

Easy Meter Etudes 2: Triple 8

Panaiotis

1

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

2

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

3

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

4

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

5

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

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The musical score consists of ten staves of music, each starting with a measure number. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The subsequent staves are in 8/8 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above the notes. The score concludes with a double bar line at the end of the tenth staff.

10

Exercise 10 consists of three staves of music in 8/8 time. The first staff contains measures 1-4, the second staff contains measures 5-9, and the third staff contains measures 10-14. The music features eighth and sixteenth notes with various rests and accents.

11

Exercise 11 consists of three staves of music in 8/8 time. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-14. The music features eighth and sixteenth notes with various rests and accents.

12

Exercise 12 consists of three staves of music in 8/8 time. The first staff contains measures 1-4, the second staff contains measures 5-9, and the third staff contains measures 10-14. The music features eighth and sixteenth notes with various rests and accents.