

Bugle Calls - G to B

Mess Call

♩ = 152

f

7

3

Detailed description: The Mess Call is written in 2/4 time with a tempo of 152. It consists of two staves of music. The first staff contains measures 1 through 6, starting with a forte (*f*) dynamic. The second staff contains measures 7 through 12. There are triplets of eighth notes in measures 3 and 10.

Drill Call

13 ♩ = 144

f

17

3

Detailed description: The Drill Call is written in 2/4 time with a tempo of 144. It consists of two staves of music. The first staff contains measures 13 through 16, starting with a forte (*f*) dynamic. The second staff contains measures 17 through 21, ending with a triplet of eighth notes.

Payday March

22 ♩ = 152

f

28

33

Detailed description: The Payday March is written in 2/4 time with a tempo of 152. It consists of three staves of music. The first staff contains measures 22 through 27, starting with a forte (*f*) dynamic and featuring accents (^) on measures 22, 24, 26, and 27. The second staff contains measures 28 through 32, including a repeat sign. The third staff contains measures 33 through 37.

School Call

38 ♩ = 176

f

45

Detailed description: The School Call is written in 2/4 time with a tempo of 176. It consists of two staves of music. The first staff contains measures 38 through 44, starting with a forte (*f*) dynamic. The second staff contains measures 45 through 50, ending with a fermata over the final note.

Reveille

51 $\text{♩} = 152$

f

Fine

D.C. al Fine

Sick Call

69 $\text{♩} = 132$

f

Retreat

79 $\text{♩} = 96$

f

rit.

Mail Call

101 $\text{♩} = 176$

f

Assembly

105 $\text{♩} = 200$
f

Call to Quarters

110 $\text{♩} = 60$ $\text{♩} = 100$
f

114

Fire Call

118 $\text{♩} = 176$
f

123

Taps

127 $\text{♩} = 50$
mf

131

ff *f* *morendo*

Fatigue Call

135 $\text{♩} = 100$
f

140

Officers Call

145 $\text{♩} = 108$

f

Tattoo

149 $\text{♩} = 126$

f

154

159

163

167

171

First Call

177 $\text{♩} = 96$

f

181

Guard Mounting

186 $\text{♩} = 100$

f 3

189

2.

To Arms

192 $\text{♩} = 160$

fff Fine

3 3 3 3

196

2. D.C. al Fine

To the Color

199 $\text{♩} = 132$

f

203

207

Fine

210

D.C. al Fine