

Ionian (Major)

Musical notation for the Ionian (Major) scale in bass clef, spanning 28 measures. The scale is presented in five-line staves, with measures numbered 1 through 28. The notation includes various time signatures and rests, illustrating the scale's structure across different rhythmic contexts. The notes are: 1 (C), 2 (D), 3 (E), 4 (F), 5 (G), 6 (A), 7 (B), 8 (C), 9 (D), 10 (E), 11 (F), 12 (G), 13 (A), 14 (B), 15 (C), 16 (D), 17 (E), 18 (F), 19 (G), 20 (A), 21 (B), 22 (C), 23 (D), 24 (E), 25 (F), 26 (G), 27 (A), 28 (B).

Mixolydian

Musical notation for the Mixolydian scale in bass clef, spanning 28 measures. The scale is presented in five-line staves, with measures numbered 1 through 28. The notation includes various time signatures and rests, illustrating the scale's structure across different rhythmic contexts. The notes are: 1 (C), 2 (D), 3 (E), 4 (F), 5 (G), 6 (A), 7 (Bb), 8 (C), 9 (D), 10 (E), 11 (F), 12 (G), 13 (A), 14 (Bb), 15 (C), 16 (D), 17 (E), 18 (F), 19 (G), 20 (A), 21 (Bb), 22 (C), 23 (D), 24 (E), 25 (F), 26 (G), 27 (A), 28 (Bb).

Phrygian

Phrygian scale musical notation, measures 1-28. The scale is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation is divided into five lines of measures, with measure numbers 1 through 28 indicated above the notes. The time signatures for the measures are: 1 (4/4), 2 (5/8), 3 (3/8), 4 (3/4), 5 (3/4), 6 (4/4), 7 (4/4), 8 (2/4), 9 (2/4), 10 (2/4), 11 (7/8), 12 (5/8), 13 (5/8), 14 (5/8), 15 (5/8), 16 (4/4), 17 (6/8), 18 (4/4), 19 (4/4), 20 (2/4), 21 (2/4), 22 (5/8), 23 (5/8), 24 (7/8), 25 (7/8), 26 (4/4), 27 (3/4), 28 (3/4).

Locrian

Locrian scale musical notation, measures 1-28. The scale is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation is divided into five lines of measures, with measure numbers 1 through 28 indicated above the notes. The time signatures for the measures are: 1 (4/4), 2 (5/8), 3 (3/8), 4 (3/4), 5 (3/4), 6 (4/4), 7 (4/4), 8 (2/4), 9 (2/4), 10 (2/4), 11 (7/8), 12 (5/8), 13 (5/8), 14 (5/8), 15 (5/8), 16 (4/4), 17 (6/8), 18 (4/4), 19 (4/4), 20 (2/4), 21 (2/4), 22 (5/8), 23 (5/8), 24 (7/8), 25 (7/8), 26 (4/4), 27 (3/4), 28 (3/4).