

Organ and Brass from Continental Drift

Panaiotis

1

♩ = 44

legato

Trumpet 1 in C *mp*

Trumpet 2 in C *legato* *mp*

Hn in F *legato* *mp*

Trombone *legato* *mp*

Tuba *legato* *mp*

Manuals *legato* *p*

11

Tpt. 1

Tpt. 2

Hn

Tdn.

T.

Man.

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20

Musical score for measures 20-28. The score is for a brass and organ ensemble. It includes parts for Tpt. 1, Tpt. 2, Hn, Tdn., T., and Man. The key signature has one flat (B-flat). The time signature is 7/8. Dynamics include *mf* and *mp*. The organ part features a melodic line in the right hand and a bass line in the left hand.

29

Musical score for measures 29-36. The score continues from the previous page. It includes parts for Tpt. 1, Tpt. 2, Hn, Tdn., T., and Man. The key signature has one flat (B-flat). The time signature is 7/8. Dynamics include *p*, *mp*, and *f*. The organ part features a melodic line in the right hand and a bass line in the left hand. The tempo marking *poco rit.* is present at the end of the section.

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38 $\text{♩} = 50$
meno legato
Tpt. 1 *mp*
Tpt. 2 *meno legato*
mp
Hn *meno legato*
mp
T. *meno legato*
mp

43 $\text{♩} = 60$
Tpt. 1 *p*
Hn *p*
Tdn. *p*
T. *mp*
Man. *mp*
 $\text{♩} = 60$

50
Hn *mp*
Tdn. *mp*
T.
Man.

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56

Musical score for measures 56-60. The score is for five parts: Tpt. 1, Tpt. 2, Hn, Tdn., and T. The key signature is one flat (B-flat major/D minor). The time signature is 6/8. The score is divided into five measures. Measure 56 is a whole rest for all parts. Measure 57 starts with a *mp* dynamic. Measure 58 has a *mf* dynamic. Measure 59 has a *mf* dynamic. Measure 60 has a *mf* dynamic. The T. part has a *mf* dynamic. The Hn part has a *mf* dynamic. The Tdn. part has a *mf* dynamic. The Tpt. 1 and Tpt. 2 parts have a *mf* dynamic.

61

Musical score for measures 61-65. The score is for six parts: Tpt. 1, Tpt. 2, Hn, Tdn., T., and Man. The key signature is one flat (B-flat major/D minor). The time signature is 6/8. The score is divided into five measures. Measure 61 has a *f* dynamic. Measure 62 has a *f* dynamic. Measure 63 has a *f* dynamic. Measure 64 has a *p* dynamic. Measure 65 has a *mf* dynamic. The T. part has a *p* dynamic. The Hn part has a *p* dynamic. The Tdn. part has a *p* dynamic. The Tpt. 1 and Tpt. 2 parts have a *p* dynamic. The Man. part has a *mf* dynamic.

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68

Musical score for measures 68-73. The score includes parts for Tpt. 2, Hn, Tdn., T., Man., and Ped. The music is in 4/4 time and features a melodic line in the Tpt. 2 and Hn parts, with a supporting bass line in the Tdn. and T. parts. The Man. part provides harmonic support. The dynamic marking *mf* is present in several measures.

74

Musical score for measures 74-79. The score includes parts for Tpt. 1, Tpt. 2, Hn, Tdn., T., Man., and Ped. The music is in 4/4 time and features a melodic line in the Tpt. 1 and Tpt. 2 parts, with a supporting bass line in the Tdn. and T. parts. The Man. part provides harmonic support. The dynamic marking *mf* is present in several measures.

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91

rit. $\text{♩} = 66$

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp* *p*

Hn *pp* *mp*

Tdn. *pp* *mp*

T. *pp* *mp*

Man. *rit.* $\text{♩} = 66$ *mp*

95

Tpt. 1 *f*

Tpt. 2 *f*

Hn *f*

Tdn. *f*

T. *f*

Man. *8va* *f*

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99 *ritardando*

Tpt. 1
Tpt. 2
Hn
Tdn.
T.
Man.
Ped.

101 $\text{♩} = 60$ *ff* *rall.*

Tpt. 1
Tpt. 2
Hn
Tdn.
T.
Man.
Ped.

Fine