

Four transpositions of the song.

# Arirang

Traditional Korean

Andante (♩. = 60)

4

8

13

*mp*

*mf*

*mp*

Detailed description: This block contains the first transposition of the song 'Arirang'. It is written in bass clef with a 9/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score consists of three staves of music. The first staff starts at measure 1 and ends at measure 4, marked with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 4 and ends at measure 8, marked with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 8 and ends at measure 13, marked with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes, often beamed together, with some notes tied across measures.

Andante (♩. = 60)

4

8

13

*mp*

*mf*

*mp*

Detailed description: This block contains the second transposition of the song 'Arirang'. It is written in bass clef with a 9/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score consists of three staves of music. The first staff starts at measure 1 and ends at measure 4, marked with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 4 and ends at measure 8, marked with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 8 and ends at measure 13, marked with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes, often beamed together, with some notes tied across measures.

Andante (♩. = 60)

*mp*

4

8

*mf*

13

*mp*

Andante (♩. = 60)

*mp*

4

8

*mf*

13

*mp*