

# F Horn Scaleworks 1: A $\flat$ Major

1

Exercise 1, bass clef, A $\flat$  major. Measures 1-8. The exercise consists of eighth notes in various time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 4/4, and 3/4. The notes are: B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F, G, A $\flat$ , B $\flat$ .

2

Exercise 2, bass clef, A $\flat$  major. Measures 9-16. The exercise consists of quarter notes in various time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 4/4, and 3/4. The notes are: B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F, G, A $\flat$ , B $\flat$ .

3

Exercise 3, treble clef, A $\flat$  major. Measures 17-24. The exercise consists of eighth notes in various time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 4/4, and 3/4. The notes are: B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F, G, A $\flat$ , B $\flat$ .

4

Exercise 4, treble clef, A $\flat$  major. Measures 25-32. The exercise consists of quarter notes in various time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 4/4, and 3/4. The notes are: B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F, G, A $\flat$ , B $\flat$ .

5

Exercise 5, bass clef, A $\flat$  major. Measures 33-40. The exercise consists of eighth notes in various time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The notes are: B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F, G, A $\flat$ , B $\flat$ .

6

Exercise 6, bass clef, A $\flat$  major. Measures 41-48. The exercise consists of eighth notes in various time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The notes are: B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F, G, A $\flat$ , B $\flat$ .

7

8

8

9 *3x sempre*

10 *3x sempre*

11 *3x sempre*

12 *3x sempre*

13

*3x sempre*

Exercise 13, first system: Bass clef, A $\flat$  Major key signature. The system contains two staves. The first staff starts with a 3/4 time signature, followed by a repeat sign. The second staff starts with a 6/8 time signature, followed by a repeat sign. The third staff starts with a 3/4 time signature, followed by a repeat sign. The fourth staff continues the pattern.

14

*3x sempre*

Exercise 14, first system: Bass clef, A $\flat$  Major key signature. The system contains two staves. The first staff starts with a 3/4 time signature, followed by a repeat sign. The second staff starts with a 6/8 time signature, followed by a repeat sign. The third staff starts with a 3/4 time signature, followed by a repeat sign. The fourth staff continues the pattern.

15

*3x sempre*

Exercise 15, first system: Treble clef, A $\flat$  Major key signature. The system contains two staves. The first staff starts with a 3/4 time signature, followed by a repeat sign. The second staff starts with a 6/8 time signature, followed by a repeat sign. The third staff starts with a 3/4 time signature, followed by a repeat sign. The fourth staff continues the pattern.

16

*3x sempre*

Exercise 16, first system: Treble clef, A $\flat$  Major key signature. The system contains two staves. The first staff starts with a 3/4 time signature, followed by a repeat sign. The second staff starts with a 6/8 time signature, followed by a repeat sign. The third staff starts with a 3/4 time signature, followed by a repeat sign. The fourth staff continues the pattern.

17

Exercise 17, first system: Bass clef, A $\flat$  Major key signature. The system contains three staves. The first staff starts with a 5/8 time signature, followed by a repeat sign. The second staff starts with a 5/8 time signature, followed by a repeat sign. The third staff starts with a 5/8 time signature, followed by a repeat sign. The fourth staff continues the pattern.

18

Exercise 18 is written in bass clef with a 5/8 time signature and a key signature of three flats (A $\flat$  Major). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and a fermata over a quarter note. The third staff concludes the exercise with a final note and a fermata.

19

Exercise 19 is written in treble clef with a 5/8 time signature and a key signature of three flats (A $\flat$  Major). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and a fermata over a quarter note. The third staff concludes the exercise with a final note and a fermata.

20

Exercise 20 is written in treble clef with a 5/8 time signature and a key signature of three flats (A $\flat$  Major). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and a fermata over a quarter note. The third staff concludes the exercise with a final note and a fermata.

21

Exercise 21 is written in treble clef with a 4/4 time signature and a key signature of three flats (A $\flat$  Major). It consists of a single staff of music. The exercise begins with a sequence of eighth and quarter notes, followed by a fermata over a half note.

22

Exercise 22 is written in bass clef with a 4/4 time signature and a key signature of three flats (A $\flat$  Major). It consists of two staves of music. The first staff begins with a sequence of eighth and quarter notes, followed by a fermata over a half note. The second staff continues the sequence with a fermata over a half note.

# F Horn Scaleworks 1: A Major

1

Exercise 1, first system: Bass clef, key signature of two sharps (F# and C#). The system contains two staves of music. The first staff has measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff has measures with time signatures 7/4, 3/4, 4/4, and 3/4. The notes are primarily quarter and eighth notes, with some rests and slurs. There are 'v' markings under some notes.

2

Exercise 2, first system: Bass clef, key signature of two sharps. The system contains two staves of music. The first staff has measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff has measures with time signatures 7/4, 3/4, 4/4, and 3/4. The notes are primarily quarter and eighth notes, with some rests and slurs. There are 'v' markings under some notes.

3

Exercise 3, first system: Treble clef, key signature of two sharps. The system contains two staves of music. The first staff has measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff has measures with time signatures 7/4, 3/4, 4/4, and 3/4. The notes are primarily quarter and eighth notes, with some rests and slurs. There are 'v' markings under some notes.

4

Exercise 4, first system: Treble clef, key signature of two sharps. The system contains two staves of music. The first staff has measures with time signatures 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff has measures with time signatures 7/4, 3/4, 4/4, and 3/4. The notes are primarily quarter and eighth notes, with some rests and slurs. There are 'v' markings under some notes.

5

Exercise 5, first system: Bass clef, key signature of two sharps. The system contains two staves of music. The first staff has measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff has measures with time signatures 4/4, 3/4, 4/4, and 3/4. The notes are eighth notes, with some rests and slurs.

6

Exercise 6, first system: Bass clef, key signature of two sharps. The system contains two staves of music. The first staff has measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff has measures with time signatures 4/4, 3/4, 4/4, and 3/4. The notes are eighth notes, with some rests and slurs.





18

Exercise 18 is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final F#4. The second staff continues with a repeat sign and eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final F#4. The third staff begins with a repeat sign and eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final F#4.

19

Exercise 19 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final F#4. The second staff continues with a repeat sign and eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final F#4. The third staff begins with a repeat sign and eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final F#4.

20

Exercise 20 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final F#4. The second staff continues with a repeat sign and eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final F#4. The third staff begins with a repeat sign and eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final F#4.

21

Exercise 21 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of one staff of music. The exercise begins with a repeat sign and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final F#4.

22

Exercise 22 is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two staves of music. The first staff begins with a repeat sign and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final F#4. The second staff continues with a repeat sign and eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final F#4.



7

Exercise 7: Two staves of music in B $\flat$  major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4, ending with a whole note on the staff line.

8

Exercise 8: Two staves of music in B $\flat$  major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 4/4, ending with a whole note on the staff line.

9 *3x sempre*

Exercise 9: Two staves of music in B $\flat$  major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4, ending with a whole note on the staff line.

10 *3x sempre*

Exercise 10: Two staves of music in B $\flat$  major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4, ending with a whole note on the staff line.

11 *3x sempre*

Exercise 11: Two staves of music in B $\flat$  major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4, ending with a whole note on the staff line.

12 *3x sempre*

Exercise 12: Two staves of music in B $\flat$  major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4, ending with a whole note on the staff line.

13

*3x sempre*

Exercise 13 is written in bass clef with a key signature of one flat (B $\flat$  major) and a 3/4 time signature. It consists of two staves. The first staff contains two measures: the first measure has a quarter note G $\flat$ , a quarter note A $\flat$ , and a quarter note B $\flat$ ; the second measure has a quarter note C $\flat$  and a half note D $\flat$ . The second staff contains two measures: the first measure has a quarter note E $\flat$ , a quarter note F $\flat$ , and a quarter note G $\flat$ ; the second measure has a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ .

14

*3x sempre*

Exercise 14 is written in bass clef with a key signature of one flat (B $\flat$  major) and a 3/4 time signature. It consists of two staves. The first staff contains two measures: the first measure has a quarter note G $\flat$ , a quarter note A $\flat$ , and a quarter note B $\flat$ ; the second measure has a quarter note C $\flat$  and a half note D $\flat$ . The second staff contains two measures: the first measure has a quarter note E $\flat$ , a quarter note F $\flat$ , and a quarter note G $\flat$ ; the second measure has a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ .

15

*3x sempre*

Exercise 15 is written in treble clef with a key signature of one flat (B $\flat$  major) and a 3/4 time signature. It consists of two staves. The first staff contains two measures: the first measure has a quarter note G $\flat$ , a quarter note A $\flat$ , and a quarter note B $\flat$ ; the second measure has a quarter note C $\flat$  and a half note D $\flat$ . The second staff contains two measures: the first measure has a quarter note E $\flat$ , a quarter note F $\flat$ , and a quarter note G $\flat$ ; the second measure has a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ .

16

*3x sempre*

Exercise 16 is written in treble clef with a key signature of one flat (B $\flat$  major) and a 3/4 time signature. It consists of two staves. The first staff contains two measures: the first measure has a quarter note G $\flat$ , a quarter note A $\flat$ , and a quarter note B $\flat$ ; the second measure has a quarter note C $\flat$  and a half note D $\flat$ . The second staff contains two measures: the first measure has a quarter note E $\flat$ , a quarter note F $\flat$ , and a quarter note G $\flat$ ; the second measure has a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ .

17

Exercise 17 is written in bass clef with a key signature of one flat (B $\flat$  major) and a 5/8 time signature. It consists of three staves. The first staff contains two measures: the first measure has a quarter note G $\flat$ , a quarter note A $\flat$ , and a quarter note B $\flat$ ; the second measure has a quarter note C $\flat$  and a half note D $\flat$ . The second staff contains two measures: the first measure has a quarter note E $\flat$ , a quarter note F $\flat$ , and a quarter note G $\flat$ ; the second measure has a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The third staff contains two measures: the first measure has a quarter note D $\flat$ , a quarter note E $\flat$ , and a quarter note F $\flat$ ; the second measure has a quarter note G $\flat$ , a quarter note A $\flat$ , and a quarter note B $\flat$ .

18

Exercise 18 is written in bass clef with a 5/8 time signature and a key signature of one flat (B $\flat$  Major). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and a whole note rest. The third staff concludes the exercise with a final melodic phrase.

19

Exercise 19 is written in treble clef with a 5/8 time signature and a key signature of one flat (B $\flat$  Major). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and a whole note rest. The third staff concludes the exercise with a final melodic phrase.

20

Exercise 20 is written in treble clef with a 5/8 time signature and a key signature of one flat (B $\flat$  Major). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and a whole note rest. The third staff concludes the exercise with a final melodic phrase.

21

Exercise 21 is written in treble clef with a 4/4 time signature and a key signature of one flat (B $\flat$  Major). It consists of a single staff of music. The exercise begins with a sequence of eighth and quarter notes, followed by a melodic phrase that concludes with a whole note.

22

Exercise 22 is written in bass clef with a 4/4 time signature and a key signature of one flat (B $\flat$  Major). It consists of two staves of music. The first staff begins with a sequence of eighth and quarter notes, followed by a melodic phrase that concludes with a whole note. The second staff continues the sequence with a melodic phrase that concludes with a whole note.

# F Horn Scaleworks 1: B Major

1

First system of exercise 1, bass clef, B major key signature. It consists of two staves. The first staff contains measures 1-4 with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains measures 5-8 with time signatures 5/4, 3/4, 4/4, and 3/4. Accents are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, and 8.

2

First system of exercise 2, bass clef, B major key signature. It consists of two staves. The first staff contains measures 1-4 with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains measures 5-8 with time signatures 5/4, 3/4, 4/4, and 3/4. Accents are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, and 8.

3

First system of exercise 3, treble clef, B major key signature. It consists of two staves. The first staff contains measures 1-4 with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains measures 5-8 with time signatures 5/4, 3/4, 4/4, and 3/4. Accents are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, and 8.

4

First system of exercise 4, treble clef, B major key signature. It consists of two staves. The first staff contains measures 1-4 with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains measures 5-8 with time signatures 5/4, 3/4, 4/4, and 3/4. Accents are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, and 8.

5

First system of exercise 5, bass clef, B major key signature. It consists of two staves. The first staff contains measures 1-4 with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains measures 5-8 with time signatures 4/4, 3/4, 4/4, and 3/4. This exercise features eighth-note patterns.

6

First system of exercise 6, bass clef, B major key signature. It consists of two staves. The first staff contains measures 1-4 with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains measures 5-8 with time signatures 4/4, 3/4, 4/4, and 3/4. This exercise features eighth-note patterns.

7

Exercise 7 consists of two staves of music in B major (three sharps). The first staff has four measures: 4/4, 3/4, 4/4, and 3/4. The second staff has four measures: 4/4, 3/4, 4/4, and 4/4. The piece ends with a whole note on B.

8

Exercise 8 consists of two staves of music in B major. The first staff has four measures: 4/4, 3/4, 4/4, and 3/4. The second staff has four measures: 4/4, 3/4, 4/4, and 4/4. The piece ends with a whole note on B.

9 *3x sempre*

Exercise 9 consists of two staves of music in B major. The first staff has four measures: 2/4, 2/4, 2/4, and 2/4. The second staff has four measures: 2/4, 2/4, 2/4, and 2/4. The piece ends with a whole note on B.

10 *3x sempre*

Exercise 10 consists of two staves of music in B major. The first staff has four measures: 2/4, 2/4, 2/4, and 2/4. The second staff has four measures: 2/4, 2/4, 2/4, and 2/4. The piece ends with a whole note on B.

11 *3x sempre*

Exercise 11 consists of two staves of music in B major. The first staff has four measures: 2/4, 2/4, 2/4, and 2/4. The second staff has four measures: 2/4, 2/4, 2/4, and 2/4. The piece ends with a whole note on B.

12 *3x sempre*

Exercise 12 consists of two staves of music in B major. The first staff has four measures: 2/4, 2/4, 2/4, and 2/4. The second staff has four measures: 2/4, 2/4, 2/4, and 2/4. The piece ends with a whole note on B.

13

*3x sempre*

Exercise 13 is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two staves. The first staff contains two measures: the first measure is in 3/4 time with eighth notes (B2, C3, D3, E3, F#3), and the second measure is a whole rest. The second staff contains three measures: the first is in 6/8 time with eighth notes (B2, C3, D3, E3, F#3), the second is a whole rest, and the third is in 3/4 time with eighth notes (B2, C3, D3, E3, F#3).

14

*3x sempre*

Exercise 14 is written in bass clef with a key signature of three sharps. It consists of two staves. The first staff contains two measures: the first is in 3/4 time with eighth notes (B2, C3, D3, E3, F#3), and the second is a whole rest. The second staff contains three measures: the first is in 6/8 time with eighth notes (B2, C3, D3, E3, F#3), the second is a whole rest, and the third is in 3/4 time with eighth notes (B2, C3, D3, E3, F#3).

15

*3x sempre*

Exercise 15 is written in treble clef with a key signature of three sharps. It consists of two staves. The first staff contains two measures: the first is in 3/4 time with eighth notes (B3, C4, D4, E4, F#4), and the second is a whole rest. The second staff contains three measures: the first is in 6/8 time with eighth notes (B3, C4, D4, E4, F#4), the second is a whole rest, and the third is in 3/4 time with eighth notes (B3, C4, D4, E4, F#4).

16

*3x sempre*

Exercise 16 is written in treble clef with a key signature of three sharps. It consists of two staves. The first staff contains two measures: the first is in 3/4 time with eighth notes (B3, C4, D4, E4, F#4), and the second is a whole rest. The second staff contains three measures: the first is in 6/8 time with eighth notes (B3, C4, D4, E4, F#4), the second is a whole rest, and the third is in 3/4 time with eighth notes (B3, C4, D4, E4, F#4).

17

Exercise 17 is written in bass clef with a key signature of three sharps. It consists of three staves. The first staff contains two measures: the first is in 6/8 time with eighth notes (B2, C3, D3, E3, F#3), and the second is a whole rest. The second staff contains two measures: the first is in 6/8 time with eighth notes (B2, C3, D3, E3, F#3), and the second is a whole rest. The third staff contains two measures: the first is in 6/8 time with eighth notes (B2, C3, D3, E3, F#3), and the second is a whole rest.

18

Exercise 18 is written in bass clef with a 5/8 time signature and a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the pattern with similar rhythmic values. The third staff concludes the exercise with a final note and a repeat sign.

19

Exercise 19 is written in treble clef with a 5/8 time signature and a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the pattern with similar rhythmic values. The third staff concludes the exercise with a final note and a repeat sign.

20

Exercise 20 is written in treble clef with a 5/8 time signature and a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the pattern with similar rhythmic values. The third staff concludes the exercise with a final note and a repeat sign.

21

Exercise 21 is written in treble clef with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). It consists of a single staff of music. The exercise begins with a sequence of eighth and quarter notes, followed by a long melodic line with a slur and a fermata over the final note.

22

Exercise 22 is written in bass clef with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). It consists of two staves of music. The first staff begins with a sequence of eighth and quarter notes, followed by a long melodic line with a slur and a fermata over the final note. The second staff continues the pattern with similar rhythmic values and concludes with a final note and a fermata.

# F Horn Scaleworks 1: C Major

1

Exercise 1, first system: Bass clef, 5/4, 3/4, 4/4, 3/4, 5/4, 3/4 time signatures. Notes: C2, C3, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

2

Exercise 1, second system: Bass clef, 5/4, 3/4, 4/4, 3/4, 5/4, 3/4 time signatures. Notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

3

Exercise 3, first system: Treble clef, 5/4, 3/4, 4/4, 3/4, 5/4, 3/4 time signatures. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Exercise 3, second system: Treble clef, 5/4, 3/4, 4/4, 3/4, 5/4, 3/4 time signatures. Notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

4

Exercise 4, first system: Treble clef, 5/4, 3/4, 4/4, 3/4, 5/4, 3/4 time signatures. Notes: C4, C4.

Exercise 4, second system: Treble clef, 5/4, 3/4, 4/4, 3/4, 5/4, 3/4 time signatures. Notes: D4, D4.

5

Exercise 5, first system: Bass clef, 4/4, 3/4, 4/4, 3/4 time signatures. Notes: C2, C2.

Exercise 5, second system: Bass clef, 4/4, 3/4, 4/4, 3/4 time signatures. Notes: D2, D2.

6

Exercise 6, first system: Bass clef, 4/4, 3/4, 4/4, 3/4 time signatures. Notes: E2, E2.

Exercise 6, second system: Bass clef, 4/4, 3/4, 4/4, 3/4 time signatures. Notes: F2, F2.

7

Exercise 7 consists of two staves of music in treble clef. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4, ending with a whole note on a low C.

8

Exercise 8 consists of two staves of music in treble clef. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, and 3/4, ending with a whole note on a low C.

9

*3x sempre*

Exercise 9 consists of two staves of music in bass clef, 2/4 time signature. It features a series of eighth-note patterns with repeat signs and rests. The first staff has six measures, and the second staff has six measures, ending with a whole note on a low C.

10

*3x sempre*

Exercise 10 consists of two staves of music in bass clef, 2/4 time signature. It features a series of eighth-note patterns with repeat signs and rests. The first staff has six measures, and the second staff has six measures, ending with a whole note on a low C.

11

*3x sempre*

Exercise 11 consists of two staves of music in treble clef, 2/4 time signature. It features a series of eighth-note patterns with repeat signs and rests. The first staff has six measures, and the second staff has six measures, ending with a whole note on a low C.

12

*3x sempre*

Exercise 12 consists of two staves of music in treble clef, 2/4 time signature. It features a series of eighth-note patterns with repeat signs and rests. The first staff has six measures, and the second staff has six measures, ending with a whole note on a low C.

13

*3x sempre*

Exercise 13 is written in bass clef with a 3/4 time signature. It consists of two staves. The first staff contains the first six measures, and the second staff contains the remaining six measures. The piece is marked '3x sempre' and features a sequence of key signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4.

14

*3x sempre*

Exercise 14 is written in bass clef with a 3/4 time signature. It consists of two staves. The first staff contains the first six measures, and the second staff contains the remaining six measures. The piece is marked '3x sempre' and features a sequence of key signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4.

15

*3x sempre*

Exercise 15 is written in treble clef with a 3/4 time signature. It consists of two staves. The first staff contains the first six measures, and the second staff contains the remaining six measures. The piece is marked '3x sempre' and features a sequence of key signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4.

16

*3x sempre*

Exercise 16 is written in treble clef with a 3/4 time signature. It consists of two staves. The first staff contains the first six measures, and the second staff contains the remaining six measures. The piece is marked '3x sempre' and features a sequence of key signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4.

17

Exercise 17 is written in bass clef with a 5/8 time signature. It consists of three staves. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures. The piece is marked '3x sempre' and features a sequence of key signatures: 5/8, 6/8, 5/8, 6/8, 5/8, 6/8, 5/8, 6/8, 5/8, 6/8, and 5/8.

18

Exercise 18 is written in bass clef with a 5/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the sequence with a repeat sign and a fermata over a dotted quarter note. The third staff concludes the exercise with a final melodic phrase.

19

Exercise 19 is written in treble clef with a 5/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the sequence with a repeat sign and a fermata over a dotted quarter note. The third staff concludes the exercise with a final melodic phrase.

20

Exercise 20 is written in treble clef with a 5/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the sequence with a repeat sign and a fermata over a dotted quarter note. The third staff concludes the exercise with a final melodic phrase.

21

Exercise 21 is written in treble clef with a 4/4 time signature. It consists of a single staff of music. The exercise begins with a sequence of eighth and sixteenth notes, followed by a melodic phrase that concludes with a fermata over a whole note.

22

Exercise 22 is written in bass clef with a 4/4 time signature. It consists of two staves of music. The first staff begins with a sequence of eighth and sixteenth notes, followed by a melodic phrase that concludes with a fermata over a whole note. The second staff continues the sequence with a repeat sign and a fermata over a dotted quarter note.



7



7

4/4 D4 E4 F4 G4 A4 B4 C5 | 3/4 D4 E4 F4 G4 A4 B4 C5 | 4/4 D4 E4 F4 G4 A4 B4 C5 | 3/4 D4 E4 F4 G4 A4 B4 C5



7

4/4 A4 B4 C5 D5 E5 F5 G5 | 3/4 D5 E5 F5 G5 A5 B5 C6 | 4/4 D5 E5 F5 G5 A5 B5 C6 | A4 B4 C5 D5 E5 F5 G5 A5 B5 C6

8



8

4/4 D4 E4 F4 G4 A4 B4 C5 | 3/4 D4 E4 F4 G4 A4 B4 C5 | 4/4 D4 E4 F4 G4 A4 B4 C5 | 3/4 D4 E4 F4 G4 A4 B4 C5



8

4/4 A4 B4 C5 D5 E5 F5 G5 | 3/4 D5 E5 F5 G5 A5 B5 C6 | 4/4 D5 E5 F5 G5 A5 B5 C6 | A4 B4 C5 D5 E5 F5 G5 A5 B5 C6

9

*3x sempre*



9

2/4 D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | D4



9

2/4 D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | 3/4 D4 E4 F4 G4 A4 B4 C5 | 4/4 D4

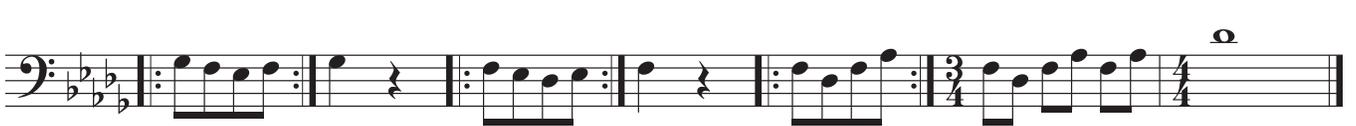
10

*3x sempre*



10

2/4 D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | D4



10

2/4 D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | 3/4 D4 E4 F4 G4 A4 B4 C5 | 4/4 D4

11

*3x sempre*



11

2/4 D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | D4



11

2/4 D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | 3/4 D4 E4 F4 G4 A4 B4 C5 | 4/4 D4

12

*3x sempre*



12

2/4 D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | D4



12

2/4 D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | D4 | D4 E4 F4 G4 A4 B4 C5 | 3/4 D4 E4 F4 G4 A4 B4 C5 | 4/4 D4

13

*3x sempre*

Exercise 13 is written in bass clef, D-flat major (three flats), and 3/4 time. It consists of two staves. The first staff contains two measures of eighth-note runs, a whole rest, a double bar line, two more measures of eighth-note runs, a dotted quarter rest, a double bar line, two measures of eighth-note runs, a whole rest, and a double bar line. The second staff contains two measures of eighth-note runs, a dotted quarter rest, a double bar line, two measures of eighth-note runs, a double bar line, two measures of eighth-note runs, a double bar line, two measures of eighth-note runs, a double bar line, two measures of eighth-note runs, a whole rest, and a double bar line.

14

*3x sempre*

Exercise 14 is written in bass clef, D-flat major (three flats), and 3/4 time. It consists of two staves. The first staff contains two measures of eighth-note runs, a whole rest, a double bar line, two measures of eighth-note runs, a dotted quarter rest, a double bar line, two measures of eighth-note runs, a whole rest, a double bar line, two measures of eighth-note runs, a whole rest, and a double bar line. The second staff contains two measures of eighth-note runs, a dotted quarter rest, a double bar line, two measures of eighth-note runs, a double bar line, two measures of eighth-note runs, a double bar line, two measures of eighth-note runs, a double bar line, two measures of eighth-note runs, a dotted quarter rest, and a double bar line.

15

*3x sempre*

Exercise 15 is written in treble clef, D-flat major (three flats), and 3/4 time. It consists of two staves. The first staff contains two measures of eighth-note runs, a whole rest, a double bar line, two measures of eighth-note runs, a whole rest, a double bar line, two measures of eighth-note runs, a whole rest, a double bar line, two measures of eighth-note runs, a whole rest, and a double bar line. The second staff contains two measures of eighth-note runs, a whole rest, a double bar line, two measures of eighth-note runs, a double bar line, two measures of eighth-note runs, a double bar line, two measures of eighth-note runs, a double bar line, two measures of eighth-note runs, a whole rest, and a double bar line.

16

*3x sempre*

Exercise 16 is written in treble clef, D-flat major (three flats), and 3/4 time. It consists of two staves. The first staff contains two measures of eighth-note runs, a whole rest, a double bar line, two measures of eighth-note runs, a whole rest, a double bar line, two measures of eighth-note runs, a whole rest, a double bar line, two measures of eighth-note runs, a whole rest, and a double bar line. The second staff contains two measures of eighth-note runs, a whole rest, a double bar line, two measures of eighth-note runs, a double bar line, two measures of eighth-note runs, a double bar line, two measures of eighth-note runs, a double bar line, two measures of eighth-note runs, a whole rest, and a double bar line.

17

Exercise 17 is written in bass clef, D-flat major (three flats), and 5/8 time. It consists of three staves. The first staff contains two measures of eighth-note runs, a whole rest, a double bar line, two measures of eighth-note runs, a whole rest, a double bar line, two measures of eighth-note runs, a whole rest, a double bar line, two measures of eighth-note runs, a whole rest, and a double bar line. The second staff contains two measures of eighth-note runs, a whole rest, a double bar line, two measures of eighth-note runs, a double bar line, two measures of eighth-note runs, a double bar line, two measures of eighth-note runs, a double bar line, two measures of eighth-note runs, a whole rest, and a double bar line. The third staff contains two measures of eighth-note runs, a whole rest, a double bar line, two measures of eighth-note runs, a double bar line, two measures of eighth-note runs, a double bar line, two measures of eighth-note runs, a double bar line, two measures of eighth-note runs, a whole rest, and a double bar line.

18

Exercise 18 is written in bass clef with a 5/8 time signature and a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign. The third staff concludes the exercise with a final note and a repeat sign.

19

Exercise 19 is written in treble clef with a 5/8 time signature and a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign. The third staff concludes the exercise with a final note and a repeat sign.

20

Exercise 20 is written in treble clef with a 5/8 time signature and a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign. The third staff concludes the exercise with a final note and a repeat sign.

21

Exercise 21 is written in bass clef with a 4/4 time signature and a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). It consists of a single staff of music. The exercise begins with a quarter note followed by a series of eighth notes, then a quarter note, and ends with a half note.

22

Exercise 22 is written in bass clef with a 4/4 time signature and a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). It consists of two staves of music. The first staff begins with a quarter note followed by a series of eighth notes, then a quarter note, and ends with a half note. The second staff continues the sequence with a series of eighth notes, then a quarter note, and ends with a half note.

# F Horn Scaleworks 1: D Major

1

Exercise 1: Bass clef, D major. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 3/4. Notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Includes fingering (IV) and breath marks (v).

2

Exercise 2: Bass clef, D major. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 3/4. Notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Includes fingering (IV) and breath marks (v).

3

Exercise 3: Treble clef, D major. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 3/4. Notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. Includes fingering (VI) and breath marks (v).

4

Exercise 4: Treble clef, D major. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 3/4. Notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. Includes fingering (VI) and breath marks (v).

5

Exercise 5: Bass clef, D major. Time signatures: 4/4, 3/4, 4/4, 3/4. Notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Includes breath marks (v).

6

Exercise 6: Bass clef, D major. Time signatures: 4/4, 3/4, 4/4, 3/4. Notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Includes breath marks (v).

7

8

8

9

9 *3x sempre*

10

10 *3x sempre*

11

11 *3x sempre*

12

12 *3x sempre*

13

13 *3x sempre*

14 *3x sempre*

15 *3x sempre*

16 *3x sempre*

17

18

Exercise 18 is written in bass clef with a 5/8 time signature and a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with eighth-note patterns and includes a measure with a whole note rest. The third staff concludes the exercise with eighth-note patterns and a final measure with a half note.

19

Exercise 19 is written in treble clef with a 5/8 time signature and a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with eighth-note patterns and includes a measure with a whole note rest. The third staff concludes the exercise with eighth-note patterns and a final measure with a half note.

20

Exercise 20 is written in treble clef with a 5/8 time signature and a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with eighth-note patterns and includes a measure with a whole note rest. The third staff concludes the exercise with eighth-note patterns and a final measure with a half note.

21

Exercise 21 is written in bass clef with a 4/4 time signature and a key signature of two sharps (D major). It consists of a single staff of music. The exercise begins with a quarter note followed by eighth-note patterns. A slur covers the final two measures, which end with a half note.

22

Exercise 22 is written in bass and treble clefs with a 4/4 time signature and a key signature of two sharps (D major). It consists of two staves of music. The first staff is in bass clef and the second staff is in treble clef. Both staves feature eighth-note patterns. A slur covers the final two measures of each staff, which end with a half note.



7

Exercise 7 consists of two staves of music in E-flat major. The first staff has four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff has four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

8

Exercise 8 consists of two staves of music in E-flat major. The first staff has four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff has four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

9 *3x sempre*

Exercise 9 consists of two staves of music in E-flat major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

10 *3x sempre*

Exercise 10 consists of two staves of music in E-flat major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

11 *3x sempre*

Exercise 11 consists of two staves of music in E-flat major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

12 *3x sempre*

Exercise 12 consists of two staves of music in E-flat major. The first staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The second staff has six measures with time signatures 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4.

13 *3x sempre*

14 *3x sempre*

15 *3x sempre*

16 *3x sempre*

17

18

Exercise 18 is written in bass clef with a 5/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the sequence with a repeat sign and a fermata over a dotted quarter note. The third staff concludes the exercise with a final melodic phrase and a fermata over a dotted quarter note.

19

Exercise 19 is written in treble clef with a 5/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the sequence with a repeat sign and a fermata over a dotted quarter note. The third staff concludes the exercise with a final melodic phrase and a fermata over a dotted quarter note.

20

Exercise 20 is written in treble clef with a 5/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the sequence with a repeat sign and a fermata over a dotted quarter note. The third staff concludes the exercise with a final melodic phrase and a fermata over a dotted quarter note.

21

Exercise 21 is written in bass clef with a 4/4 time signature. It consists of a single staff of music. The exercise begins with a sequence of eighth and sixteenth notes, followed by a long melodic line with a fermata over a dotted half note.

22

Exercise 22 is written in bass and treble clefs with a 4/4 time signature. It consists of two staves of music. The first staff is in bass clef and the second staff is in treble clef. Both staves contain a sequence of eighth and sixteenth notes, with a long melodic line and a fermata over a dotted half note at the end.

# F Horn Scaleworks 1: E Major

1

Exercise 1: Bass clef, E major key signature. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 4/4. The exercise consists of two staves of music with various note values and rests.

2

Exercise 2: Bass clef, E major key signature. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 4/4. The exercise consists of two staves of music with various note values and rests.

3

Exercise 3: Treble clef, E major key signature. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 4/4. The exercise consists of two staves of music with various note values and rests.

4

Exercise 4: Treble clef, E major key signature. Time signatures: 5/4, 3/4, 4/4, 3/4, 5/4, 3/4, 4/4. The exercise consists of two staves of music with various note values and rests.

5

Exercise 5: Bass clef, E major key signature. Time signatures: 4/4, 3/4, 4/4, 3/4. The exercise consists of two staves of music, primarily featuring eighth and sixteenth notes.

6

Exercise 6: Bass clef, E major key signature. Time signatures: 4/4, 3/4, 4/4, 3/4. The exercise consists of two staves of music, primarily featuring eighth and sixteenth notes.

7

Exercise 7, two staves in treble clef, E major key signature, 4/4 time signature. The first staff contains a sequence of eighth notes: E4-F4-G4-A4-B4-C5-D5-E5. The second staff contains a sequence of eighth notes: B4-A4-G4-F4-E4-D4-C4-B3.

8

Exercise 8, two staves in treble clef, E major key signature, 4/4 time signature. The first staff contains a sequence of eighth notes: E4-F4-G4-A4-B4-C5-D5-E5. The second staff contains a sequence of eighth notes: B4-A4-G4-F4-E4-D4-C4-B3.

9 *3x sempre*

Exercise 9, two staves in bass clef, E major key signature, 2/4 time signature. The first staff contains a sequence of eighth notes: E3-F3-G3-A3-B3-C4-D4-E4. The second staff contains a sequence of eighth notes: B3-A3-G3-F3-E3-D3-C3-B2.

10 *3x sempre*

Exercise 10, two staves in bass clef, E major key signature, 2/4 time signature. The first staff contains a sequence of eighth notes: E3-F3-G3-A3-B3-C4-D4-E4. The second staff contains a sequence of eighth notes: B3-A3-G3-F3-E3-D3-C3-B2.

11 *3x sempre*

Exercise 11, two staves in treble clef, E major key signature, 2/4 time signature. The first staff contains a sequence of eighth notes: E4-F4-G4-A4-B4-C5-D5-E5. The second staff contains a sequence of eighth notes: B4-A4-G4-F4-E4-D4-C4-B3.

12 *3x sempre*

Exercise 12, two staves in treble clef, E major key signature, 2/4 time signature. The first staff contains a sequence of eighth notes: E4-F4-G4-A4-B4-C5-D5-E5. The second staff contains a sequence of eighth notes: B4-A4-G4-F4-E4-D4-C4-B3.

13

*3x sempre*

Exercise 13 consists of four measures. The first measure is in 3/4 time, the second in 6/8, the third in 3/4, and the fourth in 3/4. The key signature is E major (three sharps). The exercise is written in a grand staff with a bass clef on the left and a treble clef on the right. The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4.

14

*3x sempre*

Exercise 14 consists of four measures. The first measure is in 3/4 time, the second in 6/8, the third in 3/4, and the fourth in 3/4. The key signature is E major (three sharps). The exercise is written in a grand staff with a treble clef on the left and a bass clef on the right. The notes are: M1: G4, A4, B4, C5; M2: D5, E5, F5, G5; M3: A5, B5, C6, D6; M4: E6, F6, G6, A6.

15

*3x sempre*

Exercise 15 consists of four measures. The first measure is in 3/4 time, the second in 6/8, the third in 3/4, and the fourth in 3/4. The key signature is E major (three sharps). The exercise is written in a grand staff with a treble clef on the left and a bass clef on the right. The notes are: M1: G4, A4, B4, C5; M2: D5, E5, F5, G5; M3: A5, B5, C6, D6; M4: E6, F6, G6, A6.

16

*3x sempre*

Exercise 16 consists of four measures. The first measure is in 3/4 time, the second in 6/8, the third in 3/4, and the fourth in 3/4. The key signature is E major (three sharps). The exercise is written in a grand staff with a treble clef on the left and a bass clef on the right. The notes are: M1: G4, A4, B4, C5; M2: D5, E5, F5, G5; M3: A5, B5, C6, D6; M4: E6, F6, G6, A6.

17

Exercise 17 consists of three measures. The first measure is in 5/8 time, the second in 3/4, and the third in 3/4. The key signature is E major (three sharps). The exercise is written in a grand staff with a bass clef on the left and a treble clef on the right. The notes are: M1: G2, A2, B2, C3, D3, E3; M2: F3, G3, A3, B3, C4, D4; M3: E4, F4, G4, A4, B4, C5.

18

Exercise 18 is written in bass clef, 5/8 time, and E major. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the pattern with a repeat sign and a fermata over a dotted quarter note. The third staff concludes the exercise with a final melodic phrase and a fermata over a dotted quarter note.

19

Exercise 19 is written in treble clef, 5/8 time, and E major. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the pattern with a repeat sign and a fermata over a dotted quarter note. The third staff concludes the exercise with a final melodic phrase and a fermata over a dotted quarter note.

20

Exercise 20 is written in treble clef, 5/8 time, and E major. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the pattern with a repeat sign and a fermata over a dotted quarter note. The third staff concludes the exercise with a final melodic phrase and a fermata over a dotted quarter note.

21

Exercise 21 is written in bass clef, 4/4 time, and E major. It consists of a single staff of music. The exercise begins with a sequence of eighth and sixteenth notes, followed by a long melodic line with a fermata over a dotted half note.

22

Exercise 22 is written in bass clef, 4/4 time, and E major. It consists of two staves of music. The first staff begins with a sequence of eighth and sixteenth notes, followed by a melodic line with a fermata over a dotted half note. The second staff continues the exercise with a sequence of eighth and sixteenth notes, followed by a melodic line with a fermata over a dotted half note.





13 *3x sempre*

Musical notation for exercise 13, first system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The exercise is divided into three measures by repeat signs. The first measure is in 3/4 time, the second in 6/8, and the third in 3/4. The notes are: Measure 1: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2: G4, F4, E4, D4, C4. Measure 3: G4, A4, Bb4, C5, Bb4, A4, G4.

14 *3x sempre*

Musical notation for exercise 14, second system. It consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The exercise is divided into three measures by repeat signs. The first measure is in 3/4 time, the second in 6/8, and the third in 3/4. The notes are: Measure 1: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 2: G3, F3, E3, D3, C3. Measure 3: G3, A3, Bb3, C4, Bb3, A3, G3.

15 *3x sempre*

Musical notation for exercise 15, third system. It consists of two staves. The top staff is in treble clef and the bottom staff is in treble clef. The key signature has one flat (Bb). The exercise is divided into three measures by repeat signs. The first measure is in 3/4 time, the second in 6/8, and the third in 3/4. The notes are: Measure 1: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2: G4, F4, E4, D4, C4. Measure 3: G4, A4, Bb4, C5, Bb4, A4, G4.

16 *3x sempre*

Musical notation for exercise 16, fourth system. It consists of two staves. The top staff is in treble clef and the bottom staff is in treble clef. The key signature has one flat (Bb). The exercise is divided into three measures by repeat signs. The first measure is in 3/4 time, the second in 6/8, and the third in 3/4. The notes are: Measure 1: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2: G4, F4, E4, D4, C4. Measure 3: G4, A4, Bb4, C5, Bb4, A4, G4.

17

Musical notation for exercise 17, fifth system. It consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The exercise is divided into three measures by repeat signs. The first measure is in 5/8 time, the second in 6/8, and the third in 3/4. The notes are: Measure 1: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2: G4, F4, E4, D4, C4. Measure 3: G4, A4, Bb4, C5, Bb4, A4, G4.

18

Exercise 18 is written in bass clef with a 5/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains several eighth-note patterns. The second staff continues with similar patterns, including a dotted quarter note. The third staff concludes with a final melodic phrase.

19

Exercise 19 is written in treble clef with a 5/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains eighth-note patterns. The second staff continues with similar patterns, including a dotted quarter note. The third staff concludes with a final melodic phrase.

20

Exercise 20 is written in treble clef with a 5/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains eighth-note patterns. The second staff continues with similar patterns, including a dotted quarter note. The third staff concludes with a final melodic phrase.

21

Exercise 21 is written in treble clef with a 4/4 time signature. It consists of a single staff of music featuring a continuous eighth-note pattern across the entire staff.

22

Exercise 22 is written in treble clef with a 4/4 time signature. It consists of a single staff of music featuring a continuous eighth-note pattern across the entire staff.

# F Horn Scaleworks 1: F# Maj. 2 Oct.

1

Exercise 1: Bass clef, F# major, 2 octaves. The exercise consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The time signatures are 5/4, 3/4, 4/4, 3/4, 5/4, and 3/4. The notes are: F#2, G#2, A#2, B2, C#3, D#3, E#3, F#3, G#3, A#3, B3, C#4, D#4, E#4, F#4, G#4, A#4, B4, C#5, D#5, E#5, F#5, G#5, A#5, B5, C#6, D#6, E#6, F#6, G#6, A#6, B6, C#7, D#7, E#7, F#7, G#7, A#7, B7, C#8, D#8, E#8, F#8, G#8, A#8, B8, C#9, D#9, E#9, F#9, G#9, A#9, B9, C#10, D#10, E#10, F#10, G#10, A#10, B10, C#11, D#11, E#11, F#11, G#11, A#11, B11, C#12, D#12, E#12, F#12, G#12, A#12, B12, C#13, D#13, E#13, F#13, G#13, A#13, B13, C#14, D#14, E#14, F#14, G#14, A#14, B14, C#15, D#15, E#15, F#15, G#15, A#15, B15, C#16, D#16, E#16, F#16, G#16, A#16, B16, C#17, D#17, E#17, F#17, G#17, A#17, B17, C#18, D#18, E#18, F#18, G#18, A#18, B18, C#19, D#19, E#19, F#19, G#19, A#19, B19, C#20, D#20, E#20, F#20, G#20, A#20, B20, C#21, D#21, E#21, F#21, G#21, A#21, B21, C#22, D#22, E#22, F#22, G#22, A#22, B22, C#23, D#23, E#23, F#23, G#23, A#23, B23, C#24, D#24, E#24, F#24, G#24, A#24, B24, C#25, D#25, E#25, F#25, G#25, A#25, B25, C#26, D#26, E#26, F#26, G#26, A#26, B26, C#27, D#27, E#27, F#27, G#27, A#27, B27, C#28, D#28, E#28, F#28, G#28, A#28, B28, C#29, D#29, E#29, F#29, G#29, A#29, B29, C#30, D#30, E#30, F#30, G#30, A#30, B30, C#31, D#31, E#31, F#31, G#31, A#31, B31, C#32, D#32, E#32, F#32, G#32, A#32, B32, C#33, D#33, E#33, F#33, G#33, A#33, B33, C#34, D#34, E#34, F#34, G#34, A#34, B34, C#35, D#35, E#35, F#35, G#35, A#35, B35, C#36, D#36, E#36, F#36, G#36, A#36, B36, C#37, D#37, E#37, F#37, G#37, A#37, B37, C#38, D#38, E#38, F#38, G#38, A#38, B38, C#39, D#39, E#39, F#39, G#39, A#39, B39, C#40, D#40, E#40, F#40, G#40, A#40, B40, C#41, D#41, E#41, F#41, G#41, A#41, B41, C#42, D#42, E#42, F#42, G#42, A#42, B42, C#43, D#43, E#43, F#43, G#43, A#43, B43, C#44, D#44, E#44, F#44, G#44, A#44, B44, C#45, D#45, E#45, F#45, G#45, A#45, B45, C#46, D#46, E#46, F#46, G#46, A#46, B46, C#47, D#47, E#47, F#47, G#47, A#47, B47, C#48, D#48, E#48, F#48, G#48, A#48, B48, C#49, D#49, E#49, F#49, G#49, A#49, B49, C#50, D#50, E#50, F#50, G#50, A#50, B50, C#51, D#51, E#51, F#51, G#51, A#51, B51, C#52, D#52, E#52, F#52, G#52, A#52, B52, C#53, D#53, E#53, F#53, G#53, A#53, B53, C#54, D#54, E#54, F#54, G#54, A#54, B54, C#55, D#55, E#55, F#55, G#55, A#55, B55, C#56, D#56, E#56, F#56, G#56, A#56, B56, C#57, D#57, E#57, F#57, G#57, A#57, B57, C#58, D#58, E#58, F#58, G#58, A#58, B58, C#59, D#59, E#59, F#59, G#59, A#59, B59, C#60, D#60, E#60, F#60, G#60, A#60, B60, C#61, D#61, E#61, F#61, G#61, A#61, B61, C#62, D#62, E#62, F#62, G#62, A#62, B62, C#63, D#63, E#63, F#63, G#63, A#63, B63, C#64, D#64, E#64, F#64, G#64, A#64, B64, C#65, D#65, E#65, F#65, G#65, A#65, B65, C#66, D#66, E#66, F#66, G#66, A#66, B66, C#67, D#67, E#67, F#67, G#67, A#67, B67, C#68, D#68, E#68, F#68, G#68, A#68, B68, C#69, D#69, E#69, F#69, G#69, A#69, B69, C#70, D#70, E#70, F#70, G#70, A#70, B70, C#71, D#71, E#71, F#71, G#71, A#71, B71, C#72, D#72, E#72, F#72, G#72, A#72, B72, C#73, D#73, E#73, F#73, G#73, A#73, B73, C#74, D#74, E#74, F#74, G#74, A#74, B74, C#75, D#75, E#75, F#75, G#75, A#75, B75, C#76, D#76, E#76, 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C#205, D#205, E#205, F#205, G#205, A#205, B205, C#206, D#206, E#206, F#206, G#206, A#206, B206, C#207, D#207, E#207, F#207, G#207, A#207, B207, C#208, D#208, E#208, F#208, G#208, A#208, B208, C#209, D#209, E#209, F#209, G#209, A#209, B209, C#210, D#210, E#210, F#210, G#210, A#210, B210, C#211, D#211, E#211, F#211, G#211, A#211, B211, C#212, D#212, E#212, F#212, G#212, A#212, B212, C#213, D#213, E#213, F#213, G#213, A#213, B213, C#214, D#214, E#214, F#214, G#214, A#214, B214, C#215, D#215, E#215, F#215, G#215, A#215, B215, C#216, D#216, E#216, F#216, G#216, A#216, B216, C#217, D#217, E#217, F#217, G#217, A#217, B217, C#218, D#218, E#218, F#218, G#218, A#218, B218, C#219, D#219, E#219, F#219, G#219, A#219, B219, C#220, D#220, E#220, F#220, G#220, A#220, B220, C#221, D#221, E#221, F#221, G#221, A#221, B221, C#222, D#222, E#222, F#222, G#222, A#222, B222, C#223, D#223, E#223, F#223, G#223, A#223, B223, C#224, D#224, E#224, F#224, G#224, A#224, B224, C#225, D#225, E#225, F#225, G#225, A#225, B225, C#226, D#226, E#226, F#226, G#226, A#226, B226, C#227, D#227, E#227, F#227, G#227, A#227, B227, C#228, D#228, E#228, F#228, G#228, A#228, B228, C#229, D#229, E#229, F#229, G#229, A#229, B229, C#230, D#230, E#230, F#230, G#230, A#230, B230, C#231, D#231, E#231, F#231, G#231, A#231, B231, C#232, D#232, E#232, F#232, G#232, A#232, B232, C#233, D#233, E#233, F#233, G#233, A#233, B233, C#234, D#234, E#234, F#234, G#234, A#234, B234, C#235, D#235, E#235, F#235, G#235, A#235, B235, C#236, D#236, E#236, F#236, G#236, A#236, B236, C#237, D#237, E#237, F#237, G#237, A#237, B237, C#238, D#238, E#238, F#238, G#238, A#238, B238, C#239, D#239, E#239, F#239, G#239, A#239, B239, C#240, D#240, E#240, F#240, G#240, A#240, B240, C#241, D#241, E#241, F#241, G#241, A#241, B241, C#242, D#242, E#242, F#242, G#242, A#242, B242, C#243, D#243, E#243, F#243, G#243, A#243, B243, C#244, D#244, E#244, F#244, G#244, A#244, B244, C#245, D#245, E#245, F#245, G#245, A#245, B245, C#246, D#246, E#246, F#246, G#246, A#246, B246, C#247, D#247, E#247, F#247, G#247, A#247, B247, C#248, D#248, E#248, F#248, G#248, A#248, B248, C#249, D#249, E#249, F#249, G#249, A#249, B249, C#250, D#250, E#250, F#250, G#250, A#250, B250, C#251, D#251, E#251, F#251, G#251, A#251, B251, C#252, D#252, E#252, F#252, G#252, A#252, B252, C#253, D#253, E#253, F#253, G#253, A#253, B253, C#254, D#254, E#254, F#254, G#254, A#254, B254, C#255, D#255, E#255, F#255, G#255, A#255, B255, C#256, D#256, E#256, F#256, G#256, A#256, B256, C#257, D#257, E#257, F#257, G#257, A#257, B257, C#258, D#258, E#258, F#258, G#258, A#258, B258, C#259, D#259, E#259, F#259, G#259, A#259, B259, C#260, D#260, E#260, F#260, G#260, A#260, B260, C#261, D#261, E#261, F#261, G#261, A#261, B261, C#262, D#262, E#262, F#262, G#262, A#262, B262, C#263, D#263, E#263, F#263, G#263, A#263, B263, C#264, D#264, E#264, F#264, G#264, A#264, B264, C#265, D#265, E#265, F#265, G#265, A#265, B265, C#266, D#266, E#266, F#266, G#266, A#266, B266, C#267, D#267, E#267, F#267, G#267, A#267, B267, C#268, D#268, E#268, F#268, G#268, A#268, B268, C#269, D#269, E#269, F#269, G#269, A#269, B269, C#270, D#270, E#270, F#270, G#270, A#270, B270, C#271, D#271, E#271, F#271, G#271, A#271, B271, C#272, D#272, E#272, F#272, G#272, A#272, B272, C#273, D#273, E#273, F#273, G#273, A#273, B273, C#274, D#274, E#274, F#274, G#274, A#274, B274, C#275, D#275, E#275, F#275, G#275, A#275, B275, C#276, D#276, E#276, F#276, G#276, A#276, B276, C#277, D#277, E#277, F#277, G#277, A#277, B277, C#278, D#278, E#278, F#278, G#278, A#278, B278, C#279, D#279, E#279, F#279, G#279, A#279, B279, C#280, D#280, E#280, F#280, G#280, A#280, B280, C#281, D#281, E#281, F#281, G#281, A#281, B281, C#282, D#282, E#282, F#282, G#282, A#282, B282, C#283, D#283, E#283, F#283, G#283, A#283, B283, C#284, D#284, E#284, F#284, G#284, A#284, B284, C#285, D#285, E#285, F#285, G#285, A#285, B285, C#286, D#286, E#286, F#286, G#286, A#286, B286, C#287, D#287, E#287, F#287, G#287, A#287, B287, C#288, D#288, E#288, F#288, G#288, A#288, B288, C#289, D#289, E#289, F#289, G#289, A#289, B289, C#290, D#290, E#290, F#290, G#290, A#290, B290, C#291, D#291, E#291, F#291, G#291, A#291, B291, C#292, D#292, E#292, F#292, G#292, A#292, B292, C#293, D#293, E#293, F#293, G#293, A#293, B293, C#294, D#294, E#294, F#294, G#294, A#294, B294, C#295, D#295, E#295, F#295, G#295, A#295, B295, C#296, D#296, E#296, F#296, G#296, A#296, B296, C#297, D#297, E#297, F#297, G#297, A#297, B297, C#298, D#298, E#298, F#298, G#298, A#298, B298, C#299, D#299, E#299, F#299, G#299, A#299, B299, C#300, D#300, E#300, F#300, G#300, A#300, B300, C#301, D#301, E#301, F#301, G#301, A#301, B301, C#302, D#302, E#302, F#302, G#302, A#302, B302, C#303, D#303, E#303, F#303, G#303, A#303, B303, C#304, D#304, E#304, F#304, G#304, A#304, B304, C#305, D#305, E#305, F#305, G#305, A#305, B305, C#306, D#306, E#306, F#306, G#306, A#306, B306, C#307, D#307, E#307, F#307, G#307, A#307, B307, C#308, D#308, E#308, F#308, G#308, A#308, B308, C#309, D#309, E#309, F#309, G#309, A#309, B309, C#310, D#310, E#310, F#310, G#310, A#310, B310, C#311, D#311, E#311, F#311, G#311, A#311, B311, C#312, D#312, E#312, F#312, G#312, A#312, B312, C#313, D#313, E#313, F#313, G#313, A#313, B313, C#314, D#314, E#314, F#314, G#314, A#314, B314, C#315, D#315, E#315, F#315, G#315, A#315, B315, C#316, D#316, E#316, F#316, G#316, A#316, B316, C



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13 *3x sempre*

Exercise 13 consists of two staves in F# major. The first staff is in 3/4 time and the second in 6/8. The exercise is repeated three times with different time signatures: 3/4, 6/8, and 3/4.

14 *3x sempre*

Exercise 14 consists of two staves in F# major. The first staff is in bass clef and the second in treble clef. The exercise is repeated three times with different time signatures: 3/4, 6/8, and 3/4.

15 *3x sempre*

Exercise 15 consists of two staves in F# major. The first staff is in treble clef and the second in bass clef. The exercise is repeated three times with different time signatures: 3/4, 6/8, and 3/4.

16 *3x sempre*

Exercise 16 consists of two staves in F# major. The first staff is in treble clef and the second in bass clef. The exercise is repeated three times with different time signatures: 3/4, 6/8, and 3/4.

17

Exercise 17 consists of three staves in F# major. The first two staves are in treble clef and the third in bass clef. The exercise is repeated three times with different time signatures: 6/8, 3/4, and 6/8.

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18

Exercise 18 is written in bass clef with a 5/8 time signature and a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with two measures of eighth-note patterns, including a measure with a dotted quarter note. The third staff concludes with two measures of eighth-note patterns, ending with a final note on a treble clef.

19

Exercise 19 is written in treble clef with a 5/8 time signature and a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with two measures of eighth-note patterns, including a measure with a dotted quarter note. The third staff concludes with two measures of eighth-note patterns, ending with a final note on a treble clef.

20

Exercise 20 is written in treble clef with a 5/8 time signature and a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff continues with two measures of eighth-note patterns, including a measure with a dotted quarter note. The third staff concludes with two measures of eighth-note patterns, ending with a final note on a treble clef.

21

Exercise 21 is written in treble clef with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). It consists of a single staff of music. The exercise is a continuous eighth-note scale starting on G#4 and ending on G#5, with a fermata over the final note.

22

Exercise 22 is written in treble clef with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). It consists of a single staff of music. The exercise is a continuous eighth-note scale starting on G#4 and ending on G#5, with a fermata over the final note.

# F Horn Scaleworks 1: G $\flat$ Maj. 2 Oct.

1

First system of exercise 1, consisting of two staves. The first staff contains measures 1-4 with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains measures 5-8 with time signatures 5/4, 3/4, 4/4, and 3/4. The key signature is G $\flat$  Major (three flats).

2

First system of exercise 2, consisting of two staves. The first staff contains measures 1-4 with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains measures 5-8 with time signatures 5/4, 3/4, 4/4, and 3/4. The key signature is G $\flat$  Major (three flats).

3

First system of exercise 3, consisting of two staves. The first staff contains measures 1-4 with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains measures 5-8 with time signatures 5/4, 3/4, 4/4, and 3/4. The key signature is G $\flat$  Major (three flats).

4

First system of exercise 4, consisting of two staves. The first staff contains measures 1-4 with time signatures 5/4, 3/4, 4/4, and 3/4. The second staff contains measures 5-8 with time signatures 5/4, 3/4, 4/4, and 3/4. The key signature is G $\flat$  Major (three flats).

5

First system of exercise 5, consisting of two staves. The first staff contains measures 1-4 with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains measures 5-8 with time signatures 4/4, 3/4, 4/4, and 3/4. The key signature is G $\flat$  Major (three flats).

6

First system of exercise 6, consisting of two staves. The first staff contains measures 1-4 with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff contains measures 5-8 with time signatures 4/4, 3/4, 4/4, and 3/4. The key signature is G $\flat$  Major (three flats).



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13

*3x sempre*

Exercise 13, first system: Treble clef, G $\flat$  major key signature. The system contains two staves. The first staff starts with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff starts with a 6/8 time signature and ends with a 3/4 time signature. The music consists of eighth-note and quarter-note patterns.

14

*3x sempre*

Exercise 14, first system: Treble clef, G $\flat$  major key signature. The system contains two staves. The first staff starts with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff starts with a 6/8 time signature and ends with a 3/4 time signature. The music consists of eighth-note and quarter-note patterns.

15

*3x sempre*

Exercise 15, first system: Treble clef, G $\flat$  major key signature. The system contains two staves. The first staff starts with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff starts with a 6/8 time signature and ends with a 3/4 time signature. The music consists of eighth-note and quarter-note patterns.

16

*3x sempre*

Exercise 16, first system: Treble clef, G $\flat$  major key signature. The system contains two staves. The first staff starts with a 3/4 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. The second staff starts with a 6/8 time signature and ends with a 3/4 time signature. The music consists of eighth-note and quarter-note patterns.

17

Exercise 17, first system: Treble clef, G $\flat$  major key signature. The system contains three staves. The first staff starts with a 5/8 time signature, followed by a 3/4 time signature. The second and third staves start with a 3/4 time signature. The music consists of eighth-note and quarter-note patterns with some slurs.

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18

Exercise 18 is written in 5/8 time and G $\flat$  major. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and a fermata over a quarter note. The third staff concludes the exercise with a final note and a fermata.

19

Exercise 19 is written in 5/8 time and G $\flat$  major. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and a fermata over a quarter note. The third staff concludes the exercise with a final note and a fermata.

20

Exercise 20 is written in 5/8 time and G $\flat$  major. It consists of three staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the sequence with a repeat sign and a fermata over a quarter note. The third staff concludes the exercise with a final note and a fermata.

21

Exercise 21 is written in 4/4 time and G $\flat$  major. It consists of one staff of music. The exercise begins with a repeat sign and contains a sequence of eighth and quarter notes. A fermata is placed over the final note of the exercise.

22

Exercise 22 is written in 4/4 time and G $\flat$  major. It consists of one staff of music. The exercise begins with a repeat sign and contains a sequence of eighth and quarter notes. A fermata is placed over the final note of the exercise.

# F Horn Scaleworks 1: G Maj. 2 Oct.

1

Exercise 1, first system. Two staves of music in G major. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, 3/4. The second staff contains four measures with time signatures 5/4, 3/4, 4/4, 3/4. The music consists of eighth and quarter notes with various rests and slurs.

2

Exercise 2, first system. Two staves of music in G major. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, 3/4. The second staff contains four measures with time signatures 5/4, 3/4, 4/4, 3/4. The music consists of eighth and quarter notes with various rests and slurs.

3

Exercise 3, first system. Two staves of music in G major. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, 3/4. The second staff contains four measures with time signatures 5/4, 3/4, 4/4, 3/4. The music consists of eighth and quarter notes with various rests and slurs.

4

Exercise 4, first system. Two staves of music in G major. The first staff contains four measures with time signatures 5/4, 3/4, 4/4, 3/4. The second staff contains four measures with time signatures 5/4, 3/4, 4/4, 3/4. The music consists of eighth and quarter notes with various rests and slurs.

5

Exercise 5, first system. Two staves of music in G major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, 3/4. The music consists of eighth and quarter notes with various rests and slurs.

6

Exercise 6, first system. Two staves of music in G major. The first staff contains four measures with time signatures 4/4, 3/4, 4/4, 3/4. The second staff contains four measures with time signatures 4/4, 3/4, 4/4, 3/4. The music consists of eighth and quarter notes with various rests and slurs.

7

Musical notation for exercise 7, consisting of two staves of music in G major. The first staff has four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff has four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

8

Musical notation for exercise 8, consisting of two staves of music in G major. The first staff has four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The second staff has four measures with time signatures 4/4, 3/4, 4/4, and 4/4.

9 *3x sempre*

Musical notation for exercise 9, consisting of two staves of music in G major. The first staff has six measures with time signature 2/4 and repeat signs. The second staff has six measures with time signatures 2/4, 3/4, 4/4, 3/4, 4/4, and 4/4.

10 *3x sempre*

Musical notation for exercise 10, consisting of two staves of music in G major. The first staff has six measures with time signature 2/4 and repeat signs. The second staff has six measures with time signatures 2/4, 3/4, 4/4, 3/4, 4/4, and 4/4.

11 *3x sempre*

Musical notation for exercise 11, consisting of two staves of music in G major. The first staff has six measures with time signature 2/4 and repeat signs. The second staff has six measures with time signatures 2/4, 3/4, 4/4, 3/4, 4/4, and 4/4.

12 *3x sempre*

Musical notation for exercise 12, consisting of two staves of music in G major. The first staff has six measures with time signature 2/4 and repeat signs. The second staff has six measures with time signatures 2/4, 3/4, 4/4, 3/4, 4/4, and 4/4.

13 *3x sempre*

Exercise 13 consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It contains three measures, each repeated three times. The first measure is in 3/4 time, the second in 6/8, and the third in 3/4. The notes are quarter notes in the first measure and eighth notes in the second and third measures. The second staff continues the exercise with similar rhythmic patterns and time signature changes.

14 *3x sempre*

Exercise 14 consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It contains three measures, each repeated three times. The first measure is in 3/4 time, the second in 6/8, and the third in 3/4. The notes are quarter notes in the first measure and eighth notes in the second and third measures. The second staff continues the exercise with similar rhythmic patterns and time signature changes.

15 *3x sempre*

Exercise 15 consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It contains three measures, each repeated three times. The first measure is in 3/4 time, the second in 6/8, and the third in 3/4. The notes are quarter notes in the first measure and eighth notes in the second and third measures. The second staff continues the exercise with similar rhythmic patterns and time signature changes.

16 *3x sempre*

Exercise 16 consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It contains three measures, each repeated three times. The first measure is in 3/4 time, the second in 6/8, and the third in 3/4. The notes are quarter notes in the first measure and eighth notes in the second and third measures. The second staff continues the exercise with similar rhythmic patterns and time signature changes.

17

Exercise 17 consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It contains three measures, each repeated three times. The first measure is in 3/4 time, the second in 6/8, and the third in 3/4. The notes are quarter notes in the first measure and eighth notes in the second and third measures. The second and third staves continue the exercise with similar rhythmic patterns and time signature changes.

18

Exercise 18 is in 3/8 time and G major. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features eighth-note patterns with repeat signs and first/second endings. A slur covers the first two measures of the first ending. The second staff continues the eighth-note patterns with similar repeat signs and first/second endings. The third staff concludes the exercise with a final eighth-note pattern and a whole note G.

19

Exercise 19 is in 3/8 time and G major. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features eighth-note patterns with repeat signs and first/second endings. A slur covers the first two measures of the first ending. The second staff continues the eighth-note patterns with similar repeat signs and first/second endings. The third staff concludes the exercise with a final eighth-note pattern and a whole note G.

20

Exercise 20 is in 3/8 time and G major. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features eighth-note patterns with repeat signs and first/second endings. A slur covers the first two measures of the first ending. The second staff continues the eighth-note patterns with similar repeat signs and first/second endings. The third staff concludes the exercise with a final eighth-note pattern and a whole note G.

21

Exercise 21 is in 4/4 time and G major. It consists of a single staff. The music features a continuous eighth-note pattern across the entire staff, with a slur covering the first two measures. The exercise ends with a whole note G.

22

Exercise 22 is in 4/4 time and G major. It consists of a single staff. The music features a continuous eighth-note pattern across the entire staff, with a slur covering the first two measures. The exercise ends with a whole note G.