

Golden Proportions #3

for Trumpet in B \flat and Piano

Part II

Tpt in B \flat

Panaiotis

$\text{♩} = 96$ Omit this if using CD accompaniment.

f

5

9

13

remains constant across barlines unless otherwise noted.

mp *mf* *mp* *mf*

20

p *mp*

26

$\text{♩} = \text{♩}$

mf *f*

30

$\text{♩} = \text{♩} = 96$

f *mp*

Golden Proportions #3: Part II (tpt in B₃)

35

38

$\text{♩} = \text{♩} = 96$

41

51

56

60

$\text{♩} = \text{♩} = 96$

65

Golden Proportions #3: Part II (tpt in B_♭)

70 *f* *ossia* *mf* *f*

74 *mf* *p*

78 *mp* *mf* *ff* *marcato*

85

88

92