

Golden Proportions #3

for Trumpet in B \flat and Piano
Part I

Panaiotis

$\text{♩} = \text{ca. } 60$
Play into the piano

mp Use pistons 1 & 2 until next indication.

Gliss. on harmonic series
Glissando

not in sync with piano

fff *p*

fff Press finger at nut of string and play the note from keyboard.

p Pluck strings or play keys *ppp*.
Not in sync with tpt.

trill E between 0 and 1,2 (no note change)
trill G using 0 and 1,2 (no note change)
Gliss. using 1,3
Trill D using 1 and 1,3
Use 1,3

fff *p*

fff Pluck strings or play keys *ppp*.
Not in sync with tpt.

This movement explores the natural harmonic series of the trumpet and the various frequency differences between the harmonic series and the piano. It is important *not* to adjust slides or embouchure to compensate for intonation differences between different harmonics.

Trill F with 1 and 1,3 *ff* Use 1

16

16

* *Ad.*

20

20

Trill B \flat using 0 and 1 *ff* Use 0

Trill C using 0 and 2,3 *ff* *p*

24

24

fff *p*

Glissando

Glissando

Strum strings inside piano

These are harmonics glissandi.

gliss. 0 ----- gliss. 2,3 ----- gliss. 0 ----- gliss. 1,3 ----- gliss. 1,2 -----

30 *ff* *mp* Breath as necessary

30

ff

Press finger at nut of string and play the note from keyboard.