempre

13

13

3x sempre

Exercise 13 is written in bass clef with a key signature of three flats (B \flat , E \flat , A \flat) and a 3/4 time signature. It consists of two staves. The first staff contains four measures: a quarter-note triplet (G \flat , F \flat , E \flat), a quarter rest, a half note (D \flat), and a quarter-note triplet (C \flat , B \flat , A \flat). The second staff contains four measures: a quarter-note triplet (G \flat , F \flat , E \flat), a quarter rest, a quarter-note triplet (D \flat , C \flat , B \flat), and a quarter-note triplet (A \flat , G \flat , F \flat).

14

3x sempre

Exercise 14 is written in bass clef with a key signature of three flats and a 3/4 time signature. It consists of two staves. The first staff contains four measures: a quarter-note triplet (G \flat , F \flat , E \flat), a quarter rest, a half note (D \flat), and a quarter-note triplet (C \flat , B \flat , A \flat). The second staff contains four measures: a quarter-note triplet (G \flat , F \flat , E \flat), a quarter rest, a quarter-note triplet (D \flat , C \flat , B \flat), and a quarter-note triplet (A \flat , G \flat , F \flat).

15

3x sempre

Exercise 15 is written in treble clef with a key signature of three flats and a 3/4 time signature. It consists of two staves. The first staff contains four measures: a quarter-note triplet (G \flat , F \flat , E \flat), a quarter rest, a half note (D \flat), and a quarter-note triplet (C \flat , B \flat , A \flat). The second staff contains four measures: a quarter-note triplet (G \flat , F \flat , E \flat), a quarter rest, a quarter-note triplet (D \flat , C \flat , B \flat), and a quarter-note triplet (A \flat , G \flat , F \flat).

16

3x sempre

Exercise 16 is written in treble clef with a key signature of three flats and a 3/4 time signature. It consists of two staves. The first staff contains four measures: a quarter-note triplet (G \flat , F \flat , E \flat), a quarter rest, a half note (D \flat), and a quarter-note triplet (C \flat , B \flat , A \flat). The second staff contains four measures: a quarter-note triplet (G \flat , F \flat , E \flat), a quarter rest, a quarter-note triplet (D \flat , C \flat , B \flat), and a quarter-note triplet (A \flat , G \flat , F \flat).

17

Exercise 17 is written in bass clef with a key signature of three flats and a 5/8 time signature. It consists of three staves. The first staff contains four measures: a quarter-note triplet (G \flat , F \flat , E \flat), a quarter rest, a half note (D \flat), and a quarter-note triplet (C \flat , B \flat , A \flat). The second staff contains four measures: a quarter-note triplet (G \flat , F \flat , E \flat), a quarter rest, a quarter-note triplet (D \flat , C \flat , B \flat), and a quarter-note triplet (A \flat , G \flat , F \flat). The third staff contains four measures: a quarter-note triplet (G \flat , F \flat , E \flat), a quarter rest, a quarter-note triplet (D \flat , C \flat , B \flat), and a quarter-note triplet (A \flat , G \flat , F \flat).

18

Exercise 18 is written in bass clef with a 5/8 time signature and a key signature of three flats (A \flat Major). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and a fermata over a quarter note. The third staff concludes the exercise with a final note and a fermata.

19

Exercise 19 is written in treble clef with a 5/8 time signature and a key signature of three flats (A \flat Major). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and a fermata over a quarter note. The third staff concludes the exercise with a final note and a fermata.

20

Exercise 20 is written in treble clef with a 5/8 time signature and a key signature of three flats (A \flat Major). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and a fermata over a quarter note. The third staff concludes the exercise with a final note and a fermata.

21

Exercise 21 is written in treble clef with a 4/4 time signature and a key signature of three flats (A \flat Major). It consists of a single staff of music. The exercise begins with a sequence of eighth and quarter notes, followed by a fermata over a half note.

22

Exercise 22 is written in bass clef with a 4/4 time signature and a key signature of three flats (A \flat Major). It consists of two staves of music. The first staff begins with a sequence of eighth and quarter notes, followed by a fermata over a half note. The second staff continues the sequence with a fermata over a half note.

F Horn Scaleworks 1: A Major

1

First system of exercise 1, bass clef, key of A major. It consists of two staves. The first staff contains measures 1-6 with various time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. The second staff contains measures 7-12 with time signatures: 7/4, 3/4, 4/4, 3/4, 4/4, 3/4. Accents are present on several notes.

2

First system of exercise 2, bass clef, key of A major. It consists of two staves. The first staff contains measures 1-6 with time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. The second staff contains measures 7-12 with time signatures: 7/4, 3/4, 4/4, 3/4, 4/4, 3/4. Accents are present on several notes.

3

First system of exercise 3, treble clef, key of A major. It consists of two staves. The first staff contains measures 1-6 with time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. The second staff contains measures 7-12 with time signatures: 7/4, 3/4, 4/4, 3/4, 4/4, 3/4. Accents are present on several notes.

4

First system of exercise 4, treble clef, key of A major. It consists of two staves. The first staff contains measures 1-6 with time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. The second staff contains measures 7-12 with time signatures: 7/4, 3/4, 4/4, 3/4, 4/4, 3/4. Accents are present on several notes.

5

First system of exercise 5, bass clef, key of A major. It consists of two staves. The first staff contains measures 1-4 with time signatures: 4/4, 3/4, 4/4, 3/4. The second staff contains measures 5-8 with time signatures: 4/4, 3/4, 4/4, 3/4. The exercise features eighth-note patterns.

6

First system of exercise 6, bass clef, key of A major. It consists of two staves. The first staff contains measures 1-4 with time signatures: 4/4, 3/4, 4/4, 3/4. The second staff contains measures 5-8 with time signatures: 4/4, 3/4, 4/4, 3/4. The exercise features eighth-note patterns.

13

3x sempre

Exercise 13 is written in bass clef with an A major key signature (three sharps). It consists of two staves. The first staff contains six measures: 3/4 time signature, eighth-note scale (A1-G2), quarter rest, 6/8 time signature, eighth-note scale (A1-G2), quarter rest, 3/4 time signature, eighth-note scale (A1-G2), quarter rest. The second staff contains six measures: 6/8 time signature, eighth-note scale (A1-G2), quarter rest, 3/4 time signature, eighth-note scale (A1-G2), eighth-note scale (A1-G2), quarter rest.

14

3x sempre

Exercise 14 is written in bass clef with an A major key signature. It consists of two staves. The first staff contains six measures: 3/4 time signature, eighth-note scale (A1-G2), quarter rest, 6/8 time signature, eighth-note scale (A1-G2), quarter rest, 3/4 time signature, eighth-note scale (A1-G2), quarter rest. The second staff contains six measures: 6/8 time signature, eighth-note scale (A1-G2), quarter rest, 3/4 time signature, eighth-note scale (A1-G2), eighth-note scale (A1-G2), quarter rest.

15

3x sempre

Exercise 15 is written in treble clef with an A major key signature. It consists of two staves. The first staff contains six measures: 3/4 time signature, eighth-note scale (A3-G4), quarter rest, 6/8 time signature, eighth-note scale (A3-G4), quarter rest, 3/4 time signature, eighth-note scale (A3-G4), quarter rest. The second staff contains six measures: 6/8 time signature, eighth-note scale (A3-G4), quarter rest, 3/4 time signature, eighth-note scale (A3-G4), eighth-note scale (A3-G4), quarter rest.

16

3x sempre

Exercise 16 is written in treble clef with an A major key signature. It consists of two staves. The first staff contains six measures: 3/4 time signature, eighth-note scale (A3-G4), quarter rest, 6/8 time signature, eighth-note scale (A3-G4), quarter rest, 3/4 time signature, eighth-note scale (A3-G4), quarter rest. The second staff contains six measures: 6/8 time signature, eighth-note scale (A3-G4), quarter rest, 3/4 time signature, eighth-note scale (A3-G4), eighth-note scale (A3-G4), quarter rest.

17

Exercise 17 is written in bass clef with an A major key signature. It consists of three staves. The first staff contains six measures: 5/8 time signature, eighth-note scale (A1-G2), quarter rest, eighth-note scale (A1-G2), quarter rest, eighth-note scale (A1-G2), quarter rest. The second staff contains six measures: eighth-note scale (A1-G2), quarter rest, eighth-note scale (A1-G2), quarter rest, eighth-note scale (A1-G2), quarter rest. The third staff contains six measures: eighth-note scale (A1-G2), quarter rest, eighth-note scale (A1-G2), quarter rest, eighth-note scale (A1-G2), quarter rest.

18

Exercise 18 is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues the pattern with a repeat sign and a measure of rest. The third staff concludes the exercise with a final note and a repeat sign.

19

Exercise 19 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues the pattern with a repeat sign and a measure of rest. The third staff concludes the exercise with a final note and a repeat sign.

20

Exercise 20 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues the pattern with a repeat sign and a measure of rest. The third staff concludes the exercise with a final note and a repeat sign.

21

Exercise 21 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of a single staff of music. The exercise begins with a repeat sign and contains two measures of eighth-note patterns, followed by a final note and a repeat sign.

22

Exercise 22 is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns, followed by a final note and a repeat sign. The second staff continues the pattern with a repeat sign and a measure of rest.

F Horn Scaleworks 1: B \flat Major

1

First system of exercise 1, bass clef. It consists of two staves. The first staff contains six measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff contains six measures with time signatures 7/4, 3/4, 4/4, 3/4, 4/4, and 4/4. The key signature is B \flat major. Accents are placed above the notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

2

First system of exercise 2, bass clef. It consists of two staves. The first staff contains six measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff contains six measures with time signatures 7/4, 3/4, 4/4, 3/4, 4/4, and 4/4. The key signature is B \flat major. Accents are placed above the notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

3

First system of exercise 3, treble clef. It consists of two staves. The first staff contains six measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff contains six measures with time signatures 7/4, 3/4, 4/4, 3/4, 4/4, and 4/4. The key signature is B \flat major. Accents are placed above the notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

4

First system of exercise 4, treble clef. It consists of two staves. The first staff contains six measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff contains six measures with time signatures 7/4, 3/4, 4/4, 3/4, 4/4, and 4/4. The key signature is B \flat major. Accents are placed above the notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

5

First system of exercise 5, bass clef. It consists of two staves. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The key signature is B \flat major. The exercise consists of eighth-note patterns.

6

First system of exercise 6, bass clef. It consists of two staves. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The key signature is B \flat major. The exercise consists of eighth-note patterns.

7

Exercise 7: Two staves of music in B \flat major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4, ending with a whole note on the staff line.

8

Exercise 8: Two staves of music in B \flat major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4, ending with a whole note on the staff line.

9 *3x sempre*

Exercise 9: Two staves of music in B \flat major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4, ending with a whole note on the staff line.

10 *3x sempre*

Exercise 10: Two staves of music in B \flat major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4, ending with a whole note on the staff line.

11 *3x sempre*

Exercise 11: Two staves of music in B \flat major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4, ending with a whole note on the staff line.

12 *3x sempre*

Exercise 12: Two staves of music in B \flat major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4, ending with a whole note on the staff line.

13

3x sempre

Exercise 13 is written in bass clef with a key signature of one flat (B \flat major) and a 3/4 time signature. It consists of two staves. The first staff contains two measures: the first measure has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat ; the second measure has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The second staff contains two measures: the first measure has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat ; the second measure has a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat . The exercise is repeated three times.

14

3x sempre

Exercise 14 is written in bass clef with a key signature of one flat (B \flat major) and a 3/4 time signature. It consists of two staves. The first staff contains two measures: the first measure has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat ; the second measure has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The second staff contains two measures: the first measure has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat ; the second measure has a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat . The exercise is repeated three times.

15

3x sempre

Exercise 15 is written in treble clef with a key signature of one flat (B \flat major) and a 3/4 time signature. It consists of two staves. The first staff contains two measures: the first measure has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat ; the second measure has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The second staff contains two measures: the first measure has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat ; the second measure has a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat . The exercise is repeated three times.

16

3x sempre

Exercise 16 is written in treble clef with a key signature of one flat (B \flat major) and a 3/4 time signature. It consists of two staves. The first staff contains two measures: the first measure has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat ; the second measure has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The second staff contains two measures: the first measure has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat ; the second measure has a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat . The exercise is repeated three times.

17

Exercise 17 is written in bass clef with a key signature of one flat (B \flat major) and a 5/8 time signature. It consists of three staves. The first staff contains two measures: the first measure has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat ; the second measure has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The second staff contains two measures: the first measure has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat ; the second measure has a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat . The third staff contains two measures: the first measure has a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat ; the second measure has a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The exercise is repeated three times.

18

Exercise 18 is written in bass clef with a 5/8 time signature and a key signature of one flat (B \flat Major). It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with similar eighth-note patterns, including a measure with a quarter rest. The third staff concludes the exercise with a final melodic phrase.

19

Exercise 19 is written in treble clef with a 5/8 time signature and a key signature of one flat (B \flat Major). It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with similar eighth-note patterns, including a measure with a quarter rest. The third staff concludes the exercise with a final melodic phrase.

20

Exercise 20 is written in treble clef with a 5/8 time signature and a key signature of one flat (B \flat Major). It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with similar eighth-note patterns, including a measure with a quarter rest. The third staff concludes the exercise with a final melodic phrase.

21

Exercise 21 is written in treble clef with a 4/4 time signature and a key signature of one flat (B \flat Major). It consists of a single staff of music. The exercise begins with a quarter note followed by eighth-note patterns. A slur covers the final two measures, which end with a whole note.

22

Exercise 22 is written in bass clef with a 4/4 time signature and a key signature of one flat (B \flat Major). It consists of two staves of music. The first staff begins with a quarter note followed by eighth-note patterns. A slur covers the final two measures, which end with a whole note. The second staff continues with eighth-note patterns, including a measure with a quarter rest, and concludes with a final melodic phrase.

F Horn Scaleworks 1: B Major

1

First system of exercise 1, bass clef. It consists of two staves. The first staff has four measures with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff has four measures with time signatures 7/4, 3/4, 4/4, and 4/4. The key signature is B major (three sharps). Fingerings are indicated by Roman numerals (I-IV) and slurs are used for phrasing.

2

First system of exercise 2, bass clef. It consists of two staves. The first staff has four measures with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff has four measures with time signatures 7/4, 3/4, 4/4, and 4/4. The key signature is B major (three sharps). Fingerings are indicated by Roman numerals (I-IV) and slurs are used for phrasing.

3

First system of exercise 3, treble clef. It consists of two staves. The first staff has four measures with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff has four measures with time signatures 7/4, 3/4, 4/4, and 4/4. The key signature is B major (three sharps). Fingerings are indicated by Roman numerals (I-IV) and slurs are used for phrasing.

4

First system of exercise 4, treble clef. It consists of two staves. The first staff has four measures with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff has four measures with time signatures 7/4, 3/4, 4/4, and 4/4. The key signature is B major (three sharps). Fingerings are indicated by Roman numerals (I-IV) and slurs are used for phrasing.

5

First system of exercise 5, bass clef. It consists of two staves. The first staff has four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff has four measures with time signatures 4/4, 3/4, 4/4, and 4/4. The key signature is B major (three sharps). The exercise consists of eighth-note patterns.

6

First system of exercise 6, bass clef. It consists of two staves. The first staff has four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff has four measures with time signatures 4/4, 3/4, 4/4, and 4/4. The key signature is B major (three sharps). The exercise consists of eighth-note patterns.

7

Exercise 7 consists of two staves of music in B major (three sharps). The first staff has four measures: 4/4, 3/4, 4/4, and 3/4. The second staff has four measures: 4/4, 3/4, 4/4, and 4/4. The piece ends with a whole note on the second line of the second staff.

8

Exercise 8 consists of two staves of music in B major. The first staff has four measures: 4/4, 3/4, 4/4, and 3/4. The second staff has four measures: 4/4, 3/4, 4/4, and 4/4. The piece ends with a whole note on the second line of the second staff.

9 *3x sempre*

Exercise 9 consists of two staves of music in B major. The first staff has four measures: 2/4, 2/4, 2/4, and 2/4. The second staff has four measures: 2/4, 2/4, 2/4, and 2/4. The piece ends with a whole note on the second line of the second staff.

10 *3x sempre*

Exercise 10 consists of two staves of music in B major. The first staff has four measures: 2/4, 2/4, 2/4, and 2/4. The second staff has four measures: 2/4, 2/4, 2/4, and 2/4. The piece ends with a whole note on the second line of the second staff.

11 *3x sempre*

Exercise 11 consists of two staves of music in B major. The first staff has four measures: 2/4, 2/4, 2/4, and 2/4. The second staff has four measures: 2/4, 2/4, 2/4, and 2/4. The piece ends with a whole note on the second line of the second staff.

12 *3x sempre*

Exercise 12 consists of two staves of music in B major. The first staff has four measures: 2/4, 2/4, 2/4, and 2/4. The second staff has four measures: 2/4, 2/4, 2/4, and 2/4. The piece ends with a whole note on the second line of the second staff.

13

3x sempre

Exercise 13 is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two staves. The first staff begins with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff begins with a 6/8 time signature, followed by a 3/4 time signature. The exercise features eighth and sixteenth note patterns with repeat signs and fermatas.

14

3x sempre

Exercise 14 is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two staves. The first staff begins with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff begins with a 6/8 time signature, followed by a 3/4 time signature. The exercise features eighth and sixteenth note patterns with repeat signs and fermatas.

15

3x sempre

Exercise 15 is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two staves. The first staff begins with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff begins with a 6/8 time signature, followed by a 3/4 time signature. The exercise features eighth and sixteenth note patterns with repeat signs and fermatas.

16

3x sempre

Exercise 16 is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two staves. The first staff begins with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff begins with a 6/8 time signature, followed by a 3/4 time signature. The exercise features eighth and sixteenth note patterns with repeat signs and fermatas.

17

Exercise 17 is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff begins with a 6/8 time signature. The second and third staves continue the exercise with eighth and sixteenth note patterns, including repeat signs and fermatas.

18

Exercise 18 is written in bass clef with a 5/8 time signature and a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the exercise with a final note and a fermata.

19

Exercise 19 is written in treble clef with a 5/8 time signature and a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the exercise with a final note and a fermata.

20

Exercise 20 is written in treble clef with a 5/8 time signature and a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the exercise with a final note and a fermata.

21

Exercise 21 is written in treble clef with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). It consists of a single staff of music. The exercise begins with a sequence of eighth and sixteenth notes, followed by a long melodic line with a slur and a fermata at the end.

22

Exercise 22 is written in bass clef with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). It consists of two staves of music. The first staff begins with a sequence of eighth and sixteenth notes, followed by a long melodic line with a slur and a fermata at the end. The second staff continues the melodic line with similar rhythmic patterns and concludes with a final note and a fermata.

F Horn Scaleworks 1: C Major

1

Exercise 1, first system: Bass clef, 5/4, 3/4, 4/4, 3/4, 5/4, 3/4 time signatures. Notes: C2, C3, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

2

Exercise 1, second system: Bass clef, 5/4, 3/4, 4/4, 3/4, 5/4, 3/4 time signatures. Notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

3

Exercise 3, first system: Treble clef, 5/4, 3/4, 4/4, 3/4, 5/4, 3/4 time signatures. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Exercise 3, second system: Treble clef, 5/4, 3/4, 4/4, 3/4, 5/4, 3/4 time signatures. Notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

4

Exercise 4, first system: Treble clef, 5/4, 3/4, 4/4, 3/4, 5/4, 3/4 time signatures. Notes: C4, C4, C4, C4, C4, C4, C4, C4, C4, C4, C4, C4, C4, C4, C4.

Exercise 4, second system: Treble clef, 5/4, 3/4, 4/4, 3/4, 5/4, 3/4 time signatures. Notes: D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4.

5

Exercise 5, first system: Bass clef, 4/4, 3/4, 4/4, 3/4 time signatures. Notes: C2, C2, C2, C2, C2, C2, C2, C2, C2, C2, C2, C2, C2, C2, C2.

Exercise 5, second system: Bass clef, 4/4, 3/4, 4/4, 3/4 time signatures. Notes: D2, D2, D2, D2, D2, D2, D2, D2, D2, D2, D2, D2, D2, D2, D2.

6

Exercise 6, first system: Bass clef, 4/4, 3/4, 4/4, 3/4 time signatures. Notes: E2, E2, E2, E2, E2, E2, E2, E2, E2, E2, E2, E2, E2, E2, E2.

Exercise 6, second system: Bass clef, 4/4, 3/4, 4/4, 3/4 time signatures. Notes: F2, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2.

7

Exercise 7 consists of two staves of music in 4/4 time. The first staff contains four measures: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes. The second staff contains four measures: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes.

8

Exercise 8 consists of two staves of music in 4/4 time. The first staff contains four measures: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes. The second staff contains four measures: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes.

9

3x sempre

Exercise 9 consists of two staves of music in 2/4 time. The first staff contains eight measures of music, with the first four measures being a quarter note followed by a quarter rest, and the last four measures being a quarter note followed by a quarter rest. The second staff contains eight measures of music, with the first four measures being a quarter note followed by a quarter rest, and the last four measures being a quarter note followed by a quarter rest.

10

3x sempre

Exercise 10 consists of two staves of music in 2/4 time. The first staff contains eight measures of music, with the first four measures being a quarter note followed by a quarter rest, and the last four measures being a quarter note followed by a quarter rest. The second staff contains eight measures of music, with the first four measures being a quarter note followed by a quarter rest, and the last four measures being a quarter note followed by a quarter rest.

11

3x sempre

Exercise 11 consists of two staves of music in 2/4 time. The first staff contains eight measures of music, with the first four measures being a quarter note followed by a quarter rest, and the last four measures being a quarter note followed by a quarter rest. The second staff contains eight measures of music, with the first four measures being a quarter note followed by a quarter rest, and the last four measures being a quarter note followed by a quarter rest.

12

3x sempre

Exercise 12 consists of two staves of music in 2/4 time. The first staff contains eight measures of music, with the first four measures being a quarter note followed by a quarter rest, and the last four measures being a quarter note followed by a quarter rest. The second staff contains eight measures of music, with the first four measures being a quarter note followed by a quarter rest, and the last four measures being a quarter note followed by a quarter rest.

13

3x sempre

Exercise 13 is written in bass clef with a 3/4 time signature. It consists of two staves. The first staff contains two measures: the first measure has a quarter note G, an eighth note A, and a quarter note B; the second measure has a quarter note C, a quarter rest, and a quarter note D. The second staff contains two measures: the first measure has a quarter note E, a quarter note F, and a quarter note G; the second measure has a quarter note A, a quarter note B, and a quarter note C. The piece concludes with a double bar line.

14

3x sempre

Exercise 14 is written in bass clef with a 3/4 time signature. It consists of two staves. The first staff contains two measures: the first measure has a quarter note G, an eighth note A, and a quarter note B; the second measure has a quarter note C, a quarter rest, and a quarter note D. The second staff contains two measures: the first measure has a quarter note E, a quarter note F, and a quarter note G; the second measure has a quarter note A, a quarter note B, and a quarter note C. The piece concludes with a double bar line.

15

3x sempre

Exercise 15 is written in treble clef with a 3/4 time signature. It consists of two staves. The first staff contains two measures: the first measure has a quarter note G, an eighth note A, and a quarter note B; the second measure has a quarter note C, a quarter rest, and a quarter note D. The second staff contains two measures: the first measure has a quarter note E, a quarter note F, and a quarter note G; the second measure has a quarter note A, a quarter note B, and a quarter note C. The piece concludes with a double bar line.

16

3x sempre

Exercise 16 is written in treble clef with a 3/4 time signature. It consists of two staves. The first staff contains two measures: the first measure has a quarter note G, an eighth note A, and a quarter note B; the second measure has a quarter note C, a quarter rest, and a quarter note D. The second staff contains two measures: the first measure has a quarter note E, a quarter note F, and a quarter note G; the second measure has a quarter note A, a quarter note B, and a quarter note C. The piece concludes with a double bar line.

17

Exercise 17 is written in bass clef with a 5/8 time signature. It consists of three staves. The first staff contains two measures: the first measure has a quarter note G, an eighth note A, and a quarter note B; the second measure has a quarter note C, a quarter rest, and a quarter note D. The second staff contains two measures: the first measure has a quarter note E, a quarter note F, and a quarter note G; the second measure has a quarter note A, a quarter note B, and a quarter note C. The third staff contains two measures: the first measure has a quarter note D, a quarter note E, and a quarter note F; the second measure has a quarter note G, a quarter note A, and a quarter note B. The piece concludes with a double bar line.

18

Exercise 18 is written in bass clef with a 5/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and a fermata over a quarter note. The third staff concludes the exercise with a repeat sign and a final melodic phrase.

19

Exercise 19 is written in treble clef with a 5/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and a fermata over a quarter note. The third staff concludes the exercise with a repeat sign and a final melodic phrase.

20

Exercise 20 is written in treble clef with a 5/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and a fermata over a quarter note. The third staff concludes the exercise with a repeat sign and a final melodic phrase.

21

Exercise 21 is written in treble clef with a 4/4 time signature. It consists of a single staff of music. The exercise begins with a sequence of eighth and quarter notes, followed by a fermata over a half note.

22

Exercise 22 is written in bass clef with a 4/4 time signature. It consists of two staves of music. The first staff begins with a sequence of eighth and quarter notes, followed by a fermata over a half note. The second staff continues the sequence with a fermata over a half note.

F Horn Scaleworks 1: D \flat Major

1

Exercise 1: Bass clef, D \flat major. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. The exercise consists of two staves of music with various note values and rests.

2

Exercise 2: Bass clef, D \flat major. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. The exercise consists of two staves of music with various note values and rests.

3

Exercise 3: Treble clef, D \flat major. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. The exercise consists of two staves of music with various note values and rests.

4

Exercise 4: Treble clef, D \flat major. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. The exercise consists of two staves of music with various note values and rests.

5

Exercise 5: Bass clef, D \flat major. Time signatures: 4/4, 3/4, 4/4, 3/4. The exercise consists of two staves of music with eighth notes and rests.

6

Exercise 6: Bass clef, D \flat major. Time signatures: 4/4, 3/4, 4/4, 3/4. The exercise consists of two staves of music with eighth notes and rests.



9 *3x sempre*



10 *3x sempre*



11 *3x sempre*



12 *3x sempre*



18

Exercise 18 is written in bass clef with a 5/8 time signature and a key signature of three flats (B \flat , E \flat , A \flat). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign. The third staff concludes the exercise with a final note and a repeat sign.

19

Exercise 19 is written in treble clef with a 5/8 time signature and a key signature of three flats (B \flat , E \flat , A \flat). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign. The third staff concludes the exercise with a final note and a repeat sign.

20

Exercise 20 is written in treble clef with a 5/8 time signature and a key signature of three flats (B \flat , E \flat , A \flat). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign. The third staff concludes the exercise with a final note and a repeat sign.

21

Exercise 21 is written in bass clef with a 4/4 time signature and a key signature of three flats (B \flat , E \flat , A \flat). It consists of a single staff of music. The exercise begins with a quarter note followed by a series of eighth notes, then a quarter note, and ends with a half note.

22

Exercise 22 is written in bass clef with a 4/4 time signature and a key signature of three flats (B \flat , E \flat , A \flat). It consists of two staves of music. The first staff begins with a quarter note followed by a series of eighth notes, then a quarter note, and ends with a half note. The second staff continues the sequence with a series of eighth notes, then a quarter note, and ends with a half note.

F Horn Scaleworks 1: D Major

1

Exercise 1: Bass clef, D major. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 3/4. The exercise consists of two staves of music with various note values and rests.

2

Exercise 2: Bass clef, D major. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 3/4. The exercise consists of two staves of music with various note values and rests.

3

Exercise 3: Treble clef, D major. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 3/4. The exercise consists of two staves of music with various note values and rests.

4

Exercise 4: Treble clef, D major. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 3/4. The exercise consists of two staves of music with various note values and rests.

5

Exercise 5: Bass clef, D major. Time signatures: 4/4, 3/4, 4/4, 3/4. The exercise consists of two staves of music featuring eighth-note patterns.

6

Exercise 6: Bass clef, D major. Time signatures: 4/4, 3/4, 4/4, 3/4. The exercise consists of two staves of music featuring eighth-note patterns.

7

Exercise 7: Two staves of music in treble clef, D major key signature, 4/4 time signature. The first staff contains two lines of eighth-note patterns with rests. The second staff continues the patterns, ending with a whole note.

8

Exercise 8: Two staves of music in treble clef, D major key signature, 4/4 time signature. The first staff contains two lines of eighth-note patterns with rests. The second staff continues the patterns, ending with a whole note.

9 *3x sempre*

Exercise 9: Two staves of music in bass clef, D major key signature, 2/4 time signature. The exercise is marked "3x sempre". It consists of two lines of eighth-note patterns with rests and accents.

10 *3x sempre*

Exercise 10: Two staves of music in bass clef, D major key signature, 2/4 time signature. The exercise is marked "3x sempre". It consists of two lines of eighth-note patterns with rests and accents.

11 *3x sempre*

Exercise 11: Two staves of music in treble clef, D major key signature, 2/4 time signature. The exercise is marked "3x sempre". It consists of two lines of eighth-note patterns with rests and accents.

12 *3x sempre*

Exercise 12: Two staves of music in treble clef, D major key signature, 2/4 time signature. The exercise is marked "3x sempre". It consists of two lines of eighth-note patterns with rests and accents.

13 *3x sempre*

14 *3x sempre*

15 *3x sempre*

16 *3x sempre*

17

18

Exercise 18 is written in bass clef with a 5/8 time signature and a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second and third staves continue the melodic line with various rhythmic patterns, including dotted notes and rests.

19

Exercise 19 is written in treble clef with a 5/8 time signature and a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second and third staves continue the melodic line with various rhythmic patterns, including dotted notes and rests.

20

Exercise 20 is written in treble clef with a 5/8 time signature and a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second and third staves continue the melodic line with various rhythmic patterns, including dotted notes and rests.

21

Exercise 21 is written in bass clef with a 4/4 time signature and a key signature of two sharps (D major). It consists of a single staff of music. The exercise features a continuous eighth-note scale in the first half, followed by a half-note scale in the second half, ending with a whole note.

22

Exercise 22 is written in bass and treble clefs with a 4/4 time signature and a key signature of two sharps (D major). It consists of two staves of music. The first staff is in bass clef and the second is in treble clef. Both staves feature eighth-note scales, with the second staff including a slur over the final notes.

F Horn Scaleworks 1: E \flat Major

1

Exercise 1 is written in bass clef with a key signature of two flats (E \flat Major). It consists of two staves of music. The first staff contains six measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff contains six measures with time signatures 7/4, 3/4, 4/4, 4/4, 4/4, and 3/4. The notes are primarily quarter and eighth notes, with some rests.

2

Exercise 2 is written in bass clef with a key signature of two flats (E \flat Major). It consists of two staves of music. The first staff contains six measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff contains six measures with time signatures 7/4, 3/4, 4/4, 4/4, 4/4, and 3/4. The notes are primarily quarter and eighth notes, with some rests.

3

Exercise 3 is written in treble clef with a key signature of two flats (E \flat Major). It consists of two staves of music. The first staff contains six measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff contains six measures with time signatures 7/4, 3/4, 4/4, 4/4, 4/4, and 3/4. The notes are primarily quarter and eighth notes, with some rests.

4

Exercise 4 is written in treble clef with a key signature of two flats (E \flat Major). It consists of two staves of music. The first staff contains six measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff contains six measures with time signatures 7/4, 3/4, 4/4, 4/4, 4/4, and 3/4. The notes are primarily quarter and eighth notes, with some rests.

5

Exercise 5 is written in bass clef with a key signature of two flats (E \flat Major). It consists of two staves of music. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The notes are eighth notes, with some rests.

6

Exercise 6 is written in bass clef with a key signature of two flats (E \flat Major). It consists of two staves of music. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The notes are eighth notes, with some rests.

7

Exercise 7 consists of two staves of music in E-flat major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

8

Exercise 8 consists of two staves of music in E-flat major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

9 *3x sempre*

Exercise 9 consists of two staves of music in E-flat major. The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4, featuring repeat signs and rests. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4, also featuring repeat signs and rests.

10 *3x sempre*

Exercise 10 consists of two staves of music in E-flat major. The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4, featuring repeat signs and rests. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4, also featuring repeat signs and rests.

11 *3x sempre*

Exercise 11 consists of two staves of music in E-flat major. The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4, featuring repeat signs and rests. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4, also featuring repeat signs and rests.

12 *3x sempre*

Exercise 12 consists of two staves of music in E-flat major. The first staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4, featuring repeat signs and rests. The second staff contains six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4, also featuring repeat signs and rests.

18

Exercise 18 is written in bass clef with a 5/8 time signature and E-flat major key signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and includes a quarter rest. The third staff concludes the exercise with a final note and a repeat sign.

19

Exercise 19 is written in treble clef with a 5/8 time signature and E-flat major key signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and includes a quarter rest. The third staff concludes the exercise with a final note and a repeat sign.

20

Exercise 20 is written in treble clef with a 5/8 time signature and E-flat major key signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and includes a quarter rest. The third staff concludes the exercise with a final note and a repeat sign.

21

Exercise 21 is written in bass clef with a 4/4 time signature and E-flat major key signature. It consists of a single staff of music. The exercise begins with a sequence of eighth and quarter notes, followed by a half note and a whole note, all connected by a slur.

22

Exercise 22 is written in bass clef with a 4/4 time signature and E-flat major key signature. It consists of two staves of music. The first staff begins with a sequence of eighth and quarter notes, followed by a half note and a whole note, all connected by a slur. The second staff continues the sequence with a sequence of eighth and quarter notes, followed by a half note and a whole note, all connected by a slur.

F Horn Scaleworks 1: E Major

1

Exercise 1: Bass clef, E major key signature. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 4/4. The exercise consists of two staves of music. The first staff contains seven measures of music, and the second staff contains seven measures. The notes are primarily quarter and eighth notes, often grouped with slurs and accents.

2

Exercise 2: Bass clef, E major key signature. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 4/4. The exercise consists of two staves of music. The first staff contains seven measures of music, and the second staff contains seven measures. The notes are primarily quarter and eighth notes, often grouped with slurs and accents.

3

Exercise 3: Treble clef, E major key signature. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 4/4. The exercise consists of two staves of music. The first staff contains seven measures of music, and the second staff contains seven measures. The notes are primarily quarter and eighth notes, often grouped with slurs and accents.

4

Exercise 4: Treble clef, E major key signature. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 4/4. The exercise consists of two staves of music. The first staff contains seven measures of music, and the second staff contains seven measures. The notes are primarily quarter and eighth notes, often grouped with slurs and accents.

5

Exercise 5: Bass clef, E major key signature. Time signatures: 4/4, 3/4, 4/4, 3/4. The exercise consists of two staves of music. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns. The notes are primarily eighth notes, often grouped with slurs and accents.

6

Exercise 6: Bass clef, E major key signature. Time signatures: 4/4, 3/4, 4/4, 3/4. The exercise consists of two staves of music. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns. The notes are primarily eighth notes, often grouped with slurs and accents.

7

Exercise 7, two staves in treble clef, E major key signature, 4/4 time signature. The first staff contains a sequence of eighth notes: E4-F4-G4-A4-B4-C5-D5-E5. The second staff contains a sequence of eighth notes: B4-A4-G4-F4-E4-D4-C4-B3.

8

Exercise 8, two staves in treble clef, E major key signature, 4/4 time signature. The first staff contains a sequence of eighth notes: E4-F4-G4-A4-B4-C5-D5-E5. The second staff contains a sequence of eighth notes: B4-A4-G4-F4-E4-D4-C4-B3.

9 *3x sempre*

Exercise 9, two staves in bass clef, E major key signature, 2/4 time signature. The first staff contains a sequence of eighth notes: E3-F3-G3-A3-B3-C4-D4-E4. The second staff contains a sequence of eighth notes: B3-A3-G3-F3-E3-D3-C3-B2.

10 *3x sempre*

Exercise 10, two staves in bass clef, E major key signature, 2/4 time signature. The first staff contains a sequence of eighth notes: E3-F3-G3-A3-B3-C4-D4-E4. The second staff contains a sequence of eighth notes: B3-A3-G3-F3-E3-D3-C3-B2.

11 *3x sempre*

Exercise 11, two staves in treble clef, E major key signature, 2/4 time signature. The first staff contains a sequence of eighth notes: E4-F4-G4-A4-B4-C5-D5-E5. The second staff contains a sequence of eighth notes: B4-A4-G4-F4-E4-D4-C4-B3.

12 *3x sempre*

Exercise 12, two staves in treble clef, E major key signature, 2/4 time signature. The first staff contains a sequence of eighth notes: E4-F4-G4-A4-B4-C5-D5-E5. The second staff contains a sequence of eighth notes: B4-A4-G4-F4-E4-D4-C4-B3.

13

3x sempre

Exercise 13 consists of four measures. The first measure is in 3/4 time with a bass clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest. The second measure is in 6/8 time with a bass clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest. The third measure is in 3/4 time with a treble clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest. The fourth measure is in 6/8 time with a treble clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest.

14

3x sempre

Exercise 14 consists of four measures. The first measure is in 3/4 time with a treble clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest. The second measure is in 6/8 time with a treble clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest. The third measure is in 3/4 time with a treble clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest. The fourth measure is in 6/8 time with a bass clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest.

15

3x sempre

Exercise 15 consists of four measures. The first measure is in 3/4 time with a treble clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest. The second measure is in 6/8 time with a treble clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest. The third measure is in 3/4 time with a treble clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest. The fourth measure is in 6/8 time with a treble clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest.

16

3x sempre

Exercise 16 consists of four measures. The first measure is in 3/4 time with a treble clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest. The second measure is in 6/8 time with a treble clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest. The third measure is in 3/4 time with a treble clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest. The fourth measure is in 6/8 time with a treble clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest.

17

Exercise 17 consists of four measures. The first measure is in 5/8 time with a bass clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest. The second measure is in 5/8 time with a bass clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest. The third measure is in 5/8 time with a bass clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest. The fourth measure is in 5/8 time with a bass clef, containing a quarter note G, quarter note A, quarter note B, and a quarter rest.

18

Exercise 18 is written in bass clef, 5/8 time, and E major. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the pattern with a repeat sign and a fermata over a dotted quarter note. The third staff concludes the exercise with a final melodic phrase and a fermata.

19

Exercise 19 is written in treble clef, 5/8 time, and E major. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the pattern with a repeat sign and a fermata over a dotted quarter note. The third staff concludes the exercise with a final melodic phrase and a fermata.

20

Exercise 20 is written in treble clef, 5/8 time, and E major. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the pattern with a repeat sign and a fermata over a dotted quarter note. The third staff concludes the exercise with a final melodic phrase and a fermata.

21

Exercise 21 is written in bass clef, 4/4 time, and E major. It consists of a single staff of music. The exercise begins with a sequence of eighth and sixteenth notes, followed by a long melodic line with a fermata over the final note.

22

Exercise 22 is written in bass clef, 4/4 time, and E major. It consists of two staves of music. The first staff begins with a sequence of eighth and sixteenth notes, followed by a long melodic line with a fermata over the final note. The second staff continues the pattern with a sequence of eighth and sixteenth notes, followed by a long melodic line with a fermata over the final note.

F Horn Scaleworks 1: F Maj. 2 Oct.

1

Exercise 1: Bass clef, F major, 2 octaves. The piece consists of two staves of music. The first staff contains six measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff contains six measures with time signatures 7/4, 3/4, 4/4, 4/4, 4/4, and 4/4. Notes are marked with fingerings (I-VI) and some have accents.

2

Exercise 2: Treble clef, F major, 2 octaves. The piece consists of two staves of music. The first staff contains six measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff contains six measures with time signatures 7/4, 3/4, 4/4, 4/4, 4/4, and 4/4. Notes are marked with fingerings (I-VI) and some have accents.

3

Exercise 3: Treble clef, F major, 2 octaves. The piece consists of two staves of music. The first staff contains six measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff contains six measures with time signatures 7/4, 3/4, 4/4, 4/4, 4/4, and 4/4. Notes are marked with fingerings (I-VI) and some have accents.

4

Exercise 4: Treble clef, F major, 2 octaves. The piece consists of two staves of music. The first staff contains six measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff contains six measures with time signatures 7/4, 3/4, 4/4, 4/4, 4/4, and 4/4. Notes are marked with fingerings (I-VI) and some have accents.

5

Exercise 5: Treble clef, F major, 2 octaves. The piece consists of two staves of music. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. Notes are marked with fingerings (I-VI) and some have accents.

6

Exercise 6: Bass clef, F major, 2 octaves. The piece consists of two staves of music. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. Notes are marked with fingerings (I-VI) and some have accents.

7

Exercise 7 consists of two staves of music. The first staff is in treble clef and the second in bass clef. Both are in F major. The first staff has four measures: 4/4, 3/4, 4/4, and 3/4. The second staff has four measures: 4/4, 3/4, 4/4, and 4/4.

8

Exercise 8 consists of two staves of music. The first staff is in treble clef and the second in bass clef. Both are in F major. The first staff has four measures: 4/4, 3/4, 4/4, and 3/4. The second staff has four measures: 4/4, 3/4, 4/4, and 4/4.

9 *3x sempre*

Exercise 9 consists of two staves of music. The first staff is in bass clef and the second in bass clef. Both are in F major. The first staff has six measures: 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures: 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

10 *3x sempre*

Exercise 10 consists of two staves of music. The first staff is in treble clef and the second in treble clef. Both are in F major. The first staff has six measures: 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures: 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

11 *3x sempre*

Exercise 11 consists of two staves of music. The first staff is in treble clef and the second in treble clef. Both are in F major. The first staff has six measures: 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures: 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

12 *3x sempre*

Exercise 12 consists of two staves of music. The first staff is in treble clef and the second in treble clef. Both are in F major. The first staff has six measures: 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures: 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

13 *3x sempre*

Exercise 13 consists of two staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains four measures: a quarter-note scale (F4, G4, A4, Bb4), a quarter rest, a 6/8 time signature change, a quarter-note scale (F4, G4, A4, Bb4), a quarter rest, a 3/4 time signature change, a quarter-note scale (F4, G4, A4, Bb4), and a quarter rest. The second staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains four measures: a quarter-note scale (F4, G4, A4, Bb4), a quarter rest, a 3/4 time signature change, a quarter-note scale (F4, G4, A4, Bb4), a quarter-note scale (F4, G4, A4, Bb4), and a quarter rest.

14 *3x sempre*

Exercise 14 consists of two staves. The first staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains four measures: a quarter-note scale (F3, G3, A3, Bb3), a quarter rest, a 6/8 time signature change, a quarter-note scale (F3, G3, A3, Bb3), a quarter rest, a 3/4 time signature change, a quarter-note scale (F3, G3, A3, Bb3), and a quarter rest. The second staff is in bass clef with a key signature of one flat and a 6/8 time signature. It contains four measures: a quarter-note scale (F3, G3, A3, Bb3), a quarter rest, a 3/4 time signature change, a quarter-note scale (F3, G3, A3, Bb3), a quarter-note scale (F3, G3, A3, Bb3), and a quarter rest.

15 *3x sempre*

Exercise 15 consists of two staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains four measures: a quarter-note scale (F4, G4, A4, Bb4), a quarter rest, a 6/8 time signature change, a quarter-note scale (F4, G4, A4, Bb4), a quarter rest, a 3/4 time signature change, a quarter-note scale (F4, G4, A4, Bb4), and a quarter rest. The second staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains four measures: a quarter-note scale (F4, G4, A4, Bb4), a quarter rest, a 3/4 time signature change, a quarter-note scale (F4, G4, A4, Bb4), a quarter-note scale (F4, G4, A4, Bb4), and a quarter rest.

16 *3x sempre*

Exercise 16 consists of two staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains four measures: a quarter-note scale (F4, G4, A4, Bb4), a quarter rest, a 6/8 time signature change, a quarter-note scale (F4, G4, A4, Bb4), a quarter rest, a 3/4 time signature change, a quarter-note scale (F4, G4, A4, Bb4), and a quarter rest. The second staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains four measures: a quarter-note scale (F4, G4, A4, Bb4), a quarter rest, a 3/4 time signature change, a quarter-note scale (F4, G4, A4, Bb4), a quarter-note scale (F4, G4, A4, Bb4), and a quarter rest.

17

Exercise 17 consists of three staves. The first staff is in treble clef with a key signature of one flat and a 5/8 time signature. It contains four measures: a quarter-note scale (F4, G4, A4, Bb4), a quarter rest, a 3/4 time signature change, a quarter-note scale (F4, G4, A4, Bb4), a quarter rest, a 3/4 time signature change, a quarter-note scale (F4, G4, A4, Bb4), and a quarter rest. The second staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains four measures: a quarter-note scale (F4, G4, A4, Bb4), a quarter rest, a 3/4 time signature change, a quarter-note scale (F4, G4, A4, Bb4), a quarter-note scale (F4, G4, A4, Bb4), and a quarter rest. The third staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains four measures: a quarter-note scale (F3, G3, A3, Bb3), a quarter rest, a 3/4 time signature change, a quarter-note scale (F3, G3, A3, Bb3), a quarter-note scale (F3, G3, A3, Bb3), and a quarter rest.

18

Exercise 18 is written in bass clef, 5/8 time, and F major. It consists of three staves of music. The first staff begins with a repeat sign and contains several eighth-note patterns. The second staff continues with similar patterns, including a measure with a quarter rest. The third staff concludes the exercise with a final melodic phrase.

19

Exercise 19 is written in treble clef, 5/8 time, and F major. It consists of three staves of music. The first staff begins with a repeat sign and contains eighth-note patterns. The second staff continues with similar patterns, including a measure with a quarter rest. The third staff concludes the exercise with a final melodic phrase.

20

Exercise 20 is written in treble clef, 5/8 time, and F major. It consists of three staves of music. The first staff begins with a repeat sign and contains eighth-note patterns. The second staff continues with similar patterns, including a measure with a quarter rest. The third staff concludes the exercise with a final melodic phrase.

21

Exercise 21 is written in treble clef, 4/4 time, and F major. It consists of a single staff of music featuring a continuous eighth-note pattern across the entire staff.

22

Exercise 22 is written in treble clef, 4/4 time, and F major. It consists of a single staff of music featuring a continuous eighth-note pattern across the entire staff.

F Horn Scaleworks 1: F# Maj. 2 Oct.

1

Exercise 1: Bass clef, F# major key signature. The exercise consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. The time signatures are 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The notes are: F# (half), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (half). The second staff continues with: G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (half), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (half).

2

Exercise 2: Treble clef, F# major key signature. The exercise consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. The time signatures are 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The notes are: F# (half), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (half). The second staff continues with: G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (half), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (half).

3

Exercise 3: Treble clef, F# major key signature. The exercise consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. The time signatures are 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The notes are: F# (half), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (half). The second staff continues with: G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (half), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (half).

4

Exercise 4: Treble clef, F# major key signature. The exercise consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. The time signatures are 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The notes are: F# (half), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (half). The second staff continues with: G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (half), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (half).

5

Exercise 5: Treble clef, F# major key signature. The exercise consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. The time signatures are 4/4, 3/4, 4/4, 3/4. The notes are: F# (quarter), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (quarter). The second staff continues with: G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (quarter), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (quarter).

6

Exercise 6: Bass clef, F# major key signature. The exercise consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. The time signatures are 4/4, 3/4, 4/4, 3/4. The notes are: F# (quarter), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (quarter). The second staff continues with: G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (quarter), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (quarter).

F Horn Scaleworks 1: F# Maj. 2 Oct. pg 2

7

Exercise 7 consists of two staves of music in F# major. The first staff has four measures: 4/4, 3/4, 4/4, and 3/4. The second staff has four measures: 4/4, 3/4, 4/4, and 4/4.

8

Exercise 8 consists of two staves of music in F# major. The first staff has four measures: 4/4, 3/4, 4/4, and 3/4. The second staff has four measures: 4/4, 3/4, 4/4, and 4/4.

9 *3x sempre*

Exercise 9 consists of two staves of music in F# major. The first staff has six measures in 2/4 time, with a repeat sign after the first measure. The second staff has six measures in 2/4 time, with a repeat sign after the first measure.

10 *3x sempre*

Exercise 10 consists of two staves of music in F# major. The first staff has six measures in 2/4 time, with a repeat sign after the first measure. The second staff has six measures in 2/4 time, with a repeat sign after the first measure.

11 *3x sempre*

Exercise 11 consists of two staves of music in F# major. The first staff has six measures in 2/4 time, with a repeat sign after the first measure. The second staff has six measures in 2/4 time, with a repeat sign after the first measure.

12 *3x sempre*

Exercise 12 consists of two staves of music in F# major. The first staff has six measures in 2/4 time, with a repeat sign after the first measure. The second staff has six measures in 2/4 time, with a repeat sign after the first measure.

F Horn Scaleworks 1: F# Maj. 2 Oct. pg 3

13 *3x sempre*

Exercise 13, first system. Two staves in F# major. The first staff is in 3/4 time and the second is in 6/8 time. Both contain eighth-note scale patterns with repeat signs and fermatas.

14 *3x sempre*

Exercise 14, second system. Two staves in F# major. The first staff is in 3/4 time and the second is in 6/8 time. Both contain eighth-note scale patterns with repeat signs and fermatas.

15 *3x sempre*

Exercise 15, third system. Two staves in F# major. The first staff is in 3/4 time and the second is in 6/8 time. Both contain eighth-note scale patterns with repeat signs and fermatas.

16 *3x sempre*

Exercise 16, fourth system. Two staves in F# major. The first staff is in 3/4 time and the second is in 6/8 time. Both contain eighth-note scale patterns with repeat signs and fermatas.

17

Exercise 17, fifth system. Three staves in F# major. The first staff is in 5/8 time and the second and third are in 6/8 time. All contain eighth-note scale patterns with repeat signs and fermatas.

F Horn Scaleworks 1: F# Maj. 2 Oct. pg 4

18

Exercise 18 is written in bass clef with a 5/8 time signature and a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with similar eighth-note patterns, including a measure with a quarter rest. The third staff concludes the exercise with a final melodic phrase.

19

Exercise 19 is written in treble clef with a 5/8 time signature and a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with similar eighth-note patterns, including a measure with a quarter rest. The third staff concludes the exercise with a final melodic phrase.

20

Exercise 20 is written in treble clef with a 5/8 time signature and a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with similar eighth-note patterns, including a measure with a quarter rest. The third staff concludes the exercise with a final melodic phrase.

21

Exercise 21 is written in treble clef with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). It consists of a single staff of music. The exercise features a continuous eighth-note pattern across the entire staff, with a long slur covering the final two measures.

22

Exercise 22 is written in treble clef with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). It consists of a single staff of music. The exercise features a continuous eighth-note pattern across the entire staff, with a long slur covering the final two measures.

F Horn Scaleworks 1: G \flat Maj. 2 Oct.

1

Exercise 1, first system: Treble clef, key signature of three flats (G \flat Major), 5/4 time signature. The first staff contains a sequence of notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The notes are grouped into measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. Some notes have a 'v' below them.

2

Exercise 2, first system: Treble clef, key signature of three flats, 5/4 time signature. The first staff contains a sequence of notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The notes are grouped into measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. Some notes have a 'v' below them.

3

Exercise 3, first system: Treble clef, key signature of three flats, 5/4 time signature. The first staff contains a sequence of notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The notes are grouped into measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. Some notes have a 'v' below them.

4

Exercise 4, first system: Treble clef, key signature of three flats, 5/4 time signature. The first staff contains a sequence of notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The notes are grouped into measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, 3/4. Some notes have a 'v' below them.

5

Exercise 5, first system: Treble clef, key signature of three flats, 4/4 time signature. The first staff contains a sequence of notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The notes are grouped into measures with time signatures 4/4, 3/4, 4/4, 3/4. Some notes have a 'v' below them.

6

Exercise 6, first system: Treble clef, key signature of three flats, 4/4 time signature. The first staff contains a sequence of notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The notes are grouped into measures with time signatures 4/4, 3/4, 4/4, 3/4. Some notes have a 'v' below them.

F Horn Scaleworks 1: G \flat Maj. 2 Oct. pg 2

7

Exercise 7 consists of two staves of music. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

8

Exercise 8 consists of two staves of music. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

9 *3x sempre*

Exercise 9 consists of two staves of music. The first staff has six measures with time signature 2/4 and repeat signs. The second staff has six measures with time signatures 2/4, 3/4, 4/4, 3/4, and 4/4.

10 *3x sempre*

Exercise 10 consists of two staves of music. The first staff has six measures with time signature 2/4 and repeat signs. The second staff has six measures with time signatures 2/4, 3/4, 4/4, 3/4, and 4/4.

11 *3x sempre*

Exercise 11 consists of two staves of music. The first staff has six measures with time signature 2/4 and repeat signs. The second staff has six measures with time signatures 2/4, 3/4, 4/4, 3/4, and 4/4.

12 *3x sempre*

Exercise 12 consists of two staves of music. The first staff has six measures with time signature 2/4 and repeat signs. The second staff has six measures with time signatures 2/4, 3/4, 4/4, 3/4, and 4/4.

F Horn Scaleworks 1: G \flat Maj. 2 Oct. pg 3

13

3x sempre

Exercise 13, first system: Treble clef, G \flat major key signature (three flats). The system contains two staves. The first staff starts with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff starts with a 6/8 time signature and ends with a 3/4 time signature. The music consists of eighth-note and quarter-note patterns.

14

3x sempre

Exercise 14, first system: Treble clef, G \flat major key signature. The system contains two staves. The first staff starts with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff starts with a 6/8 time signature and ends with a 3/4 time signature. The music consists of eighth-note and quarter-note patterns.

15

3x sempre

Exercise 15, first system: Treble clef, G \flat major key signature. The system contains two staves. The first staff starts with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff starts with a 6/8 time signature and ends with a 3/4 time signature. The music consists of eighth-note and quarter-note patterns.

16

3x sempre

Exercise 16, first system: Treble clef, G \flat major key signature. The system contains two staves. The first staff starts with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff starts with a 6/8 time signature and ends with a 3/4 time signature. The music consists of eighth-note and quarter-note patterns.

17

Exercise 17, first system: Treble clef, G \flat major key signature. The system contains three staves. The first staff starts with a 5/8 time signature, followed by a 3/4 time signature. The second and third staves start with a 3/4 time signature. The music consists of eighth-note and quarter-note patterns with some slurs.

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18

Exercise 18 is written in 5/8 time and G \flat major. It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth notes. The second staff continues with eighth notes and includes a measure with a whole rest. The third staff concludes with eighth notes and a final half note.

19

Exercise 19 is written in 5/8 time and G \flat major. It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth notes. The second staff continues with eighth notes and includes a measure with a whole rest. The third staff concludes with eighth notes and a final half note.

20

Exercise 20 is written in 5/8 time and G \flat major. It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth notes. The second staff continues with eighth notes and includes a measure with a whole rest. The third staff concludes with eighth notes and a final half note.

21

Exercise 21 is written in 4/4 time and G \flat major. It consists of two staves of music. The first staff contains a sequence of eighth notes. The second staff continues with eighth notes and includes a measure with a whole rest.

22

Exercise 22 is written in 4/4 time and G \flat major. It consists of two staves of music. The first staff contains a sequence of eighth notes. The second staff continues with eighth notes and includes a measure with a whole rest.

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1

Exercise 1, first system. Two staves of music in G major. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, 3/4. The second staff contains four measures with time signatures 5/4, 3/4, 4/4, 3/4. The music consists of eighth and quarter notes with various rests and slurs.

2

Exercise 2, first system. Two staves of music in G major. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, 3/4. The second staff contains four measures with time signatures 5/4, 3/4, 4/4, 3/4. The music consists of eighth and quarter notes with various rests and slurs.

3

Exercise 3, first system. Two staves of music in G major. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, 3/4. The second staff contains four measures with time signatures 5/4, 3/4, 4/4, 3/4. The music consists of eighth and quarter notes with various rests and slurs.

4

Exercise 4, first system. Two staves of music in G major. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, 3/4. The second staff contains four measures with time signatures 5/4, 3/4, 4/4, 3/4. The music consists of eighth and quarter notes with various rests and slurs.

5

Exercise 5, first system. Two staves of music in G major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, 3/4. The music consists of eighth and quarter notes with various rests and slurs.

6

Exercise 6, first system. Two staves of music in G major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, 3/4. The music consists of eighth and quarter notes with various rests and slurs.

7

Musical notation for exercise 7, consisting of two staves of music in G major. The first staff has four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff has four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

8

Musical notation for exercise 8, consisting of two staves of music in G major. The first staff has four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff has four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

9 *3x sempre*

Musical notation for exercise 9, consisting of two staves of music in G major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

10 *3x sempre*

Musical notation for exercise 10, consisting of two staves of music in G major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

11 *3x sempre*

Musical notation for exercise 11, consisting of two staves of music in G major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

12 *3x sempre*

Musical notation for exercise 12, consisting of two staves of music in G major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

13 *3x sempre*

Musical score for exercise 13, consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It starts with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff has a treble clef and a key signature of one sharp (F#). It starts with a 6/8 time signature, followed by a 3/4 time signature, and ends with a 6/8 time signature. The exercise consists of eighth-note and quarter-note patterns with repeat signs and fermatas.

14 *3x sempre*

Musical score for exercise 14, consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It starts with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff has a treble clef and a key signature of one sharp (F#). It starts with a 6/8 time signature, followed by a 3/4 time signature, and ends with a 6/8 time signature. The exercise consists of eighth-note and quarter-note patterns with repeat signs and fermatas.

15 *3x sempre*

Musical score for exercise 15, consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It starts with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff has a treble clef and a key signature of one sharp (F#). It starts with a 6/8 time signature, followed by a 3/4 time signature, and ends with a 6/8 time signature. The exercise consists of eighth-note and quarter-note patterns with repeat signs and fermatas.

16 *3x sempre*

Musical score for exercise 16, consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It starts with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff has a treble clef and a key signature of one sharp (F#). It starts with a 6/8 time signature, followed by a 3/4 time signature, and ends with a 6/8 time signature. The exercise consists of eighth-note and quarter-note patterns with repeat signs and fermatas.

17

Musical score for exercise 17, consisting of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It starts with a 6/8 time signature, followed by a 3/4 time signature, and ends with a 6/8 time signature. The second and third staves have a treble clef and a key signature of one sharp (F#). They start with a 6/8 time signature, followed by a 3/4 time signature, and end with a 6/8 time signature. The exercise consists of eighth-note and quarter-note patterns with repeat signs and fermatas.

18

Exercise 18 is in 3/8 time and G major. It consists of three staves. The first staff begins with a repeat sign and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. This is followed by a quarter rest, then another repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second staff begins with a quarter rest, followed by a repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. This is followed by a quarter rest, then another repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The third staff begins with a quarter rest, followed by a repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. This is followed by a quarter rest, then another repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

19

Exercise 19 is in 3/8 time and G major. It consists of three staves. The first staff begins with a repeat sign and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. This is followed by a quarter rest, then another repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second staff begins with a quarter rest, followed by a repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. This is followed by a quarter rest, then another repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The third staff begins with a quarter rest, followed by a repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. This is followed by a quarter rest, then another repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

20

Exercise 20 is in 3/8 time and G major. It consists of three staves. The first staff begins with a repeat sign and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. This is followed by a quarter rest, then another repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second staff begins with a quarter rest, followed by a repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. This is followed by a quarter rest, then another repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The third staff begins with a quarter rest, followed by a repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. This is followed by a quarter rest, then another repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

21

Exercise 21 is in 4/4 time and G major. It consists of one staff of music. It begins with a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. This pattern continues for the entire duration of the exercise.

22

Exercise 22 is in 4/4 time and G major. It consists of one staff of music. It begins with a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. This pattern continues for the entire duration of the exercise.